

Le blues du même

(Pierre ROCCIA)

Tu viens à peine d'ouvrir les yeux - Qu'ils ont déjà décidé
Ce que pour toi il y aura de mieux - Avenir tout tracé

Ils te voueront une grande affection - Pour mieux guider tes pas
Dans une ascension où le pognon - Est leur unique loi

Tes parents, tu les as pas choisis - Riches, pauvres ou bien cons
Pas plus qu'on t'a demandé ton avis - Quant à ta religion

*On est qu' des p'tits ordinateurs
Sans identité, sans couleur
Mais les données n' sont pas les mêmes
Selon ce qu'ils sont quand tu nais*

L'enfant que tu étais a grandi - Sans le moindre tourment
Sous sa cloche de verre, à l'abri - Des colères du vent

Ils t'ont appris le geste magique - Qui soulage la conscience
Fait ton œuvre obole mirifique - Dans la main du mendiant

*Lui, il s' raccroche à tout c'qui bouge
La Grand rue c'est son tapis rouge
Toi, tu joues sur la différence
Mais lui la vie dans la souffrance*

Dire qu'on t'a échangé quand t'es né - Contre ce pauvre garçon
Qui vit son blues dans l'humilité - D'un même sans horizon

*On est qu' des p'tits ordinateurs
Programme unique et sans erreur
Paraît que l'erreur est un gène
Spécifique à l'espèce humaine*

Le blues du même

Guitare

Elec. Distorsion

Paroles & musique :
Pierre ROCCLIA

♩ = 132

intro 24

couplet 1 15

couplet 2

couplet 3

Refrain

1-suivre
2-al-

Chorus

couplet 4

8va

The score is written for guitar in E-flat major (three flats) and 3/4 time. It consists of 11 staves. The first staff shows the 'intro' (24 measures) and 'couplet 1' (15 measures). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody.

[illegible]

Final

Flûte & Accordéon

$\text{♩} = 132$

intro

Flûte
8va

8

1. 2.

couplet 1 couplet 2 couplet 3

16 16 16

§ Refrain *Accordéon*
8va

1-suivre
2-al- Φ
3--Fine

Chorus guitare

couplet 4 couplet 5

8 16 16

§

Flûte
8va

couplet 6

11

§

Le blues du même

Nappes

Ensemble Strings & Church Organ

Paroles & musique :
Pierre ROCCIA

♩ = 132

Ensemble Strings

Musical score for Ensemble Strings, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 1 contains a whole rest with a '16' above it. Measures 2-3 are marked '8va' and contain chords. Measures 4-5 contain chords. Measure 6 contains a whole rest with a '16' above it. Measures 7-8 contain chords. Measure 9 contains a whole rest with an '8' above it. Measure 10 contains a chord. A dashed line indicates a repeat of measures 2-3.

Refrain Church Organ

3 fois

4.

1-suivre
2-al- Φ A
3-al- Φ B

Musical score for Church Organ, measures 11-14. The score is written in treble clef with a key signature of two flats. Measure 11 contains a whole rest with an '8va' above it. Measures 12-13 contain chords. Measure 14 contains a whole rest. A dashed line indicates a repeat of measures 12-13.

Ensemble Strings

Musical score for Ensemble Strings, measures 15-18. The score is written in treble clef with a key signature of two flats. Measure 15 contains a whole rest with an '8va' above it. Measures 16-17 contain chords. Measure 18 contains a whole rest. A dashed line indicates a repeat of measures 16-17.

Musical score for Ensemble Strings, measures 19-22. The score is written in treble clef with a key signature of two flats. Measure 19 contains a whole rest with an '8va' above it. Measures 20-21 contain chords. Measure 22 contains a whole rest. A dashed line indicates a repeat of measures 20-21.

Musical score for Ensemble Strings, measures 23-26. The score is written in treble clef with a key signature of two flats. Measure 23 contains a whole rest with an '8va' above it. Measures 24-25 contain chords. Measure 26 contains a whole rest. A dashed line indicates a repeat of measures 24-25.

