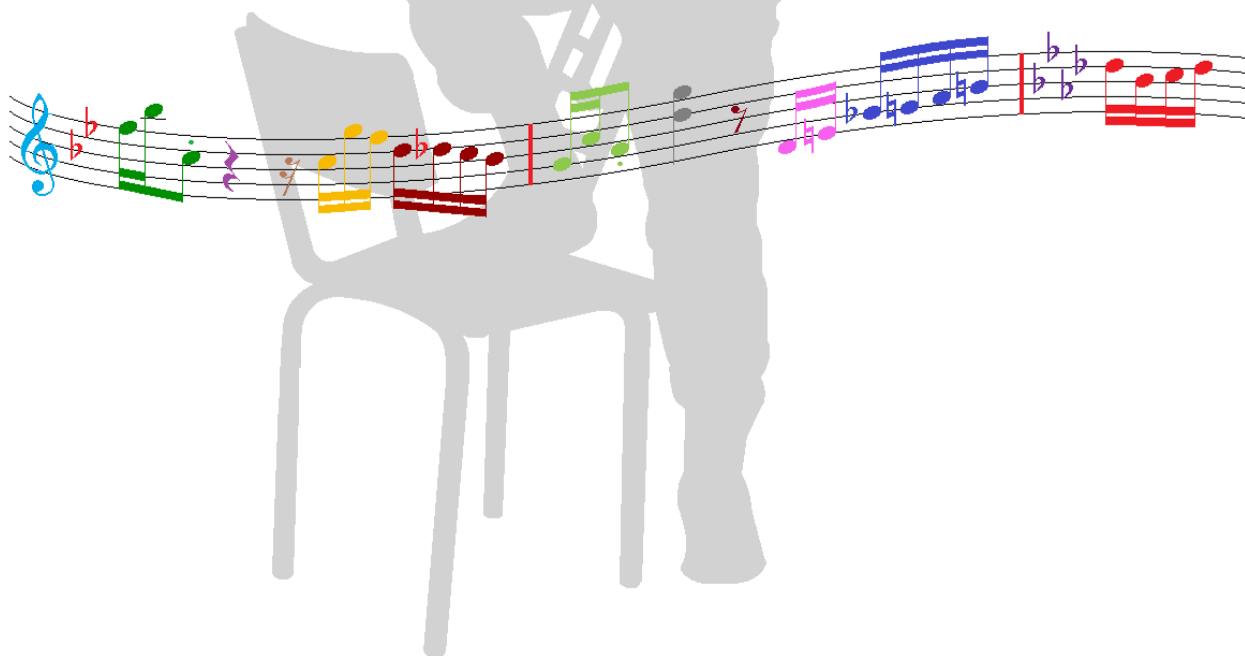


Jazz à Roc



JazzàRoc

E.Pianos (x 2)

E.P.1=Boost Tines

E.P.2=E.Piano 2

*Musique :
Pierre ROCCIA*

♩ = 130

E.P.1 intro

The musical score is written for two parts: E.P.1 and E.P.2. E.P.1 is the upper staff, and E.P.2 is the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 130 beats per minute. The score begins with an 'intro' section for E.P.1, which consists of four measures of whole rests. E.P.2 then enters with a rhythmic pattern of eighth and sixteenth notes. The score continues with several measures of music, including a section labeled 'Thème 1' with a '8va' (octave) marking. The music features various musical notations such as eighth notes, sixteenth notes, beamed sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The final measure of the score is a whole rest for both parts.

