



Avec  
ou  
sans toi

# Avec ou sans toi

## Folk 1

Arpèges & rythmic

Musique :  
Pierre ROCCIA

♩ = 75

The musical score is written for guitar in 4/4 time, with a tempo of 75 beats per minute. It consists of eight staves of music, each containing arpeggiated chords and a 15-measure rest. The chords are indicated by letters and numbers above the staff. The first staff starts with a C chord (8) and an Am chord (5). The second staff has F, Dm7, and C chords (5). The third staff has Am, F, and Dm chords (5). The fourth staff has C, C7M, E, and Ab chords (3, 4, 4, 8). The fifth staff has C and Am chords. The sixth staff has F and C chords. The seventh staff has Am, F, Dm, and C chords. The eighth staff has C7M, E, D, and A chords (2, 2). The 15-measure rest is indicated by a horizontal line with the number 15 above it. The score ends with a double bar line and a repeat sign.

Bm F#m G D

Em Asus<sup>4</sup> A Em G A

4 Bb C Am F Dm<sup>7</sup> C

### Nappes

♩ = 75

Trinity Church (Embracer)

10

1-suivre-  
2-al-♭♯

9

8va

8va

4

# Avec ou sans toi

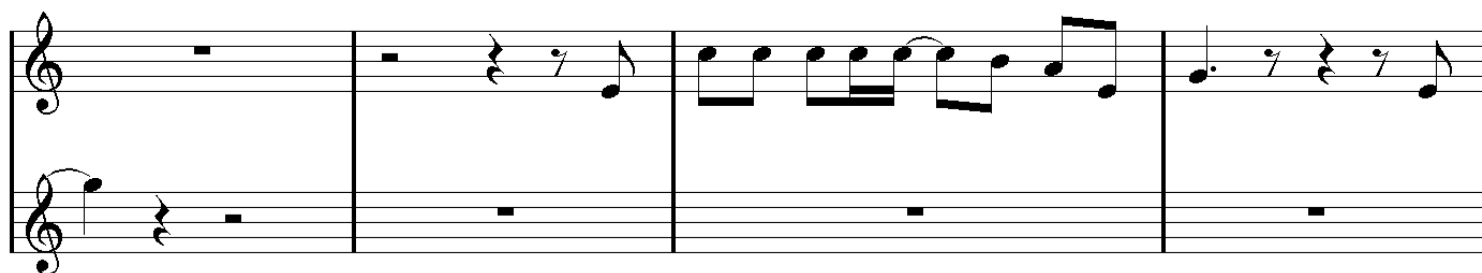
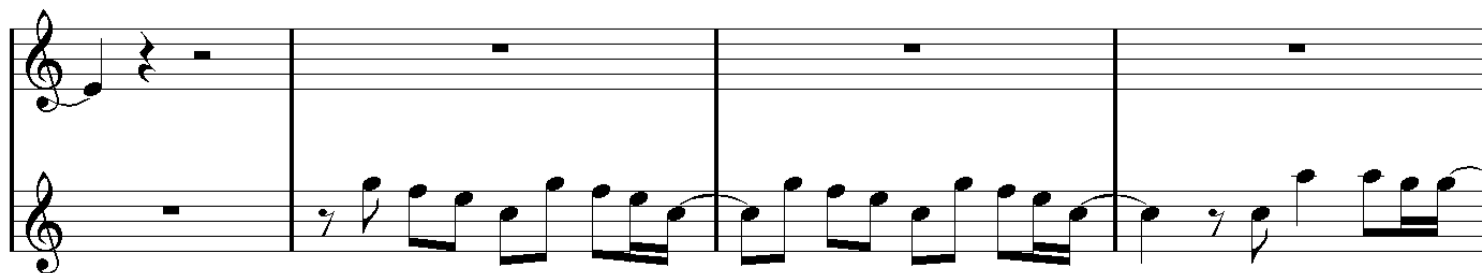
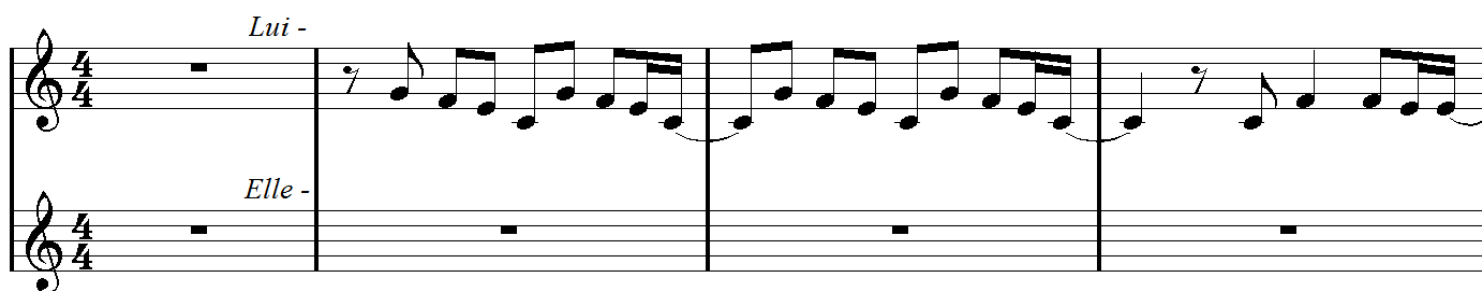
## Chants

