

Egoïste

Egoïste

(Pierre ROCCIA)

J'ai des soucis qui vont, qui viennent
T'as mis ton lit en quarantaine
Tu peux le garder ton silence
Je sais très bien à quoi tu penses

Tu vois l'amour comme une enfant
A la folie, passionnément
Géant ...

Refrain

Ce bel amour égoïste
C'est vraiment ce qui m'attriste
Trop fidèle et solitaire
Son esprit manque un peu d'air

Est-ce donc possible, imaginable
Que tu sois restée si minable
J'ai trop souvent cru te comprendre
Aujourd'hui, je n'ai plus le temps

Pourquoi tant de différence ?
Comment faire pour qu'on avance ?

(Chorus guitares)

Refrain

Elles sont si belles ces nuits blanches
Que tu vis comme une revanche
En réponse d'un amour déçu
Au bout de tes rêves perdus

Elle finit, là, ta romance
Ne compte pas que sur ta chance
Pour faire que tout recommence

Claviers 1

 = 135

E. Piano & Nappes (Ensemble Strings)

Egoïste

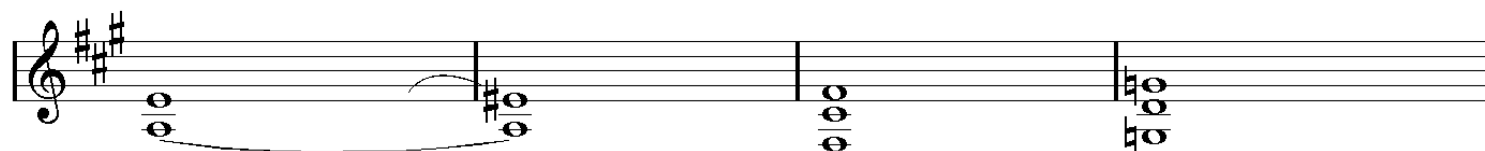
Guitares 1 & 2

(distorsion)

Paroles & Musique :

