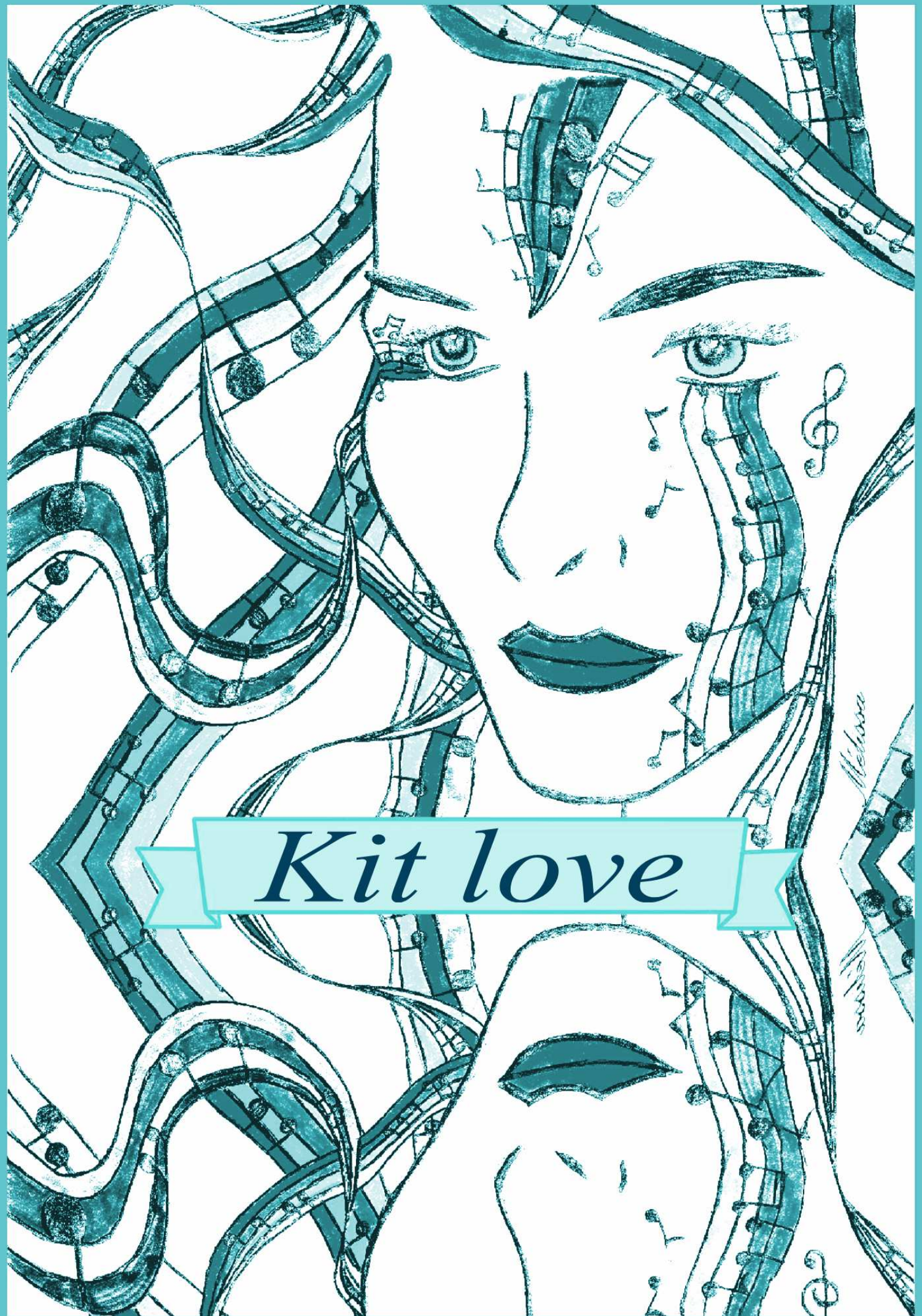




Kit love

Kit love

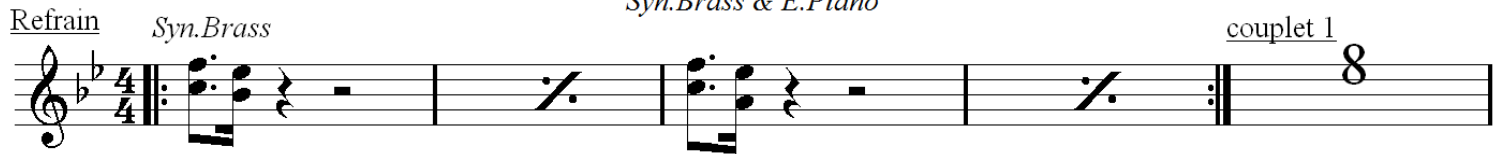
Musique :
Pierre ROCCIA

Claviers 1

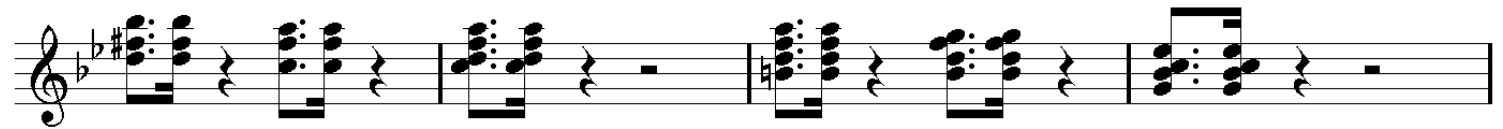
Syn.Brass & E.Piano

♩ = 112

Refrain *Syn.Brass* couplet 1



couplet 2 Pré-refrain



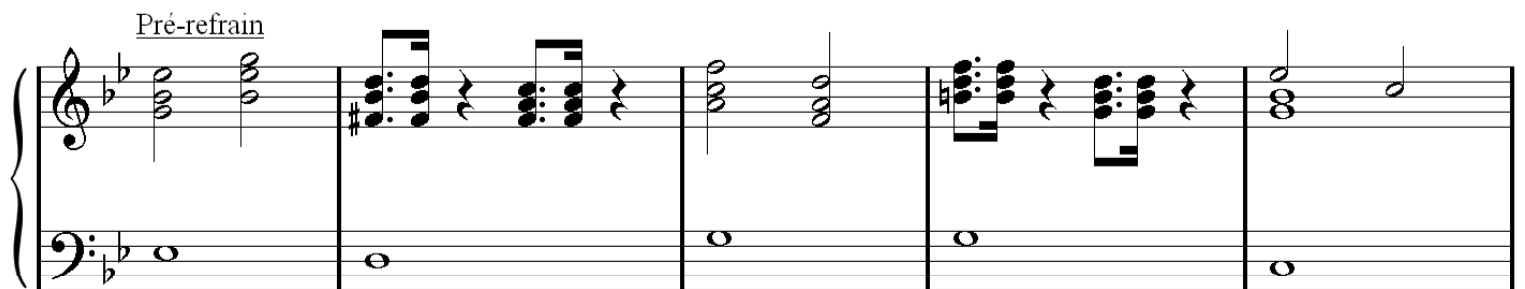
Refrain



E.Piano couplet 1 & 2

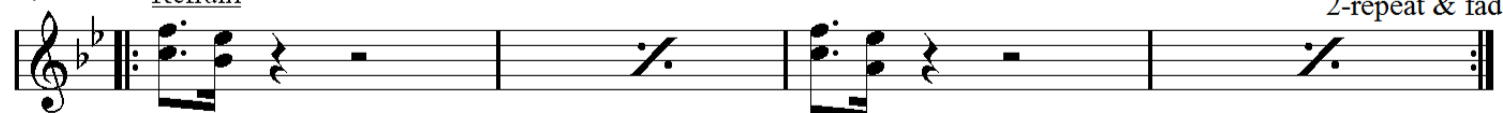


Pré-refrain



Syn.Brass 1-D.C.

Refrain 2-repeat & fade



Kit love

Cuivres (Ut)
& Strings

Musique :
Pierre ROCCIA

♩ = 112

Cuivres Refrain

Two staves of music for Cuivres. The first staff starts with a half note G4, followed by eighth notes. The second staff continues the melody with eighth notes and a half note G4.

Three staves of music. The first staff is a whole rest for 8 measures, labeled 'couplet 1'. The second staff is a whole rest for 8 measures, labeled '1 & 3-suivre 2-al- A' and 'couplet 2'. The third staff is a whole rest for 4 measures, labeled 'Pré-refrain'.

One staff of music for Strings. It starts with a half note G4, followed by eighth notes. The staff is labeled '8va' and '15va'.

One staff of music for Strings. It starts with a half note G4, followed by eighth notes. The staff is labeled 'couplet 2' and '1. 2.'.

Two staves of music for Cuivres. The first staff starts with a half note G4, followed by eighth notes. The second staff continues the melody with eighth notes and a half note G4.

