

Saltimbanque



Configuration Orchestrale

- p3-* Basse : *Elec. Standard*
- p5-* Drums : *5 fûts*
- p2-* Guitare 1 : *Folk*
- p2-* Guitare 2 : *Elec. Distors.*
- p4-* Guitare 3 : *SR Rotary Talk Gtr*
- p1-* Percus. : *Tambourin, Grosse-caisse (x2)*
- p1-* Piano
- p3-* Synthé 1 : *Drawbar Flutes*
- p4-* Synthé 2 : *Anna*
- p4-* Synthé 3 : *Changing Places*

Saltimbanque

Musique :
Pierre ROCCIA

♩ = 114

Piano

Piano score for Saltimbanque. The score is written for piano in 2/4 time, with a tempo of 114 beats per minute. It consists of three systems of music. The first system has a treble and bass staff. The treble staff contains eighth notes and rests, with a double bar line and a repeat sign. The bass staff contains a half note and a half rest, with a double bar line and a repeat sign. The second system has a treble and bass staff. The treble staff contains eighth notes and rests, with a double bar line and a repeat sign. The bass staff contains a half note and a half rest, with a double bar line and a repeat sign. The third system has a treble and bass staff. The treble staff contains eighth notes and rests, with a double bar line and a repeat sign. The bass staff contains a half note and a half rest, with a double bar line and a repeat sign. The score is marked with 'Ped.' and '*' Ped. throughout.

Percussions

Tambourin & Grosse-caisses (x2)

♩ = 114

Percussion score for Saltimbanque. The score is written for tambourin and grosse-caisses in 2/4 time, with a tempo of 114 beats per minute. It consists of six systems of music. The first system has a treble staff with a 2/4 time signature, a 21-measure rest, a 6/8 time signature, a 3-measure rest, and a double bar line. The second system has a treble staff with eighth notes and rests. The third system has a treble staff with eighth notes and rests, marked '3 fois'. The fourth system has a treble staff with eighth notes and rests, marked 'GC2/'. The fifth system has a treble staff with eighth notes and rests, marked '1.' and '2.'. The sixth system has a treble staff with eighth notes and rests, marked '1.' and '2.'. The score is marked with 'GC1/' and 'GC2/' throughout.

Saltimbanque

Musique :
Pierre ROCCIA

Guitare 1

Folk

♩=114

Musical score for Guitare 1 (Folk). The score is written in 2/4 time and consists of 10 staves. It includes various musical notations such as eighth notes, quarter notes, and rests. There are also guitar-specific notations like fret numbers (3, 2, 4) and a 4-measure rest. The key signature changes from C major to D major (two sharps) in the fourth staff. The score ends with a double bar line and a repeat sign.

Guitare 2

Elec. Distors.

♩=114

Musical score for Guitare 2 (Elec. Distors.). The score is written in 2/4 time and consists of 2 staves. It includes various musical notations such as eighth notes, quarter notes, and rests. There are also guitar-specific notations like fret numbers (21, 44) and a 4-measure rest. The key signature changes from C major to D major (two sharps) in the first staff. The score ends with a double bar line and a repeat sign.

Saltimbanque

Synthé 1

Musique :
Pierre ROCCIA

♩ = 114

Drawbar Flutes

First system of musical notation for Synthé 1 (Drawbar Flutes). It consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of three sharps (F#, C#, G#). It features a 21-measure rest followed by a double bar line, then a 6/8 time signature and a key signature of three sharps. The subsequent staves contain various melodic lines, some marked with 'Sua' and dashed boxes indicating specific phrases. The piece concludes with a double bar line and repeat dots.

Basse

♩ = 114

Second system of musical notation for Basse. It consists of five staves in bass clef. The first staff has a 2/4 time signature and a key signature of three sharps, starting with a 21-measure rest followed by a double bar line, then a 6/8 time signature and a key signature of three sharps. The subsequent staves contain various melodic lines, some marked with 'Sua' and dashed boxes indicating specific phrases. The piece concludes with a double bar line and repeat dots.

Saltimbanque

♩ = 114

Synthé 2

Anna (HALionOne)

Musique :
Pierre ROCCIA

intro

- Thème -

15

1. 2.

♩ = 114

Synthé 3 & Guitare 3

Synthé 3 (Changing Places)

Guitare 3 (SR Rotary Talk Gtr)

14^{al} - §

Saltimbanque

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 114$

21 14 3 fois

vol.

The musical score for drums is written on six staves. The first staff contains a 21-measure rest, followed by a 6/8 time signature change, a 14-measure rest, and a section marked '3 fois' with three measures of a slash and a repeat sign. The subsequent five staves contain a complex rhythmic pattern of eighth and sixteenth notes, with a 'vol.' (volume) marking on the second staff.