Musique :  
Pierre ROCCIA

♩ = 75

*Lui -*

*Elle -*

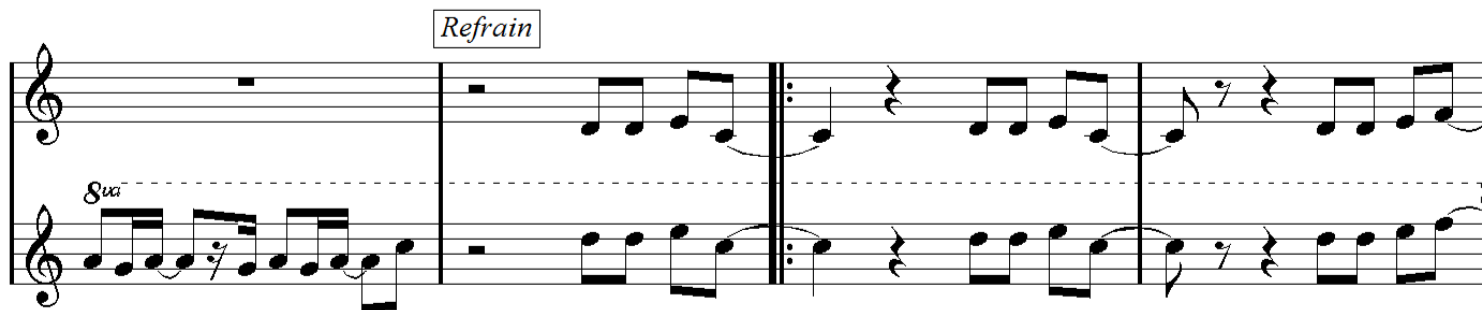


*Sua*