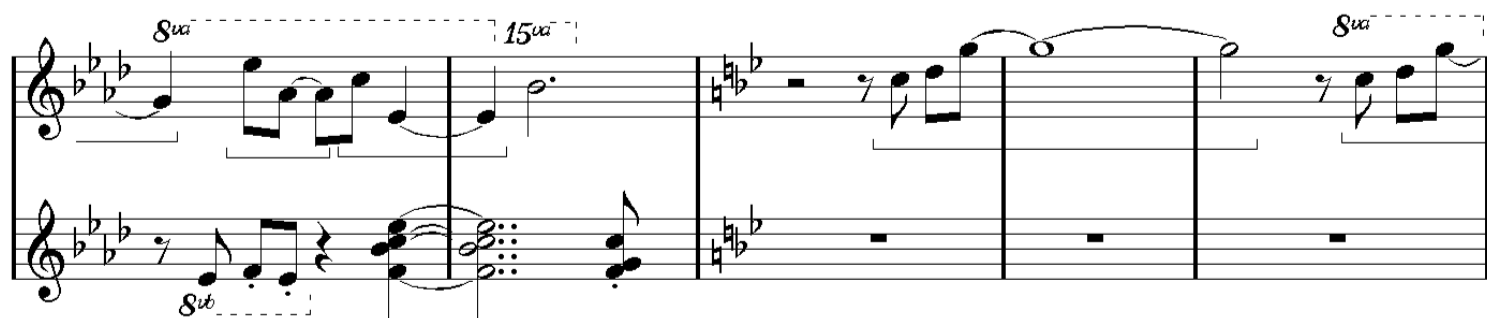
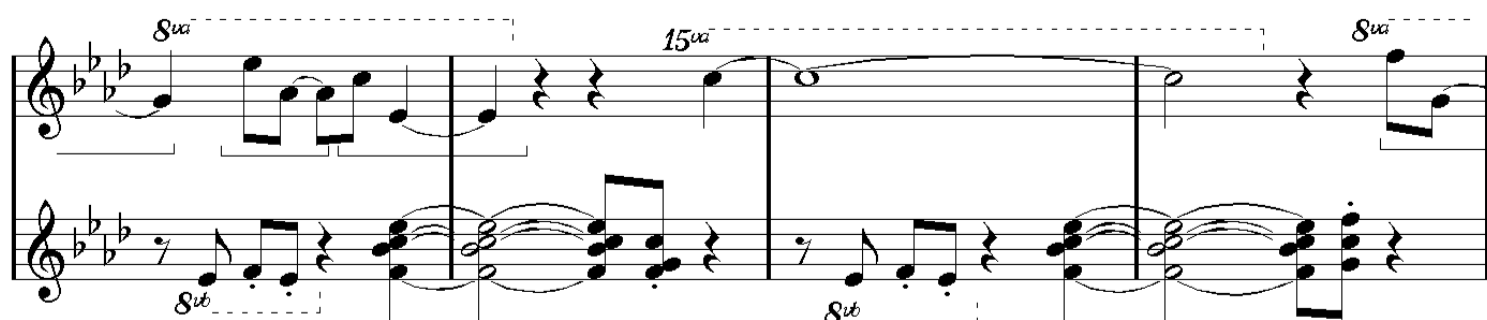
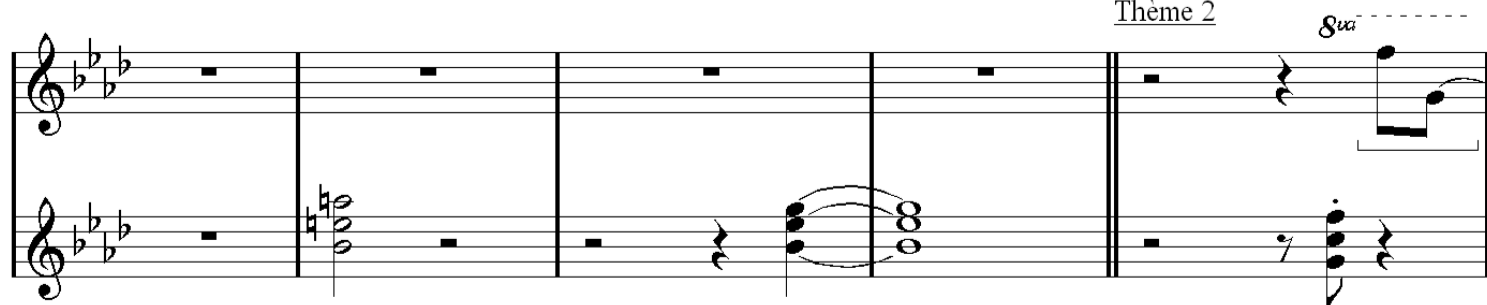