One staff of music for Strings. It starts with a half note G4, followed by eighth notes. The staff is labeled '8va'.

Two staves of music. The first staff is for Strings, starting with a half note G4, followed by eighth notes. The second staff is for Cuivres, starting with a half note G4, followed by eighth notes.

Two staves of music. The first staff is for Strings, starting with a half note G4, followed by eighth notes. The second staff is for Cuivres, starting with a half note G4, followed by eighth notes.

morendo-

Kit love

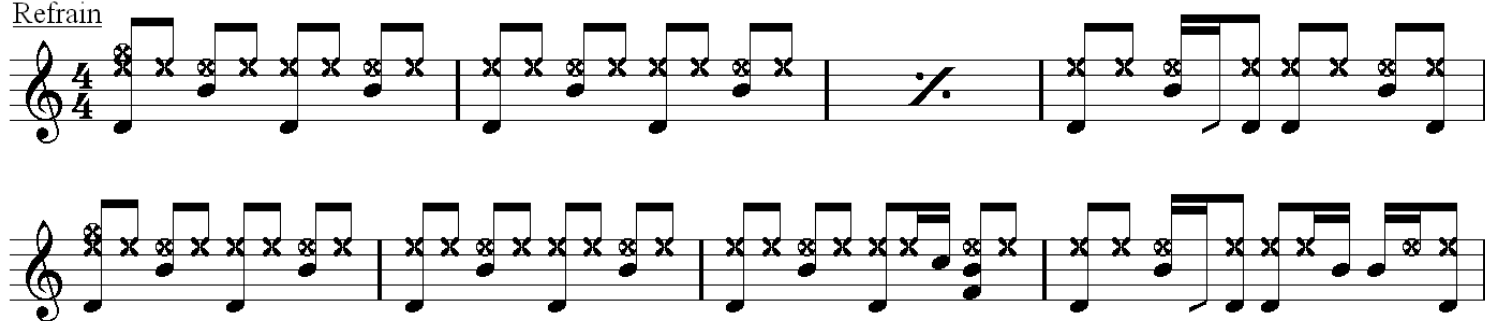
Musique :
Pierre ROCCLIA

♩ = 112

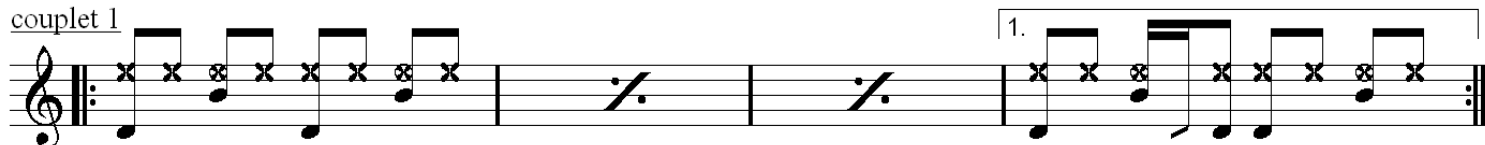
Drums

5 fûts

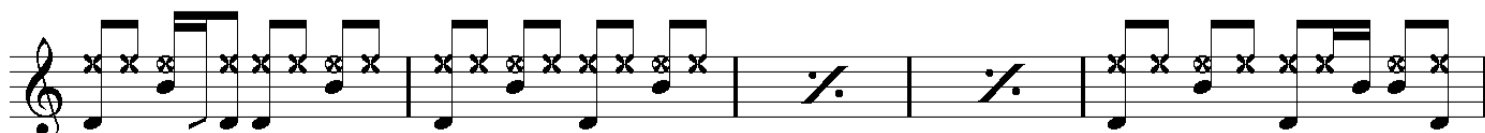
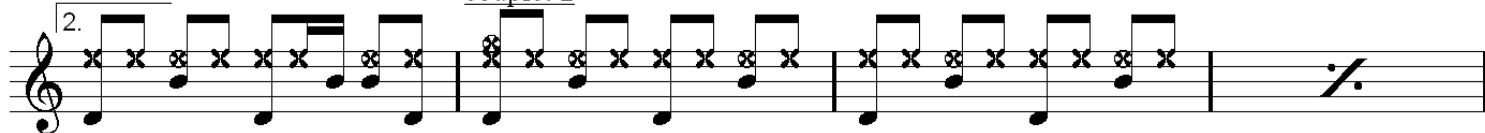
Refrain