Pierre ROCCIA

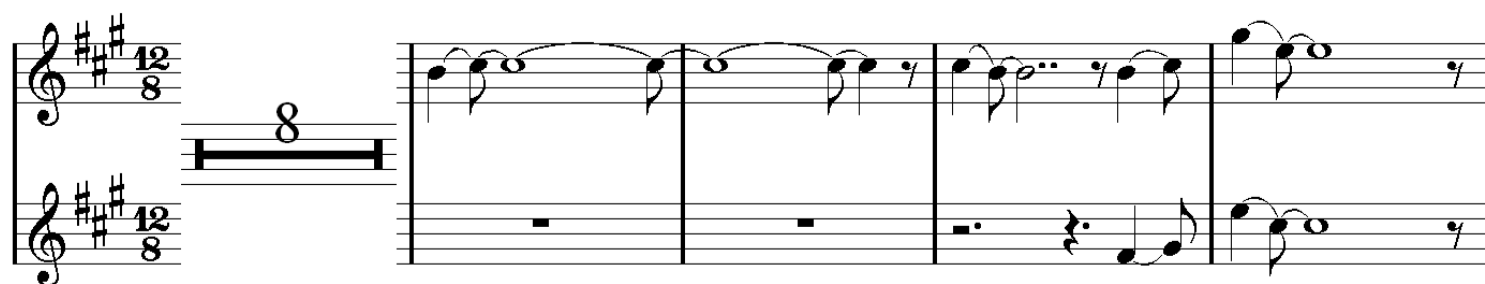
♩ = 135



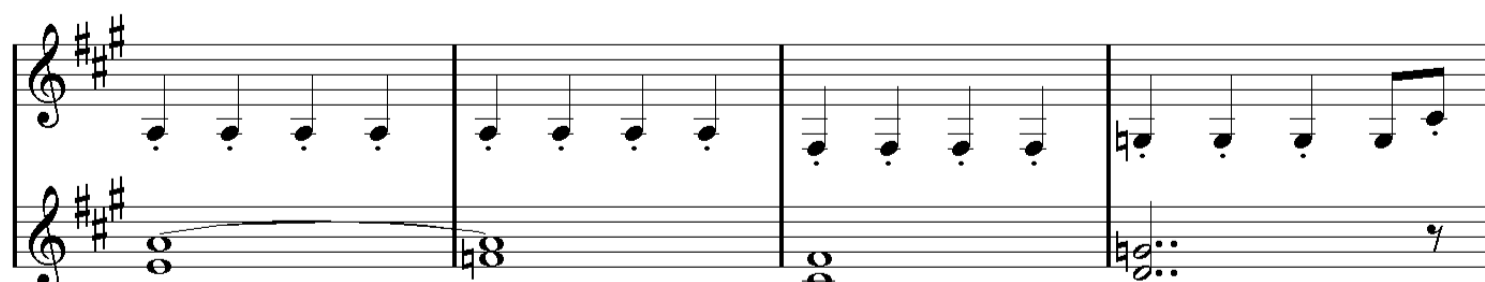
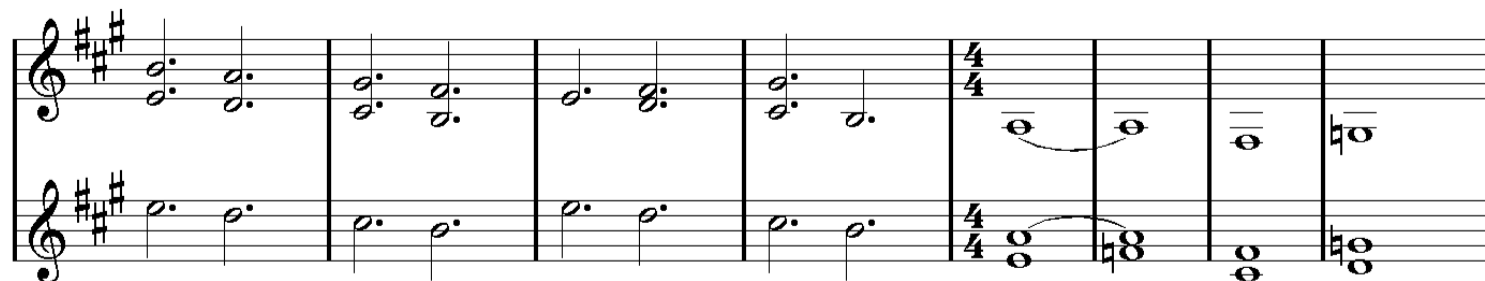
Guitare 1



Guitare 2



Guitare 1



First system of musical notation for guitar 1 and 2. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth and sixteenth notes with various rests and ties.

Second system of musical notation for guitar 1 and 2. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth and sixteenth notes with various rests and ties.

Third system of musical notation for guitar 1 and 2. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth and sixteenth notes with various rests and ties.

Fourth system of musical notation for guitar 1 and 2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth and sixteenth notes with various rests and ties.

Fifth system of musical notation for guitar 1 and 2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth and sixteenth notes with various rests and ties. A dashed line labeled "8vb" is positioned below the second staff.

Chorus

Sixth system of musical notation for guitar 1 and 2, labeled "Chorus". The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The system consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth and sixteenth notes with various rests and ties. A dashed line labeled "8va" is positioned above the first staff.

First system of musical notation. The top staff (Guitar 1) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a trill marked *8va*. The bottom staff (Guitar 2) is in treble clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. A dashed box labeled *8vb* indicates an octave-down instruction for the first few notes of the bottom staff.

Second system of musical notation. Both staves continue the melodic and harmonic development. The top staff has a trill marked *8va*. The bottom staff also has a trill marked *8va*. The system concludes with a double bar line.

Third system of musical notation. The top staff features a series of chords. The bottom staff continues the melodic line with a trill marked *8va*. The system concludes with a double bar line.

Fourth system of musical notation. The top staff continues with chords. The bottom staff features a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The system concludes with a double bar line.

Fifth system of musical notation. The top staff has a melodic line with a trill. The bottom staff has a melodic line with a trill marked *8va*. The system concludes with a double bar line.

Sixth system of musical notation. Both staves feature a rhythmic pattern of eighth notes with rests. The system concludes with a double bar line and a final measure containing the number 12 over an 8, indicating a 12/8 time signature.

The first system consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is mostly empty, with a few notes appearing in the final measure.

The second system continues the 12/8 time signature. The top staff features a more active melodic line with eighth notes and some sixteenth-note patterns. The bottom staff provides a harmonic accompaniment with notes and rests.

The third system shows a change in the bottom staff's accompaniment, featuring more frequent sixteenth-note patterns. The top staff continues with its melodic line. The system ends with a 4/4 time signature change indicated by a double bar line and the new time signature.

