

Mea culpa



Configuration Orchestrale

- p2-* Basse : *Elec. standard*
- p8-* Chant
- p4-* Chœurs : *3 voix*
- p6/7-* Drums : *5 fûts*
- p1-* Guitare 1 : *Folk*
- p3/4-* Guitare 2 (*Folk*) & Orgue
- p5/6-* Piano

Mea culpa

Guitare Folk 1

Musique :
Pierre ROCCIA

♩ = 127

The musical score is written for guitar in 4/4 time with a tempo of 127 bpm. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Chords are indicated by letters (D, C#m, A, E/A, A/D, Dadd E, Bm7, C#m7, F#m, Esus9, A7M) and diagrams showing fingerings. The melody is written on a single treble clef staff. There are repeat signs, a first ending, and a second ending. A section marked '1ère fois seulement' (first time only) is followed by a section marked '2ème fois = 8 mesures x 2' (second time = 8 measures x 2). A section marked '4 fois' (4 times) is also present. The score ends with a double bar line and a repeat sign.

Chords and diagrams shown above the staff:

- A, E/A, A, D, A/D, D
- D, C#m, D
- Aadd B
- Dadd E
- D, C#m, D, F#m, C#m7
- Bm7, C#m7, F#m, C#m7
- Bm7, 1-suivre-2-al- (diagram), Esus9, A
- Esus9, A
- A7M, Dadd E, A, E/A, A
- D, A/D, D, C#m, D, 4 fois, Aadd B
- 1., 2.

Mea culpa

Basse

Musique :
Pierre ROCCIA

$\text{♩} = 127$

1-suivre-
2-al- $\emptyset$

1.

2.

1.2.3.

4.

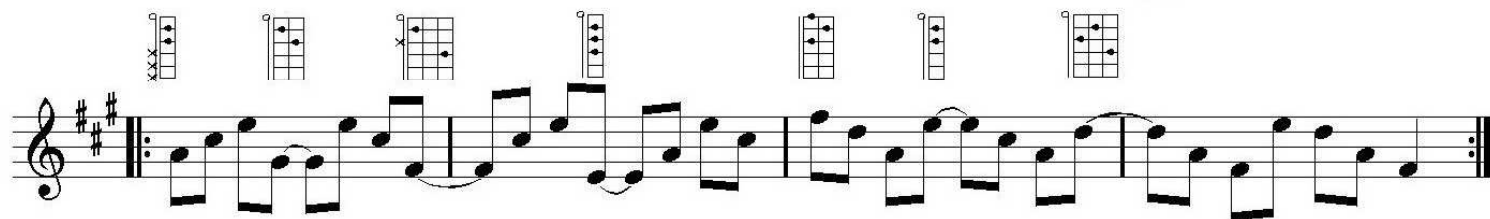
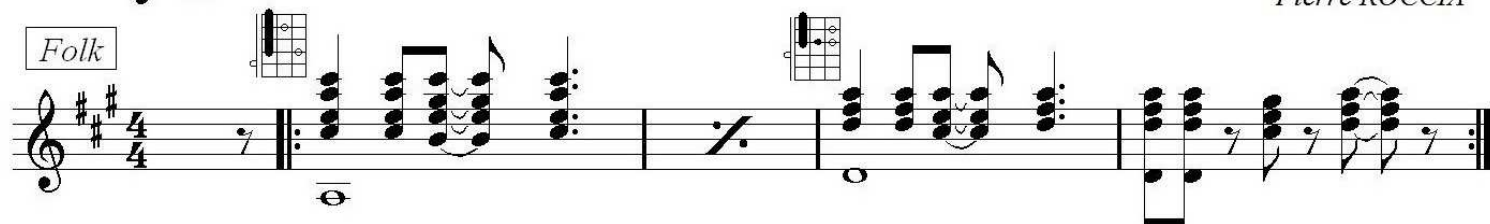
Mea culpa