1-Ensemble Strings

2-Church Organ

B

Chant

♩ = 132

couplets

24

Tu viens à pei---ne d'ou-----vrir les yeux-----

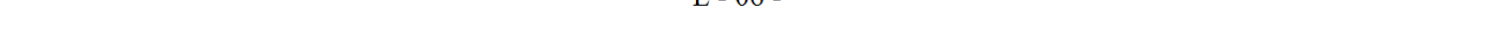
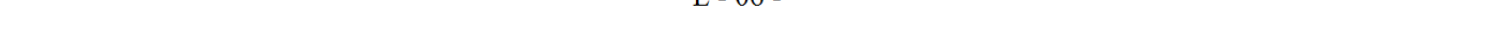
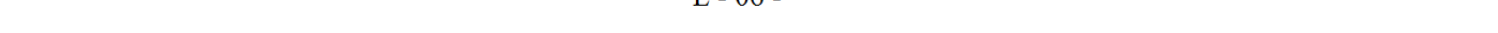
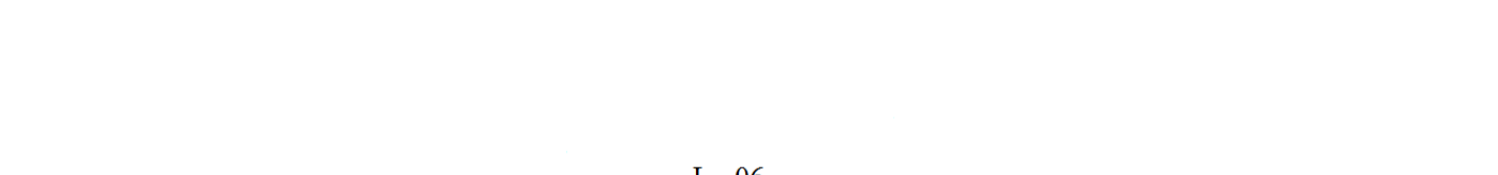
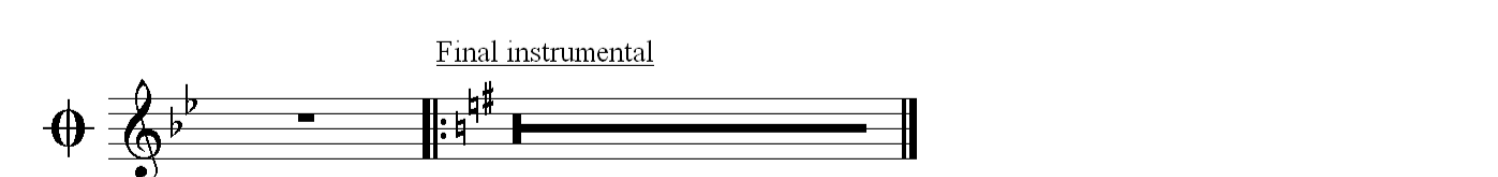