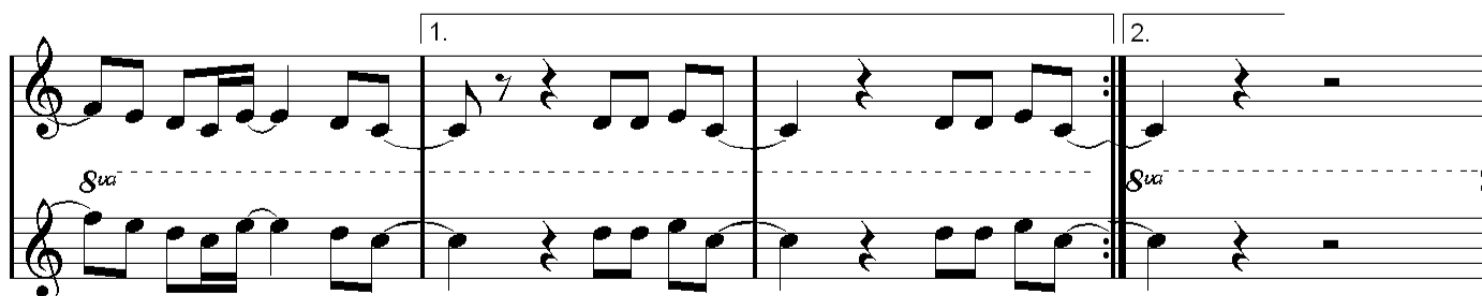
*Refrain*

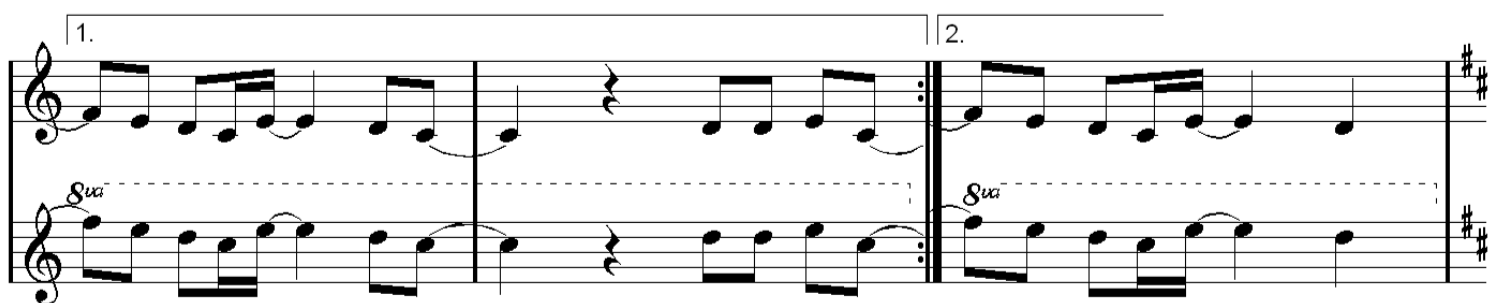
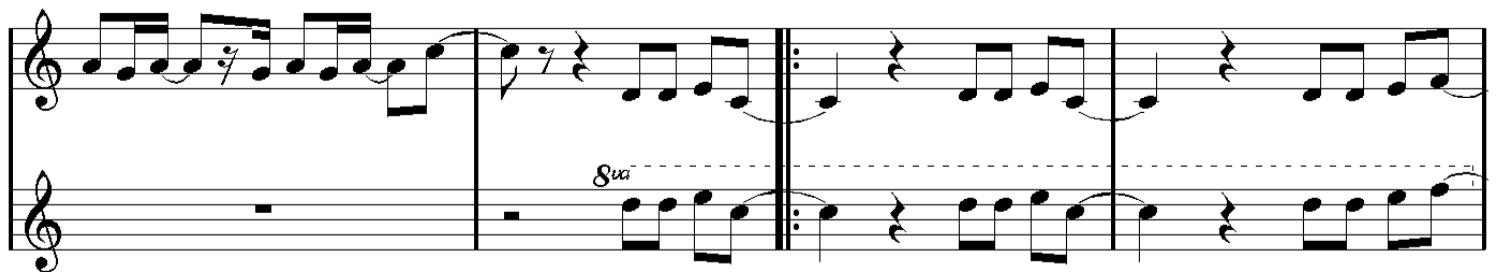
