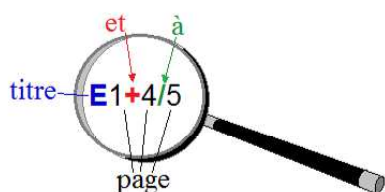


Les instruments par page

<i>instruments - Tom 16</i>	<i>pages</i>
<u>Accordéon</u>	
<u>Basse</u> & <u>Contrebasse</u> (hors ensemble strings) & Basse-synthé	A9 . B2 . C4 . D5 . (E 3+4) . F8 . G3 . H1 . (J 1) . K4 . L5/6 . (M 9/10) . N7 . (P 6/7) . Q1
<u>Chants</u> Lead, chœurs, contre-chant	A1/2+13/14 . B8/9 . C1/2 . E5/6 . F3/6 . G4/5+6/7 . J9/10+11/12 . K5/7 . L8/14 . M10/11 . N5/6 . P3+4/5
<u>Claviers & Synthés</u> E.Piano, Nappes, Clavinet, Lead, Effects ...	A3/4 . B1/2+3/4 . C2 . D2/3 . E(1/2) +3+4+9/10 . F1 . G1/2 . H2/3+4+6 . J3 . M3/8 . N2/4 . P1+6/7 . Q2+3
<u>Cuivres</u> (brass) Bugle, Cornet, Trompette, Tuba, Trombone, Ensemble, ...	F1 . L1
<u>Drums</u> Batterie (acoustique, électronique & Séquences)	A10 . B10 . C10/11 . D9 . E11/12 . F7 . G7/8 . H5 . J5 . K9/10 . L2/3 . M1/2 . N11 . P2 . Q1
<u>Guitares</u> Electr., acoust., Folk , Classique, 12 c. & <u>autres cordes</u> (Banjo, Harpe, Mandoline)	A8 . B5/6+7 . C3/4 . D9 . E6/7 . F6 . H6 . J2/3+6/7 . K1+8 . L4+6/7 . N4 .
<u>Orgues</u> Church, Rock, Jazz ...	C9 . D3/4 . (L 10/11)
<u>Percussions</u> Latines (Timbales, Congas, shaker, Claves ...) - Gr. Orchestre (C.claire, Timbale, cymbal, triangle ...) - Elec.Perc.	B9 . D5 . E8+13 . H1 . J7 . K10 . L7 . N6
<u>Percus. Chromatique</u> Vibraphone, Marimba, Xylophone, Celesta ...	K3 . L2 . M7
<u>Piano</u> (Forte)	A5/7 . B1/2 . D10/11 . E1/2 . F2 . J4 . K2/3 . L15/17 . M10/11
<u>Strings</u> Violons, Alto, Violoncelle, Vièle, Contrebasse	A11/12 . C5/9 . D6/8 . J8 . N8/11
<u>Wood-wind</u> Saxophones, Clarinette, Hautbois, Flûtes, Harmonica ...	B6 . D1 . N1



Percussions - Set

Instrument	Note	Signe
1 Agogos	High	G4
	Low	E4
2 Baguettes	B3	◆
3 Bongos	High	E4
	H.Mute	E4 ✕
	Low	C4
4 Bottle	E3 *	◡
5 Cabassa	C4	◡
6 Cajon	D3	■
7 Castanets	C4	◆
8 Claves	E4	◆
9 Congas	High	A3
	H.Mute	A3 ✕
	Low	F3

Instrument	Note	Signe
10 Cowbells (cloches)	High	F4
	Low	D4
11 Cuica	Mute	F4
	High	F4
	Low	D4
12 Cymbales	(hit)	G4
	Roulement (Roll) (avec Tampons)	G4
		G4
13 Djembé	Mute	E3 ✕
	Open	E3
14 Fingers Clac	F3 *	◡
15 Gong	G3	⊗
16 Grosse-Caisse	D3	◆
17 Guiro	Short	A3
	Long	A3
18 Hands Clap	D3	◡
19 Maracas	D4	◡

Instrument	Note	Signe
20 Metronome (ou Tic-Tac)	F3 / A3	◡
21 Shaker	F4	◡
22 Taikodrum	D3 *	◆
23 Tambourin	C4	⊗
24 Timbales (latino)	High	B3
	Low	G3
25 Timbale (Timpani)	C3 *	◆
26 Triangle	Mute	G4
	Open	G4
27 Vibraslap	G3	◆
28 Whistle (sifflet)	Short	A3
	Long	A3
29 Windchime (barre chime)	B3 ou G4	◡
30 Wood Block	High	F4
	Low	D4