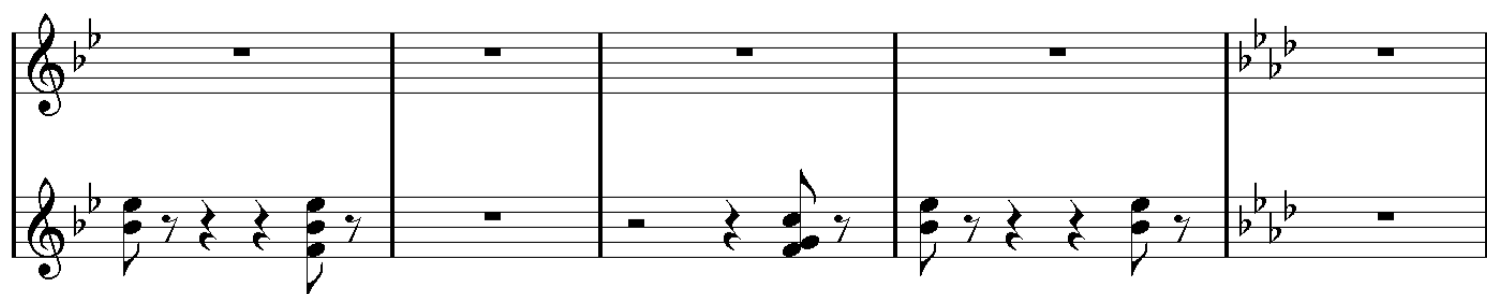
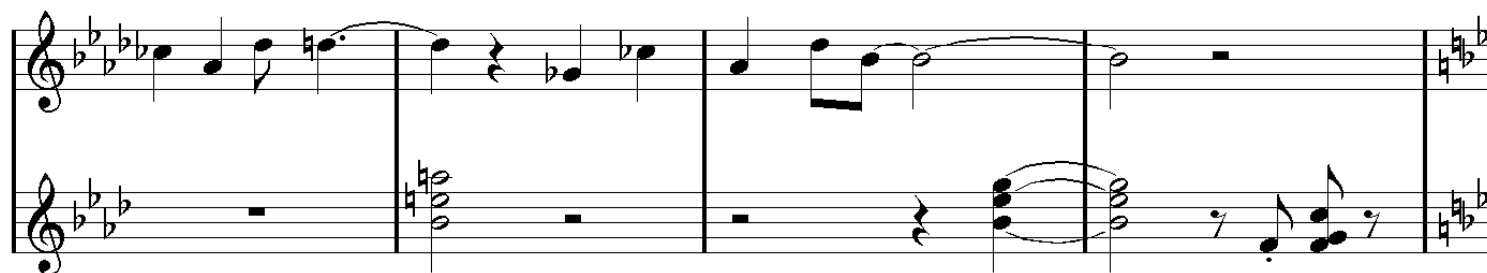
Thème 2

