

Gentil



Configuration Orchestrale (*Boucle*)

- p3-* Basse : *Elec. Standard*
- p4-* Choir : *3 voix*
- p3-* Drums : *5 fûts*
- p2-* Guitare 1 : *Folk (rhythmic)*
- p4-* Guitare 2 : *Elec. Clean (rhythmic)*
- p5-* Guitare 3 : *Folk (arpèges)*
- p4-* Nappes
- p5-* Orgue
- p1-* Piano
- p2-* Synthé : *Albedo (lead)*

Gentil

♩=120

Musique :
Pierre ROCCIA

Piano

The musical score for 'Gentil' is written for a single melodic line on a grand staff (treble and bass clefs) in 4/4 time. It consists of 12 staves of music. The tempo is marked as ♩=120. The music features a gentle, flowing melody with many slurs and ties, suggesting a soft and lyrical character. The key signature is one flat (B-flat). The score ends with a double bar line on the 12th staff.

Gentil

♩=120

Albedo

Musique :
Pierre ROCCIA

Musical score for 'Gentil' by Albedo. The score is written in 4/4 time with a tempo of 120. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket over the first staff. The melody is composed of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line.

Folk rythm

Musical score for 'Folk rythm'. The score is written in 4/4 time and features a 16-measure repeat. The chords are indicated above the notes: C, Am, Em, G, C, Am, G, Em, Am, F7M, Em, A^{sus4}, A, Dm, G, C. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line.

Gentil

♩=120

Basse

Musique :
Pierre ROCCIA

6/8

7

Bass line musical notation for 'Gentil'. The key signature has one sharp (F#). The time signature is 6/8. The notation consists of six staves. The first staff begins with a 7-measure rest. The melody features eighth and sixteenth notes, with some measures containing rests. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Drums

4/4

12

Drum line musical notation for 'Gentil'. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of five staves. The first staff begins with a 12-measure rest. The drum part uses 'x' marks to represent hits on various drums. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

♩=120

Gentil

Choir

Musique :
Pierre ROCCIA

Choir

4

14

Musical score for the Choir part of 'Gentil'. The score is written in 4/4 time and consists of five staves. The first staff begins with a 4-measure rest, followed by a series of half notes and whole notes, some with ties. The second staff continues the melody with half notes and whole notes, including a sharp sign. The third staff starts with a 14-measure rest, followed by a series of half notes and whole notes, some with ties. The fourth staff continues the melody with half notes and whole notes, including a sharp sign. The fifth staff concludes the section with a final whole note and a double bar line.

Elec. Guit. rythm

32

8 C

3 G

5 Am

7 Em

5 Dm

8 C

Musical score for the Elec. Guit. rythm part of 'Gentil'. The score is written in 4/4 time and consists of three staves. The first staff begins with a 32-measure rest, followed by a series of eighth notes and quarter notes, some with ties. The second staff continues the rhythm with eighth notes and quarter notes, including a sharp sign. The third staff concludes the section with a final eighth note and a double bar line. Chord diagrams are provided for C, G, Am, Em, Dm, and C.

Nappes

Nappes

Musical score for the Nappes part of 'Gentil'. The score is written in 4/4 time and consists of three staves. The first staff begins with a series of whole notes and half notes, some with ties. The second staff continues the melody with whole notes and half notes, including a sharp sign. The third staff concludes the section with a final whole note and a double bar line.

Gentil

♩=120

Folk arpèges

Musique :
Pierre ROCCIA

32

Chords: C, Am, Em7, G, C, Am, G, Em, Am, F7M, Em7, G/A, A, F, G, C

The melody is written in 4/4 time and consists of 32 measures. It features a series of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, with some accompanied by small chord diagrams. The key signature has one sharp (F#).

Orgue

14

The organ part is written in 4/4 time and consists of 14 measures. It features sustained chords (pedals) and moving lines, often beamed together. The key signature has one sharp (F#).