Guit.Folk 2
& Orgue

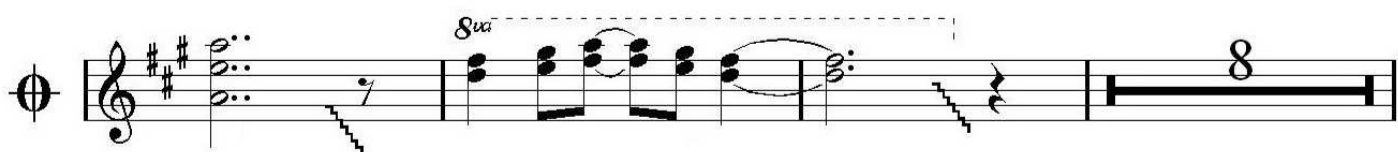
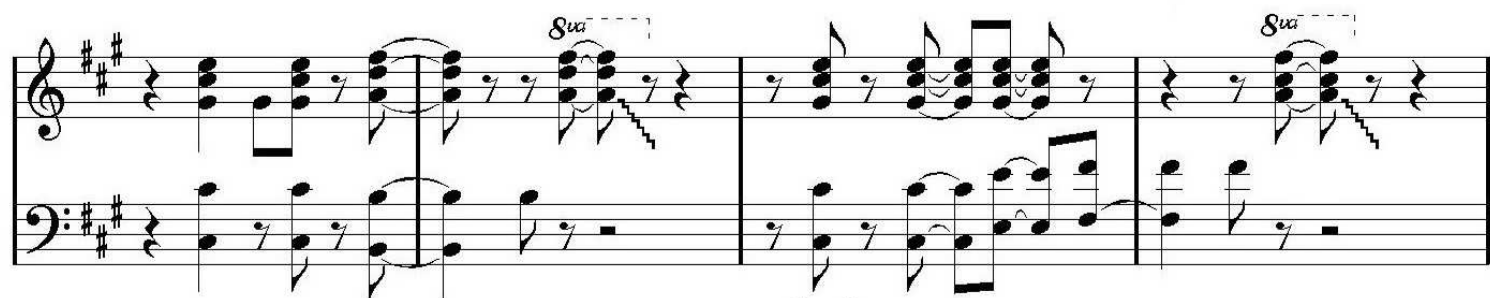
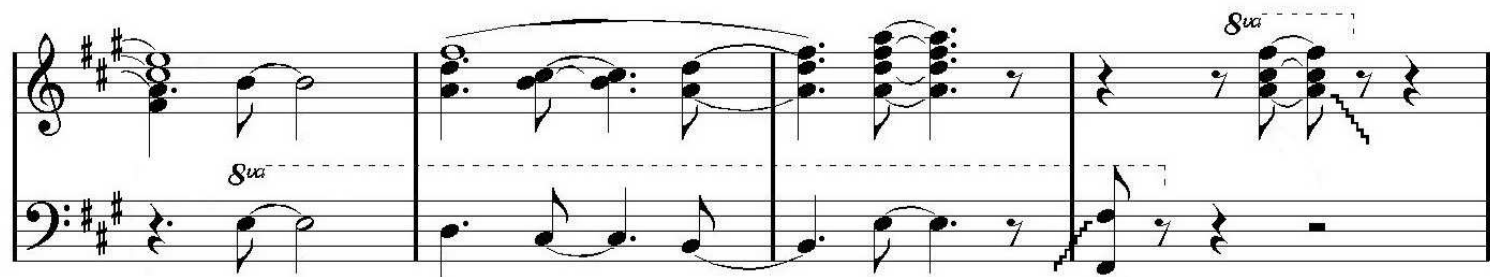
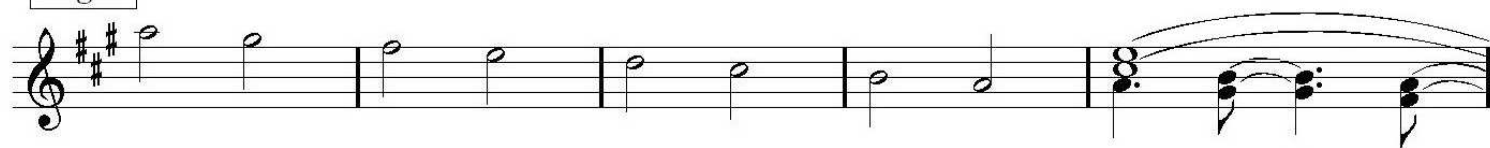
Musique :
Pierre ROCCLA