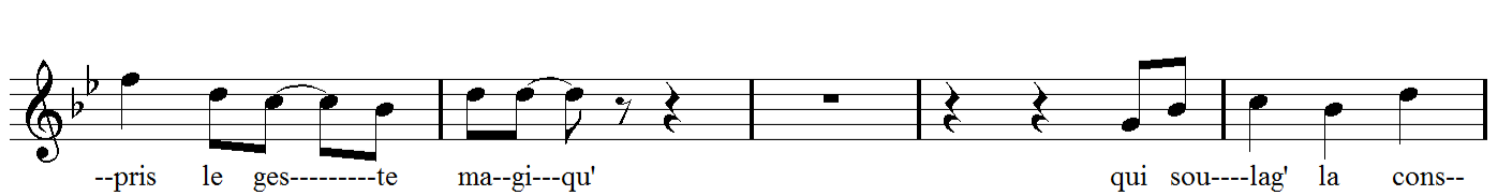
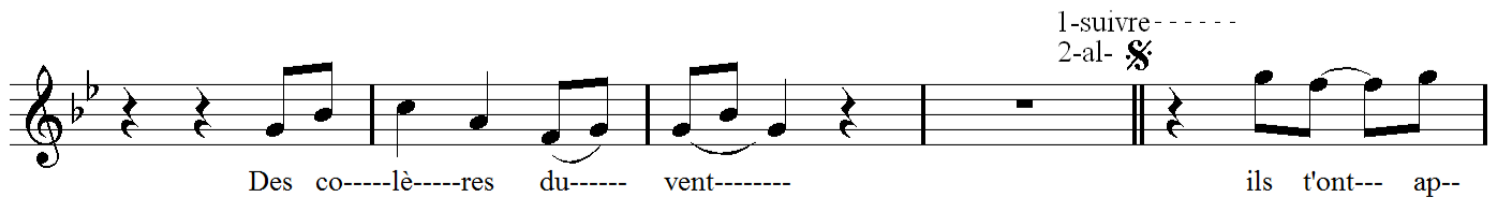
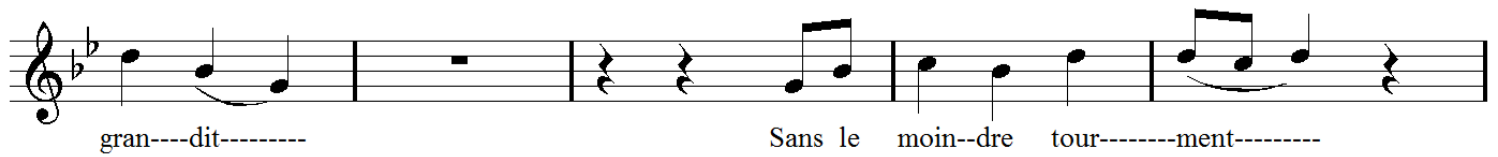
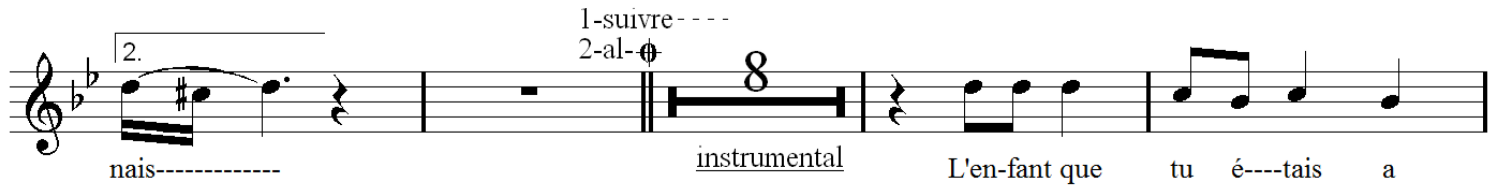
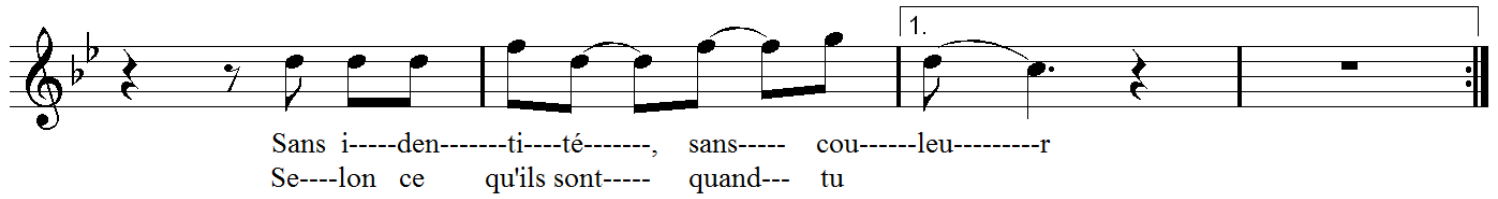
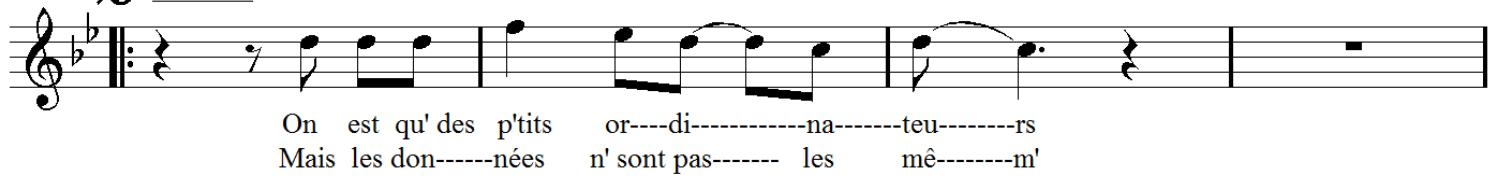
Qu'ils ont dé-----jà dé-----ci-----dé-----