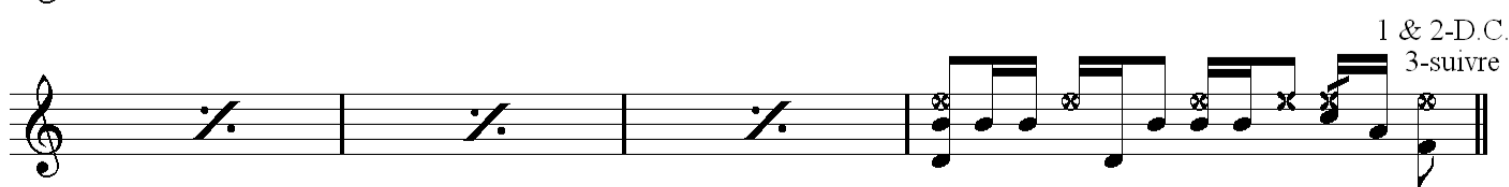
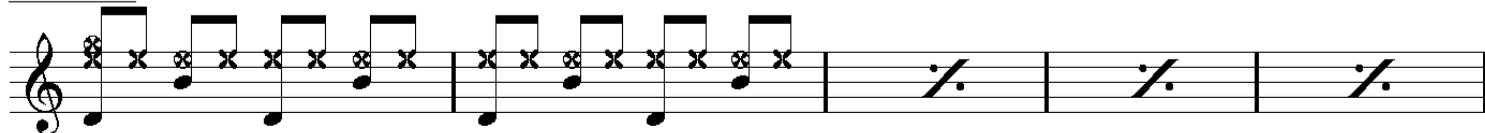
couplet 1



couplet 2



Pré-refrain



Refrain



2ème fois - morendo-----

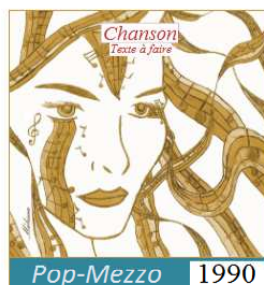
Configuration Orchestrale

p7- Basse : Elec. standard

p2- Cuivres : 2 voix

p3- Drums : 5 fûts

p2- Strings : 2 voix



p6- Clavier 2 : Orgue & Nappes

p4/5- Chants : Lead, Second & Robotic Voice

p1- Clavier 1 : Syn.Brass & E.Piano

p5- Guitare : Elec. Clean (rythmic)

p6/7- Percus : Claps & Cloches (x2)

