



Silvestro Roccia - 1885/1959

Alabama dream

Configuration Orchestrale

- p4* - Basse : Elec. Standard
- p5* - Claviers : Nappes & Choir
- p2* - Cuivres : Section (2 voix)
- p3* - Drums : 5 fûts
- p1* - Guitare 1 : Elec. Distors.
- p5* - Guitare 2 : Elec. clean (mute)
- p4* - Orgue
- p1* - Trompette 1
- p2* - Trompette 2



Avvenimento - 1986

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Trompette 1

(Ut)

Musique :
Pierre ROCCIA

♩. = 120

Three staves of music for Trompette 1. The first staff has a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. It contains four measures of music. The second staff also has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music, with the word "3 fois" written above the final measure. The third staff has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music, with a "6" written above the first measure.

Guitare 1

Elec. Distors.

♩. = 120

Seven staves of music for Guitare 1. The first staff has a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. It contains four measures of music, with a "4" written above the first measure. The second staff has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music, with a "4" written above the final measure. The third staff has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music. The fourth staff has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music. The fifth staff has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music. The sixth staff has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music. The seventh staff has a treble clef, a key signature of one flat, and a 12/8 time signature. It contains four measures of music.

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Section Cuivres

(Ut)

♩. = 120

Musique :
Pierre ROCCIA

Section Cuivres musical score, 6 staves, 12/8 time signature. The score includes a key signature of one flat (Bb) and a tempo marking of 120. The first staff begins with a rest of 8 measures. The music features a mix of eighth and sixteenth notes, with some staves ending in a 5-measure rest. The piece concludes with a double bar line.

Trompette 2

(Ut)

♩. = 120

Trompette 2 musical score, 5 staves, 12/8 time signature. The score includes a key signature of one flat (Bb) and a tempo marking of 120. The first staff begins with a rest of 10 measures. The music features a mix of eighth and sixteenth notes, with some staves ending in a 6-measure rest. The piece concludes with a double bar line and a repeat sign.

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Drums

Musique :
Pierre ROCCIA

♩. = 120

The drum score is written on ten staves in treble clef. The first staff begins with a 12/8 time signature and a 4-measure rest. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Many notes are marked with an 'x' inside a circle, indicating specific drum sounds. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The piece concludes with a double bar line and repeat dots.

Alabama dream

Basse

Musique :
Pierre ROCCLIA

♩. = 120



Orgue

♩. = 120

Sheet music for the Organ part of 'Alabama dream'. The music is written in treble and bass clefs with a key signature of one flat (Bb) and a time signature of 12/8. It begins with a 4-measure rest, followed by a series of chords and single notes, ending with a double bar line.

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Guitare 2

Elec. clean (mute)

Musique :
Pierre ROCCIA

♩ = 120

Score for Guitare 2 (Electric clean, mute). The piece is in 12/8 time, key of B-flat major. It features a 12-measure introduction, followed by a main section with two first and second endings. The score includes various guitar techniques such as triplets, slurs, and a final double bar line.

Claviers

Nappes & Choir

♩ = 120

Score for Claviers (Nappes & Choir). The piece is in 12/8 time, key of B-flat major. It features a 12-measure introduction, followed by a main section with two first and second endings. The score includes various keyboard techniques such as chords, slurs, and a final double bar line.