The musical score is written for piano and voice. It consists of two main sections: 'Thème 2' and 'Thème 1'.

Thème 2: This section spans the first five systems of the page. The piano part (bottom staff) features a series of chords and melodic lines, often with ties and slurs. The vocal part (top staff) includes a melody with various intervals and rests. Dynamic markings like *tenuto* and *Sub* are present. The key signature has three flats (B-flat, E-flat, A-flat).

Thème 1: This section begins in the sixth system and continues to the end of the page. It features a more complex piano accompaniment with many ties and slurs, and a vocal melody that is more active. The key signature remains the same.

The notation includes standard musical symbols: treble and bass clefs, key signatures, time signatures, notes, rests, slurs, ties, and dynamic markings.



8va

Thème 1
8va

Thème 2

The musical score for "Thème 2" is written for piano and electric piano. It consists of six systems of two staves each. The key signature is E-flat major (three flats). The score includes various musical notations such as octaves (8va, 8vb, 15va), slurs, ties, and dynamic markings. The piano part (top staff) features melodic lines with octaves and slurs, while the electric piano part (bottom staff) provides harmonic support with chords and octaves. The score concludes with a double bar line.

JazzàRoc

$\text{♩} = 130$

Basse
Elec. Fretless

Musique :
Pierre ROCCIA

intro



§A Thème 1



§B Thème 2



1 & 3-suivre
2-al- $\emptyset$ A



1-suivre
2-al- $\emptyset$ B

al-**§**A



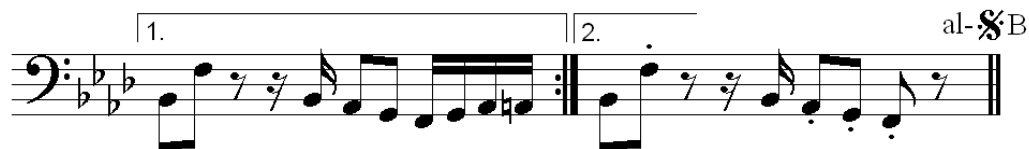
A
 $\emptyset$



Thème 1



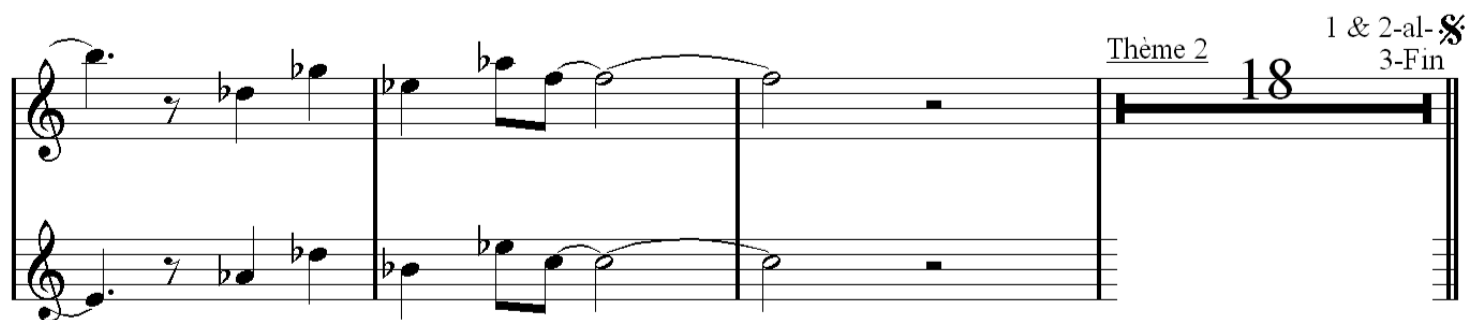
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$\text{♩} = 130$

Guitares (x 2)

Elec. Distors.



JazzàRoc

Synthé

Square Lead

Musique :
Pierre ROCCIA

♩ = 130

intro Thème 1 Thème 2

15^{va} 3 3 3 Thème 1 8^{va} 8^{va} 8^{va} Thème 2 8^{va} 8^{va} 8^{va} 15^{va} 8^{va} 3 8^{va} 15^{va} 8^{va} 3

delay (1/4)-----

♩ = 130

Nappes

Nappes (Atmosphere=soft E.Piano & lovely Strings)

6 13 1.2. 3.

JazzàRoc

♩ = 130

Saxo Alto

(Eb)

Musique :
Pierre ROCCIA

intro Thème 1 Thème 2 Thème 1

The musical score is written for Saxo Alto (Eb) in 4/4 time. It begins with an introduction (intro) marked with a 6-measure rest. This is followed by Theme 1, which consists of an 18-measure rest. Theme 2 follows with another 18-measure rest. The score then continues with several measures of music, including a 6-measure rest, followed by Theme 1 (18 measures), Theme 2 (13 measures), and a final 18-measure rest. The score concludes with a final 18-measure rest.