* = D'autres notes peuvent être affectées au même instrument selon le nombre de tessitures différentes utilisées

Peau

Métal

Bois

Divers

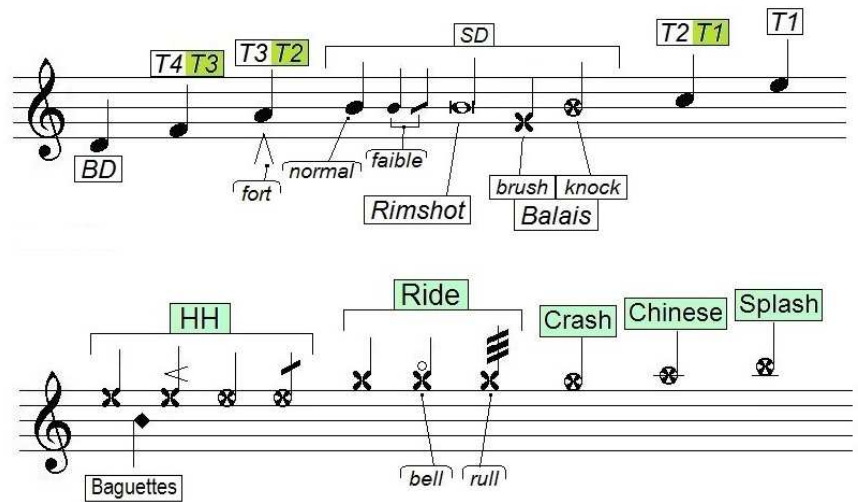
Tic Tac

The musical score is organized into four staves, each representing a different material category. The 'Peau' (Leather) staff includes instruments like Cuica, Bongos, Timbales, Congas, Djembé, Grosse-Caisse, Taikodrum, and Timbale. The 'Métal' (Metal) staff includes Triangle, Cymbales, Agogos, Windchime, Cowbells, Whistle, and Gong. The 'Bois' (Wood) staff includes Wood Block, Claves, Castanets, Baguettes, Guiro, Vibraslap, and Cajon. The 'Divers' (Miscellaneous) staff includes Shaker, Maracas, Cabassa, Tambourin, Bottle, Metronome, Fingers Clac, and Hands Clap. Each instrument is represented by a specific note and sign, with some instruments having multiple variations (e.g., High/Low, Mute/Open). The score also includes a 'Tic Tac' section at the bottom.

1	AGOGO	2	BAGUETTES	3	BONGOS	4	BOTTLE	5	CABASSA
									
6	CAJON	7	CASTANETS	8	CLAVES	9	COWBELLS	10	CONGAS
									
11	CUICA	12	CYMBALES	13	DJEMBÉ	14	FINGERS CLAC	15	GONG
									
16	GROSSE-CAISSE	17	GUIRO	18	HANDS CLAP	19	MARACAS	20	METRONOME
									
21	SHAKER	22	TAIKODRUM	23	TAMBOURIN	24	TIMBALES	25	TIMBALE
									
26	TRIANGLE	27	VIBRA-SLAP	28	WHISTEL	29	WINDCHIME	30	WOOD-BLOCK <i>(two tone)</i>
									

Batterie (Drums) - Set

5 fûts	6 fûts	Note	Signe
Bass Drum (Grosse-Caisse)	BD	D3	
Low Floor Tom	T4	F3	
Middle Tom	T3	A3	
Low Middle Tom	T3	A3	
Middle Tom	T2	C4	
High Tom	T1	E4	
Snare Drum (Caisse-Claire)	SD	B3	
Rimshot	RS	B3	
Balais	Knock (frapper)	Fûts	
	Brush (brosser) pour CC	B3 ou G3	
•Climp : cerclage & peau •Tic : côté du fût	pastille collée à la note	Fûts	

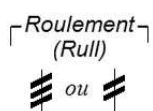


Cymbales		Note	Signe
Hi-Hat (charlestone) - frapper à la baguette	Closed (fermé)	E4	
	Open (ouvert)	E4	
HH-Foot - frapper via la pédale	Closed (fermé)	E4	
	Open (ouvert)	E4	
Cymbals	Crash	G4	
	Chinese	A4	
	Splash	B4	
Ride	Edge	G4	
	Bell	G4	
Baguettes	Knock	B3	

Tampons

Baguettes

Balais



Force de frappe :

V			
Fort	Normal	Faible	