Ce que pour toi il y au---ra de mieux----- A---ve---

1.2. 3.

-nir tout tra-----cé --gion-----

Refrains



Le blues du môme

E. Piano

Paroles & musique :
Pierre ROCCIA

♩ = 132

intro

1. 2.

3. couplets 1, 2 & 3

1.3.5.

2.4. 6.

Refrain

1 & 2-suivre
3-al-♯B

1-suivre
2-al-♯A

Ped. *

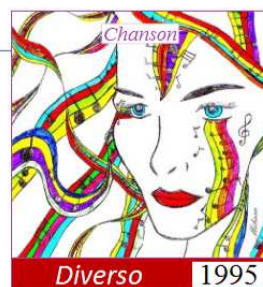
1-Chorus Guitare &
couplets 4 & 5

Ped. *

[illegible]

Configuration Orchestrale

- p3-* Accordéon : *Chromatique*
p9/10- Basse : *Elec. 5 cordes*
p5/6- Chant
p11/13- Drums : *5 fûts*
p7/8- E.Piano
p3- Flûte
p1/3- Guitare : *Elec. Distorsion*
p4/5- Nappes : *Ensemble Strings, Church Organ*



Le blues du même

Basse

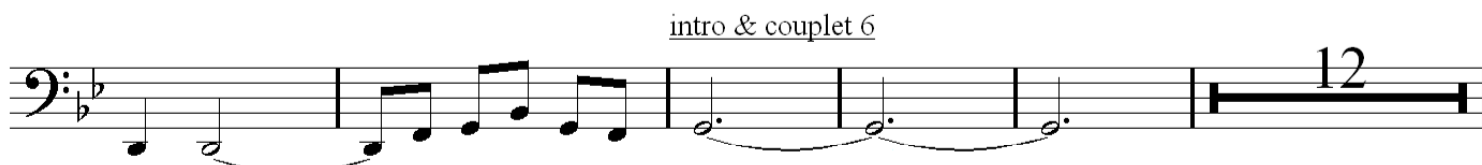
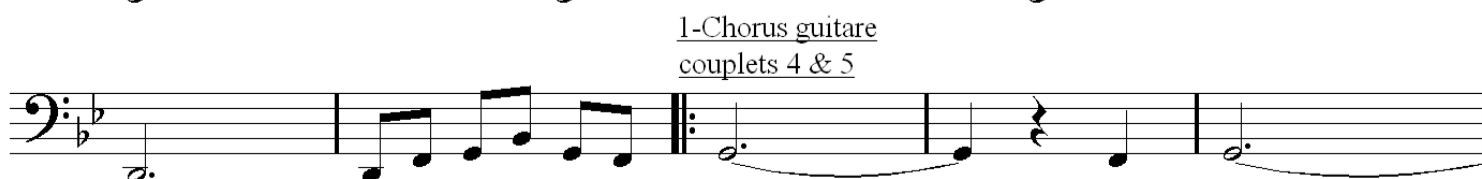
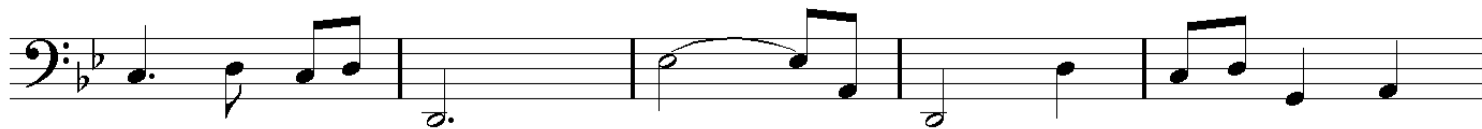
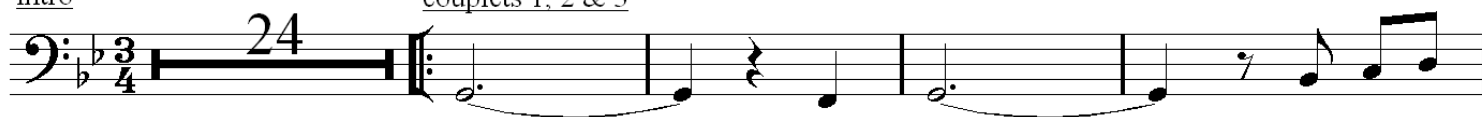
Elec. 5 cordes