The fourth system is in 4/4 time. The top staff has a melodic line with some rests. The bottom staff has a bass line with notes and rests. A dashed line labeled '8vb' (8va) connects the two staves in the middle measures, indicating an octave transposition.

The fifth system continues in 4/4 time. The top staff has a melodic line with eighth notes. The bottom staff has a bass line. A dashed line labeled '8vb' connects the two staves, indicating an octave transposition.

The sixth system is the final one on the page. It continues in 4/4 time. The top staff has a melodic line. The bottom staff has a bass line. A dashed line labeled '8vb' connects the two staves. The system ends with a double bar line and a repeat sign.

Egoïste

Drums

Paroles & Musique :
Pierre ROCCIA

♩ = 135

4

3

12/8

12/8

1.

2.

12/8

1-suivre
2-al-Φ

3

Percussions

Cymbal rull - Baguettes & SD (bord) - Congas

♩ = 135

3 fois

Baguettes

bordure SD

1-suivre
2-al- Θ

Egoïste

Claviers 3

Orgue - Piano - Synthé Brass

Paroles & Musique :
Pierre ROCCIA

♩ = 135

Orgue

Piano

Orgue

Synth.Brass

1-suivre
2-Fin

8va

The musical score is written for three parts: Organ, Piano, and Synth. Brass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 135. The score is divided into five systems. The first system shows the Organ part with a 4-measure rest and a 4-measure chord. The second system shows the Piano part with a 12-measure rest and a 4-measure chord. The third system shows the Piano part with a 12-measure rest and a 4-measure chord. The fourth system shows the Organ part with a 4-measure rest and a 4-measure chord. The fifth system shows the Synth. Brass part with a 4-measure rest and a 4-measure chord. The score includes various musical notations such as rests, chords, and melodic lines.

Piano introduction in B major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted half notes. The piece includes two first endings and a second ending. A repeat sign with a 4-measure count is shown. The key signature is B major (two sharps) and the time signature is 4/4.

Chants

2 voix

♩ = 135

Vocal score for two voices in B major, 4/4 time. The tempo is marked as 135 beats per minute. The score includes lyrics in French and musical notation with various ornaments and repeat signs. The lyrics are: "J'ai des sou-cis qui vont, qui vien--", "nent", "T'as mis ton lit en qua-ran-tai-ne", "Tu peux le gar-der ton si-len-ce", "Je sais très bien à quoi tu pen-ses", "Tu", "vois l'a-mour com-m'un' en-fant--", "A la fo-lie, pas-sion-né-ment--", "1-suivre", "2-al-A", "3-al-B", "gé-ant", "Ce". The score includes a 16-measure repeat and a 4-measure repeat. The key signature is B major (two sharps) and the time signature is 4/4.

bel a-mou-r é-go-ïst' c'est vrai-ment ce qui m'at-trist' trop fi---dèl' et so--li--tair' son es--prit man-qu'un peu d'air'

A

Pour---quoi tant de dif-fé-renc' Com-ment fair' pour qu'on a-vanc'

Ce bel a--mour é---go--ïst' c'est'

vrai-ment ce qui m'at-trist' trop fi---dèl' et so--li---taire son es---prit man-qu'un peu d'air'

B

Elle fi-----nit, là, ta ro--manc'
Ne compt' pas que sur ta chanc'

Pour fair' que tout re-com-menc'

8vb

Egoïste

Claviers 2

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 135$

Choir (Whispy Vox) & Celesta (ou Vibraphone)

Whispy Vox

Celesta

Celesta

Whispy Vox

Celesta

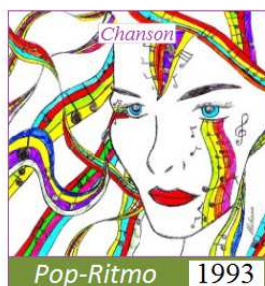
Whispy Vox

Celesta

B

Basse

♩ = 135



Configuration Orchestrale

- p12/13-* Basse : Elec. standard
- p9/10-* Chants : 3 voix
 - p1-* Claviers 1 : E.Piano & Nappes
- p11/12-* Claviers 2 : Choir & Celesta
- p8/9-* Claviers 3 : Piano, Orgue, Synt.Brass
- p6/7-* Drums : 5 fûts
- p2/5-* Guitares 1 & 2 : Elec. Distors.
- p7-* Percus. : Cymb.rull, Baguettes, SD, Congas