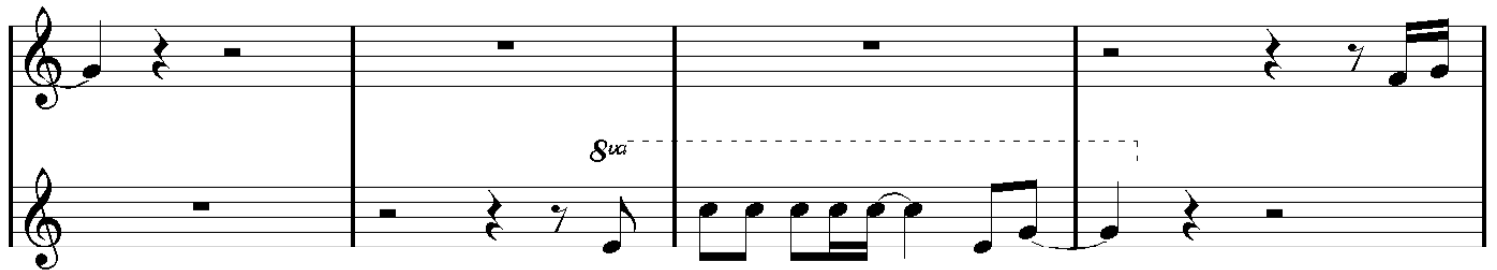
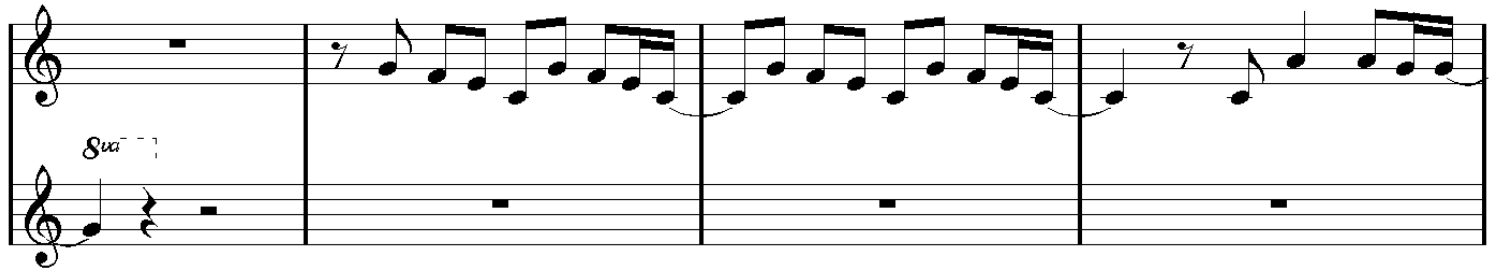
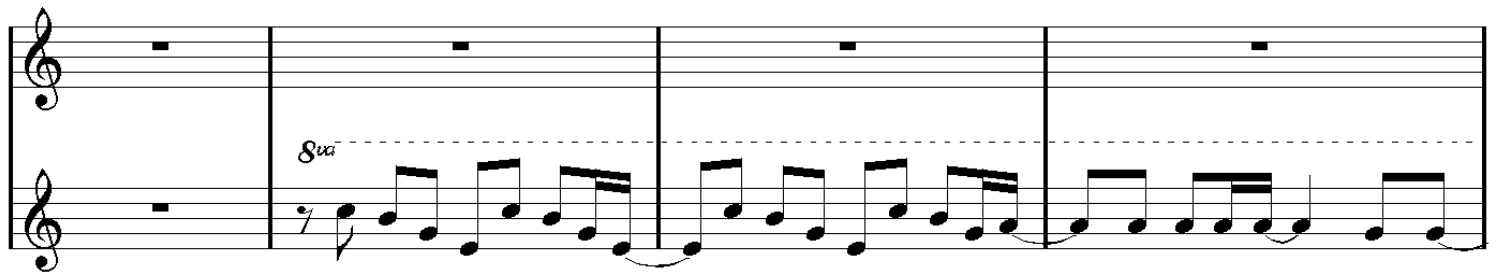
*Sua*

