

Au coup par coup

(Eric VIDEAU)

J'aime beaucoup les coups
Prendre des beaux coups
Parfois coup de cœur
Parfois coup au cœur

A la fois les deux
Je m'en fous un peu
J'aime beaucoup les coups
Coups d' fouets sur mon cou

Refrain

Au coup par coup - Partout, par goût
Je prends mon pied - Pieds et poings liés
Au coup par coup - Surtout par goût
Sûr de mon pied - Poings et pieds liés
Au coup par coup - Partout, par vous
Je prends mon pied - En folle à lier

J'aime beaucoup les coups
Prendre des beaux coups
Je parcours par cœur
Côté coure et cœur

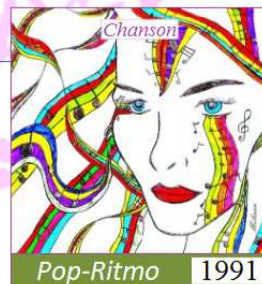
Ma peau remplie d'eux
Je pars peu à peu
J'aime beaucoup les coups
Prendre des beaux coups

Refrain

J'aime beaucoup les coups
Coups d' poings sur mon cœur
A point dans mon cœur

Configuration Orchestrale

p7 - Basse : *Standard (slap)*
p3 - Chants : *Lead et 2de*
p1 - Chœurs : *3 voix*
p2 - Clavinet
p1 - Harpsichord
p4 - Drums : *5 fûts*
p6 - Guitare : *Elec. clean*
p6 - Percus. Latin. : *Shaker & Cloche*
p5 - Piano
p7 - Strings : *Ensemble*



Au coup par coup

Chœurs

Paroles : Eric VIDEAU
Musique : Pierre ROCCIA

♩ = 116

intro

couplet

Refrain

15

Refrain

4

Final

1-suivre
2-al-

repeat & fade

♩ = 116

Harpsichord

intro

couplet

Refrain

16

Final

1-al-
2-suivre

repeat & fade

Au coup par coup

Clavinet

Brite Clavinet

Paroles : Eric VIDEAU

Musique : Pierre ROCCLA

♩ = 116

intro

Intro section in 4/4 time, key of D major. The melody starts with a whole rest, followed by a series of eighth and sixteenth notes. The bass line starts with a whole rest, followed by a series of eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

couplet

Couplet section in 4/4 time, key of D major. The melody and bass line continue with eighth and sixteenth notes. The section ends with a double bar line and repeat signs, marked "3 fois".

Refrain

Refrain section in 4/4 time, key of D major. The melody and bass line continue with eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

Second part of the refrain section in 4/4 time, key of D major. The melody and bass line continue with eighth and sixteenth notes. The section ends with a double bar line and repeat signs, marked "1.".

Third part of the refrain section in 4/4 time, key of D major. The melody and bass line continue with eighth and sixteenth notes. The section ends with a double bar line and repeat signs, marked "1-al-§ 2-suivre".

Final

repeat & fade

Final section in 4/4 time, key of D major. The melody and bass line continue with eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

Au coup par coup

♩ = 116

Chants

Paroles : Eric VIDEAU
Musique : Pierre ROCCLIA

Lead intro

couplet

6

1.

2.

Refrain

Su

Su

1-al- 2-suivre

Final

repeat & fade

5

3

3



Au coup par coup

♩ = 116

Drums

Paroles : Eric VIDEAU
Musique : Pierre ROCCIA

intro

couplet

Refrain

1-al- §
2-suivre Final

repeat & fade

The drum score is written on ten staves in 4/4 time. It begins with an 'intro' section, followed by a 'couplet' section, and then a 'Refrain' section. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as specific drum sounds indicated by 'x' marks. The score concludes with a 'Final' section and a 'repeat & fade' section. The tempo is marked as 116 beats per minute.

Au coup par coup

Piano

Paroles : Eric VIDEAU
Musique : Pierre ROCCIA

♩ = 116

The piano score is written for a grand piano in 4/4 time, with a tempo of 116 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system begins with a repeat sign and a first ending bracket labeled '18'. The second system features a 'Ped.' (pedal) instruction and a 'Sua' (sustained) marking. The third system continues with 'Ped.' and 'Sua' markings. The fourth system includes 'Ped.' and 'Sua' markings, as well as a '1-al-' (first ending) and '2-suivre' (second ending) instruction. The fifth system concludes with a 'Ped.' marking and a final double bar line. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from piano to forte.

Au coup par coup

♩ = 116

Guitare
Elec. Clean

Paroles : Eric VIDEAU
Musique : Pierre ROCCLIA

intro couplet cocotte

Refrain intro couplet

cocotte

Refrain

Final

repeat & fade

Detailed description: This is a guitar score for the song 'Au coup par coup'. It is written in 4/4 time with a tempo of 116 bpm. The key signature has one sharp (F#). The score is divided into several sections: an 'intro' with a 6-measure phrase, a 'couplet' with a 4-measure phrase, a 'cocotte' section with a melodic line, a 'Refrain' with a 15-measure phrase, another 'couplet', another 'cocotte' section, another 'Refrain' with a 16-measure phrase, a 'Final' section with a 6-measure phrase, and a 'repeat & fade' section. Chords G and Eb7 are indicated above the staff. The score uses various musical notations including rests, beams, and slurs.

Percussions
Shaker & Cloche

♩ = 116

intro

couplet

Refrain

1-al- 2-suivre Final 3 fois & ad lib.

4 fois

Detailed description: This is a percussion score for the song 'Au coup par coup', specifically for Shaker and Cloche. It is written in 4/4 time with a tempo of 116 bpm. The score is divided into sections: an 'intro' with a 4-measure phrase, a 'couplet' with a 4-measure phrase, a 'Refrain' with a 4-measure phrase, and a 'Final' section with a 4-measure phrase. The score uses various musical notations including rests, beams, and slurs. The 'Final' section is marked with a double bar line and a repeat sign. The 'Refrain' section is marked with a double bar line and a repeat sign. The 'Final' section is marked with a double bar line and a repeat sign. The 'Final' section is marked with a double bar line and a repeat sign.

Au coup par coup

Paroles : Eric VIDEAU
Musique : Pierre ROCCLA

♩ = 116

Basse
Slap

intro



couplet

1.2.

Refrain

3.

1-al-
2-suivre Final

3 fois & ad lib.

Strings

♩ = 116

intro



Strings

8va

couplet

8va

Refrain Nappes

1-al-

2-suivre

Final

8va

3 fois & ad lib.