JazzàRoc

♩ = 130

Saxo Alto (Ut)

Musique :
Pierre ROCCIA

intro Thème 1 Thème 2 Thème 1

The musical score is written for Saxo Alto (Ut) in 4/4 time, with a tempo of 130 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections: an introduction, Thème 1 (18 measures), Thème 2 (18 measures), and Thème 1 (18 measures). The notation includes various musical symbols such as notes, rests, and dynamic markings.

JazzàRoc

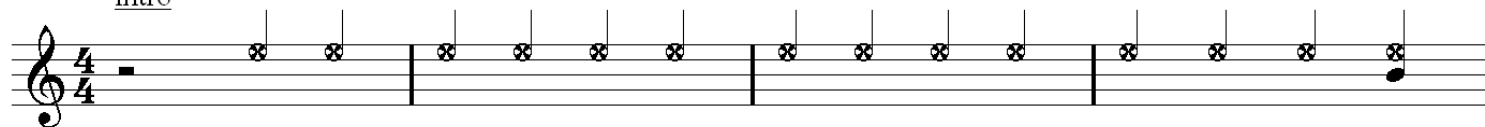
Drums

6 fûts

Musique :
Pierre ROCCIA

♩ = 130

intro



Thème 1

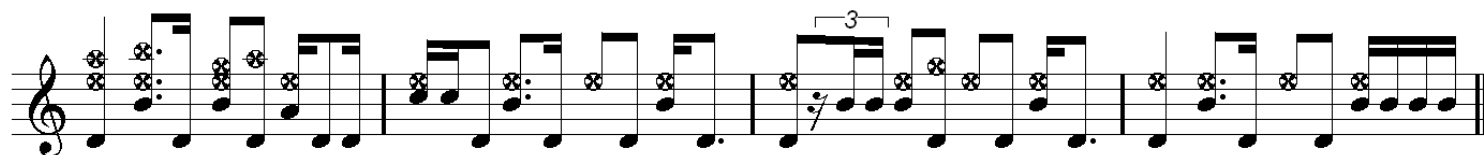


Thème 2



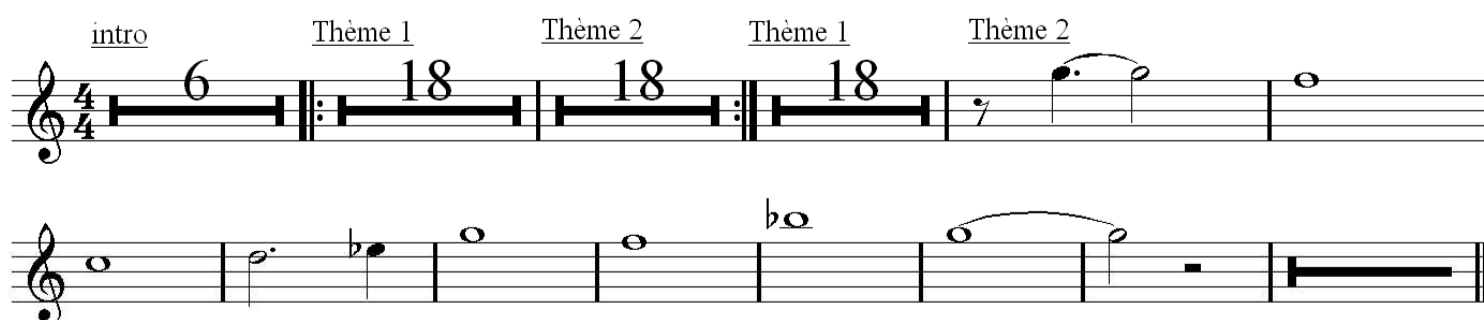
Thème 2

Thème 1



Choeur

♩ = 130



Configuration Orchestrale



p13- Choeur : 1 voix (Aah)

p11/13- Drums : 6 fûts

p7- Guitare 1 : Elec. Distors.
Guitare 2 : Elec. Distors.

p1/5- E.Pianos : S(x 2) Boost Tines & E.Piano 2

p6/7- Basse : Elec. Fretless

p9- Saxo Alto : Eb

p10- Saxo : Ut

p8- Synthé : Square Lead

p8- Nappes : Soft E.Piano & Lovely Strings