$\text{♩} = 127$

Folk



Orgue



Folk

4 fois

Choeurs

$\text{♩} = 127$

24

1-suivre-
2-al- Φ

3

18

5

5 fois

8va

5

Mea culpa

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 127$

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

* Ped.

Ped. * Ped.

1-suivre-2-al- *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

* Ped. *

8

4 fois

Piano score for 'Mea culpa - Piano P2'. The score is written for piano (P2) and consists of three systems of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system has 10 measures, with the first measure marked with a repeat sign. The second system has 5 measures, with the last measure marked with a double bar line and a repeat sign. The third system has 6 measures, with the last measure marked with a double bar line. Pedal markings are indicated by asterisks and the word 'Ped.' below the notes.

**Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. **

*Ped. *Ped. *Ped. *Ped. **

*Ped. *Ped. *Ped. * *Ped. *Ped. **

Drums

♩ = 127

Drum score for 'Mea culpa - Piano P2'. The score is written for drums and consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff has a repeat sign in the first measure. The second, third, and fifth staves have a double bar line in the first measure. The fourth staff has a double bar line in the first measure. The score is marked with 'x' for drum hits and 'y' for cymbal hits.

This drum score is written on 12 staves. The notation includes various rhythmic patterns for drums, represented by 'x' marks on the staff lines. The score is divided into two main sections by a double bar line on the fourth staff. The first section (staves 1-4) contains complex rhythmic patterns. The second section (staves 5-12) includes a five-measure rest on the fifth staff, followed by more rhythmic notation. The score concludes with two first and second endings, marked with '1.' and '2.' respectively, leading to a final double bar line.

Mea culpa

Chant

♩ = 127

Musique :
Pierre ROCCIA

Musical score for 'Mea culpa' in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 127. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a repeat sign with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff continues the melody. The fifth staff includes a first ending (1-suivre-) and a second ending (2-al-φ). The sixth staff continues the melody. The seventh staff includes a first ending (1-suivre-) and a second ending (2-al-φ). The eighth staff continues the melody. The ninth staff includes a first ending (1-suivre-) and a second ending (2-al-φ). The tenth staff continues the melody. The eleventh staff includes a first ending (1-suivre-) and a second ending (2-al-φ). The twelfth staff continues the melody and ends with a double bar line.

Mea culpa

(Pierre ROCCIA)

Le temps qui s'efface
Est un temps qui passe mais sans toi
Laissant quelques traces
Comme un goût amer en moi
Au bout de ma nuit
Je vais, je viens, je te survis
Dans des souvenirs
Aussi présents que l'ennui

Tout se détruit, se dénoue
Quand je repense à nous
Reviens-moi, je t'en prie

Refrain 1

Ma vie, c'est avec toi
Qu'elle est partie
Ma nuit, c'est dans tes bras
Qu'elle s'est enfuie

Arrête le temps
Sur mes erreurs d'autrefois
J'ai changé vraiment
Pardon ! e mea culpa
Si j'avais le temps
Le pouvoir de tout effacer
J'effacerais sûrement
Ce qu'en toi j'ai déchiré

Tout, oui ! Je suis prêt à tout
Pour qu'il reste entre nous
L'amour dans un désir
De s'accomplir

Refrain 2

Ma vie, c'est avec toi
Qu'elle peut gagner
Ma nuit, c'est dans tes bras
Qu'elle veut rêver