



*Des bas
de soie*

Des bas de soie

(Eric VIDEAU)

Dans ce sous-bois humide, à l'abri dessous
Sur un banc, une femme me r'garde en dessous
Surpris, je l'aperçois, là, assise dessus
En doux dessous de soie sous son pardessus
Pas du tout déçu d'avoir le nez dessus
De regarder par-dessous ces ses dessous

Refrain

Les dessous de soie
Sont les dessous de soi

Sensation d'être surtout sans dessus dessous
Sans un mot, elle m'emmène, bras dessus dessous
Sur son dessus de lit me tombe dessus
Femme sans deux sous de bons sens, comme une sangsue
Au-dessus de soupçons me saute dessus
Ses cheveux bouclés, ses yeux brillent au-dessus, au-dessous

Refrain

Chorus Saxo

Refrain

Débat de soi qui glisse comme des bas de soie
Les dessous de soie
Qui dévoilent une image irréelle en soi
Sont des dessous de soi

Configuration Orchestrale

- p1/2-* Chants : 3 voix (dont 1 lead)
- p7-* Drums : 5 fûts
- p3/4-* E.Piano
- p5/6-* Guitare : Elec. + eff. Chorus
- p4-* Marimba & Nappes
- p7-* Percus 1 : Agogos, Claves, Timbales
- p8-* Percus 2 : Congas
- p8-* Percus 3 : Shaker, Cabassa
- p6 (et 2)-* Saxo Alto : Eb (et Ut)



Des bas de soie

Chant

& Choeurs (x 3)

Musique :
Pierre ROCCLIA

Arrangements :
Alain LEJEUNE/P.ROCCLIA

♩ = 110

The musical score is written for a voice and choir ensemble. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A tempo marking of 110 beats per minute is indicated. The first staff contains a measure with a whole rest and a fermata, followed by a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a change in time signature to 2/4, then back to 4/4. The fourth staff includes a first ending bracket and a repeat sign. The fifth staff has a second ending bracket and a repeat sign. The sixth staff continues the melody. The seventh staff shows a change in time signature to 2/4. The eighth staff includes a repeat sign and a 12-measure rest. The ninth staff features a first ending bracket and a repeat sign. The tenth staff continues the melody.

Saxophone Alto (E^b)

by Alain LEJEUNE

♩ = 110

Piano score for 'Des bas de soie - E.Piano - P2'. The score is written for piano (P2) and features a variety of musical techniques including triplets, pedaling (Ped.), and dynamic markings (*). The music is in 4/4 time and consists of three systems of staves.

Marimba & Nappes

$\text{♩} = 110$

Marimba & Nappes section of the score. The section is in 4/4 time and features a tempo of 110 beats per minute. It includes a Marimba part and a Nappes (Heavenly Voices) part. The Marimba part is marked with a '8va' (8va) and a 'Marimba' label. The Nappes part is marked with a 'Nappes (Heavenly Voices)' label. The section includes a 12-measure rest and a 4-measure rest.

Des bas de soie

E.Guitar & Chorus effect

by Alain LEJEUNE

Musique :
Pierre ROCCIA

$\text{♩} = 110$

molto legato

stufatto

molto legato

1ère fois seulement

1-al- §
2-al- ⊙

8

First system of the musical score, consisting of four staves. The first staff begins with a first ending bracket. The second staff includes a second ending bracket and a measure with a dotted eighth note and a sixteenth note, marked with a 'su' (sustained) symbol. The third and fourth staves continue the melodic line. The fourth staff concludes with the instruction *molto legato*.

Saxophone Alto (Ut)

by Alain LEJEUNE

♩ = 110

Second system of the musical score, consisting of six staves. The first staff is a whole rest in 4/4 time, with a first ending bracket labeled '19' and a second ending bracket labeled '9'. The subsequent staves contain melodic and rhythmic notation. The second staff has a 'su' (sustained) symbol. The third staff continues the melody. The fourth staff has a 'su' (sustained) symbol and a triplet of eighth notes. The fifth staff has a 'su' (sustained) symbol. The sixth staff concludes with a whole rest and a final double bar line.

Des bas de soie

Musique :
Pierre ROCCIA

♩ = 110

Drums

Drums score for 'Des bas de soie'. The score is written on ten staves in 4/4 time, with a tempo of 110 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 2: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 3: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 4: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 5: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 6: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 7: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 8: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 9: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 10: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.

1-al-
2-suivre-

7

3 fois

Percussions 1

♩ = 110

Percussions 1 score for 'Des bas de soie'. The score is written on three staves in 4/4 time, with a tempo of 110 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 2: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.
- Staff 3: 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, followed by eighth notes, and then a series of rests marked with a slash and a dot.

Claves

Agogo

hi low
Timbales

Des bas de soie

Percussions 2

Congas

Musique :
Pierre ROCCLIA

♩ = 110

4 fois

mute hi low

Percussions 3

♩ = 110

4 fois

Shaker Cabassa

6 fois