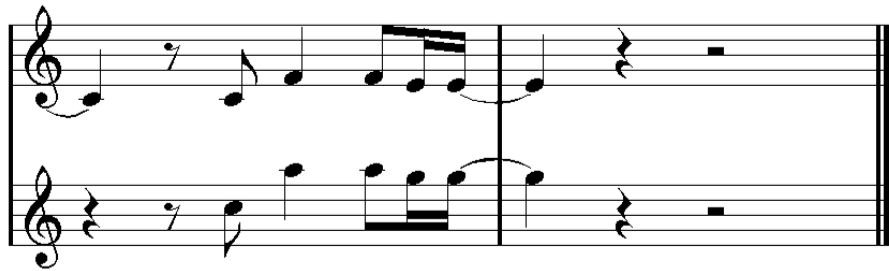
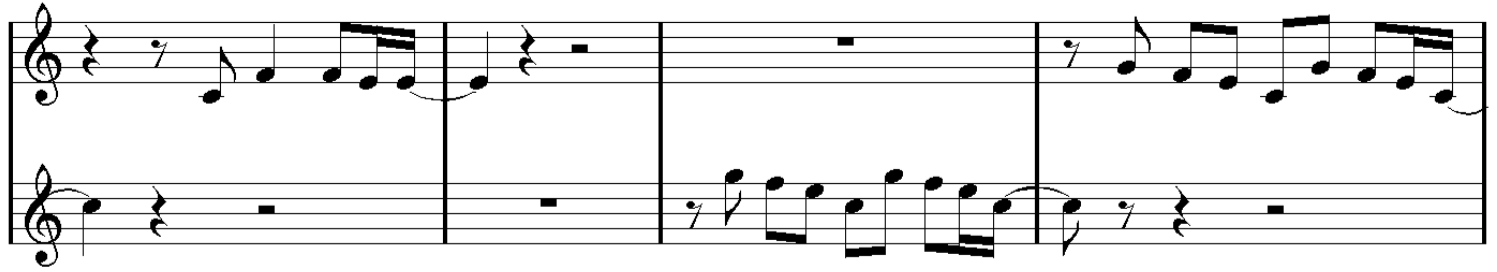
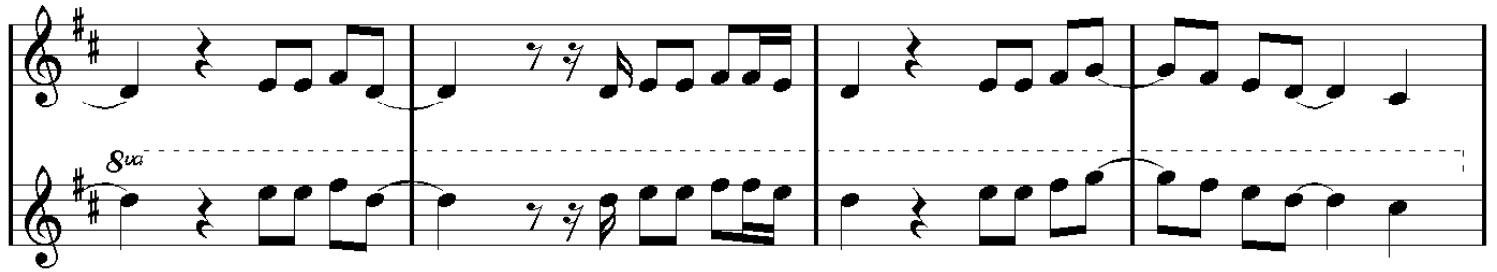
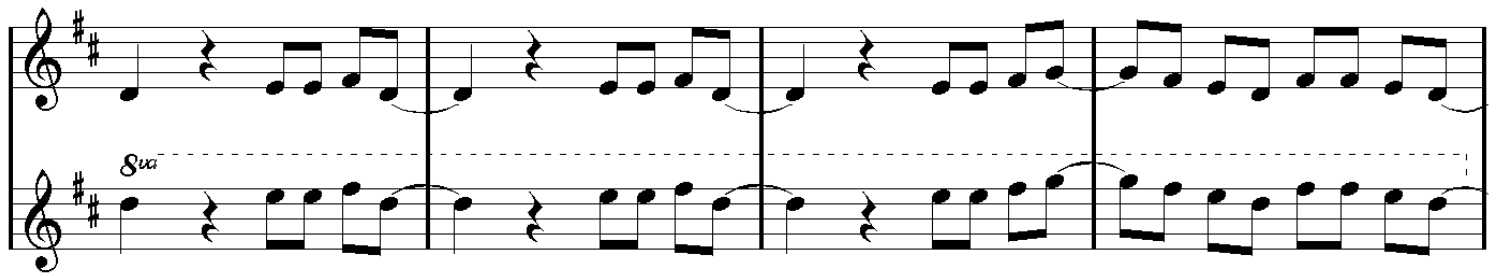