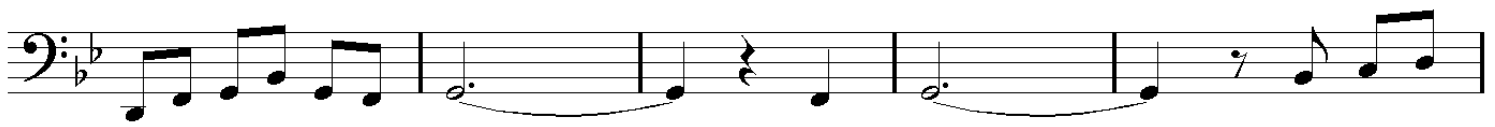
Paroles & musique :
Pierre ROCCIA

$\text{♩} = 132$

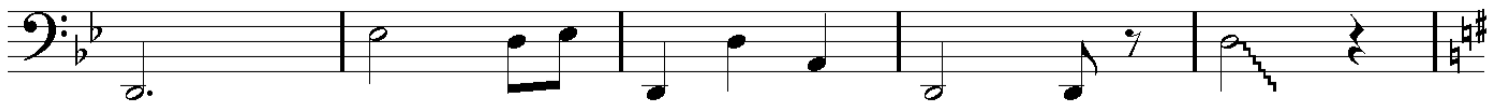
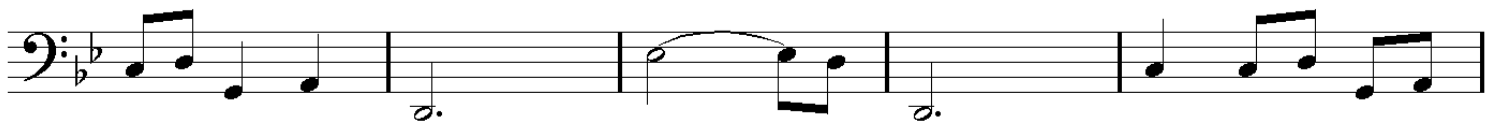
intro

couplets 1, 2 & 3

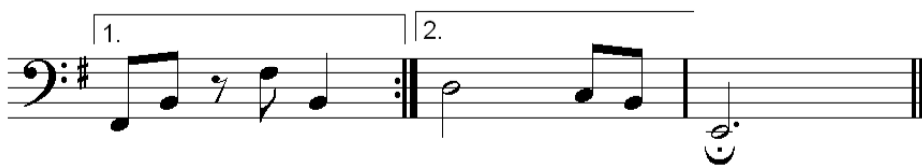
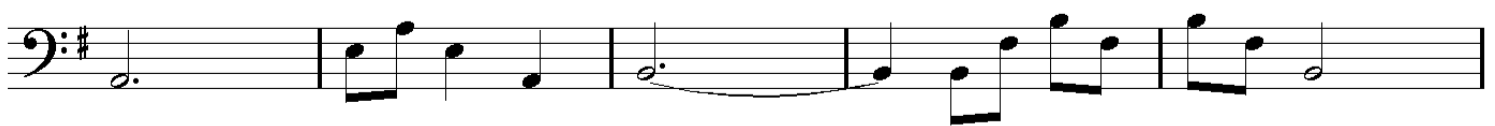




Refrain



Final



Le blues du même

Drums

Paroles & musique :
Pierre ROCCIA

♩ = 132

intro 24 15

couplet 1

3 6 6 6 3

1.

This drum score is written for a 3/4 time signature with a tempo of 132 beats per minute. It begins with an 8-measure introduction, divided into two 4-measure phrases, followed by a 15-measure first couplet. The notation uses various rhythmic symbols: eighth notes, sixteenth notes, and triplets for melodic lines; and 'x' marks for cymbal or snare hits. The score is organized into systems of five staves each. The first staff of each system contains melodic lines, while the subsequent staves contain rhythmic patterns and hits. The piece concludes with a first ending marked '1.' and a repeat sign.

The drum score consists of 12 measures, organized into two systems of six measures each. The notation is on a single staff with a treble clef. The first system (measures 1-6) includes a variety of rhythmic patterns: measures 1 and 2 feature eighth notes with accents; measure 3 has a triplet of eighth notes; measures 4 and 5 contain sixteenth notes and eighth notes with accents; measure 6 is a full rest. The second system (measures 7-12) continues the patterns: measures 7 and 8 feature eighth notes with accents; measure 9 has a triplet of eighth notes; measures 10 and 11 contain sixteenth notes and eighth notes with accents; measure 12 is a full rest. The score is marked with a '2.' at the beginning of the first system and a '1.' at the beginning of the second system. There are also slurs and accents throughout the piece.

This musical score represents a 12-measure drum solo in 4/4 time. The notation is organized into 12 measures, each spanning a single staff. The notation includes various rhythmic symbols: eighth and sixteenth notes for specific drum sounds, and 'x' marks for cymbal hits. The solo is divided into four 3-measure phrases. The first phrase (measures 1-3) features a steady eighth-note pattern on the snare with cymbal accents. The second phrase (measures 4-6) introduces a more complex pattern with sixteenth-note runs and cymbal work. The third phrase (measures 7-9) continues with similar rhythmic motifs, including a triplet of eighth notes in the final measure. The fourth phrase (measures 10-12) concludes the solo with a triplet of eighth notes followed by a half-note pattern on the snare, ending with a final cymbal hit.