Kit love

Chants
3 voix

Musique :
Pierre ROCCIA

♩ = 112

Chant Lead intro

 couplet 1

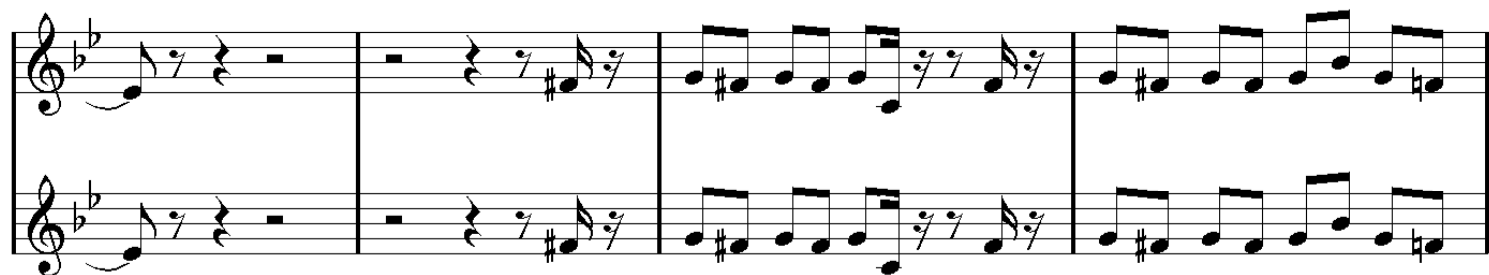


Chant Lead

couplet 2



Robotic Voice



Chant Lead

Pré-refrain



1 & 2-suivre
3-al-  Refrain



1 & 2-al- 



Chant Lead



Chant Second



Robotic Voice

Guitare
Elec. Clean

♩ = 112

Refrain 8 couplet 1 & 2 8 Pré-refrain 9 Refrain 8

couplet 1 & 2

4 fois

Pré-refrain

3 Eb 2 D5# Dm 3 G Eb

5 F 5 D 3 C D Gm 6 Dsus4 5 1-suivre 2-al-

Refrain 8 couplet 1

F9 V F V F9 V

couplet 2

Eb V V F9 V F V F9 V

Refrain

Eb V V F V F9 V 4 fois

4 ème fois - morendo

Kit love

♩ = 112

Claviers 2

Orgue & Nappes

Musique :
Pierre ROCCIA

Orgue Refrain



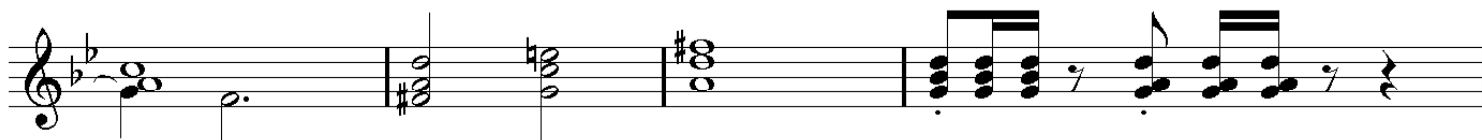
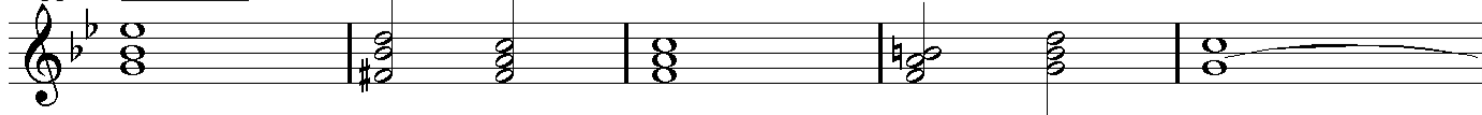
couplet 1



couplet 2



Nappes Pré-refrain



Orgue Refrain



4 Fois

4 ème fois - morendo

Percussions

Claps & Cloches (x2)

♩ = 112

intro

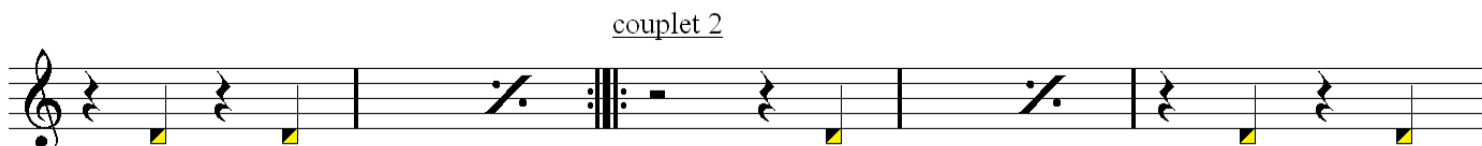


couplet 1

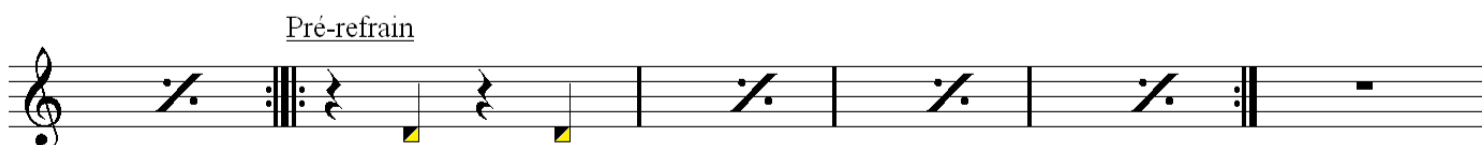
couplet 2

Pré-refrain

couplet 1



couplet 2



Pré-refrain



Refrain

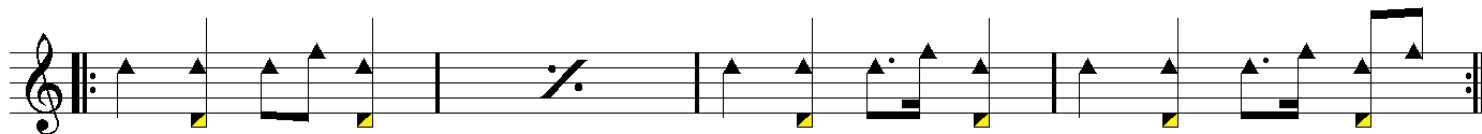
couplet 1

couplet 2 & Pré-refrain

4 fois



Refrain



♩ = 112

Basse
Elec. Standard

Refrain



couplet 1



couplet 2



Pré-refrain



1 & 2-D.C.
3-suivre



4 fois

4 ème fois - morendo-----