1. 2.

*Sua* *Sua*







# Avec ou sans toi

Folk 2

Rythmic

Musique :  
Pierre ROCCIA

♩ = 75

The musical score is written for guitar in 4/4 time, with a tempo of 75 beats per minute. It consists of eight staves of music. The key signature changes from C major to A-flat major (three flats) in the fifth staff, and then to D major (two sharps) in the eighth staff. The score includes various guitar chords and rhythmic markings.

Staff 1: C7M, E, Am, Em. Includes a 9-measure rest.

Staff 2: F, G, C, E, Am, Em.

Staff 3: F, G, C, G, Am, Em.

Staff 4: F, C, 1. Dm, Gsus4, G, 2. Dm, F, G. Includes a 4-measure rest and a key signature change to A-flat major.

Staff 5: Ab, C, Am.

Staff 6: F, C, Am.

Staff 7: F, Dm, C, C7M, E. Includes a 4-measure rest.

Staff 8: D, A, Bm, F#m. Includes a 4-measure rest and a key signature change to D major.

First system of the score. The vocal melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is on a grand staff (treble and bass clefs). Chords are indicated above the vocal staff: G, D, Em, Asus<sup>4</sup>, A, Em, G, A. The organ part features a five-measure rest in the bass staff. The system concludes with a double bar line.

Orgue

♩ = 75

Organ solo section. The tempo is marked as ♩ = 75. The music is in 4/4 time. The first system includes a five-measure rest in the left hand. The organ part consists of three systems of four measures each. The first two systems are marked with an 8va (octave up) instruction. The section ends with a final double bar line.



# Avec ou sans toi

Piano

Musique :  
Pierre ROCCIA

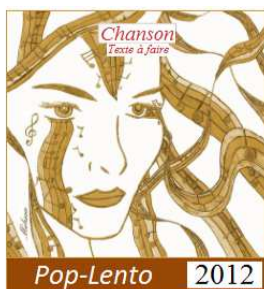
$\text{♩} = 75$

1. 2.

1-suivre-  
2-al-  $\text{♩} \sharp$

5

The musical score is written for piano and consists of four systems. The first system shows a treble and bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The second system includes first and second endings. The third and fourth systems continue the melodic and harmonic development. The score uses various musical notations including chords, arpeggios, and melodic lines.



### Configuration Orchestrale

- p10-* Basse : Elec. standard
- p3/5-* Chants : 2 voix (duo H & F)
- p11-* Drums : 5 fûts
- p1/2-* Guitare 1 : Folk (arpèges & rythmic)
- p6/7-* Guitare 2 : Folk (rythmic)
- p10-* Guitare 3 : Elec. Distors.
- p2-* Nappes : Trinity Church (Embracer)
- p8/9-* Piano

# Avec ou sans toi

Basse

Musique :  
Pierre ROCCIA

♩ = 75

The bass line is written in 4/4 time with a tempo of 75 beats per minute. It consists of ten staves of music. The first staff begins with a 17-measure rest, followed by a series of eighth and quarter notes. The second staff features two first and second endings. The third staff starts with a 3-measure rest. The fourth staff continues the melodic line. The fifth staff includes a double bar line and repeat signs. The sixth staff has two first and second endings. The seventh staff introduces a key signature change to one sharp (F#) and continues with eighth notes. The eighth and ninth staves maintain this key signature and rhythmic pattern. The tenth staff concludes the piece with a final cadence and a double bar line.

Guitare 3

*Elec. Distors.*

♩ = 75

The guitar 3 part is written in 4/4 time with a tempo of 75 beats per minute. It consists of two staves of music. The first staff begins with a 50-measure rest, followed by a series of chords and single notes. The second staff continues the harmonic progression, featuring various chord voicings and a final cadence with a double bar line.

# Avec ou sans toi

Drums

Musique :  
Pierre ROCCIA

♩ = 75

Drum score for 'Avec ou sans toi' in 4/4 time, tempo 75. The score consists of 11 staves. The first staff begins with a 17-measure rest, followed by a series of eighth and sixteenth notes with 'x' marks indicating drum hits. The second staff continues this pattern. The third staff features a 9-measure rest. The fourth staff contains several measures with rests and a few notes. The fifth through eleventh staves are filled with dense drum notation, including many 'x' marks and some notes, indicating a complex and active drum part. The score concludes with a final double bar line.