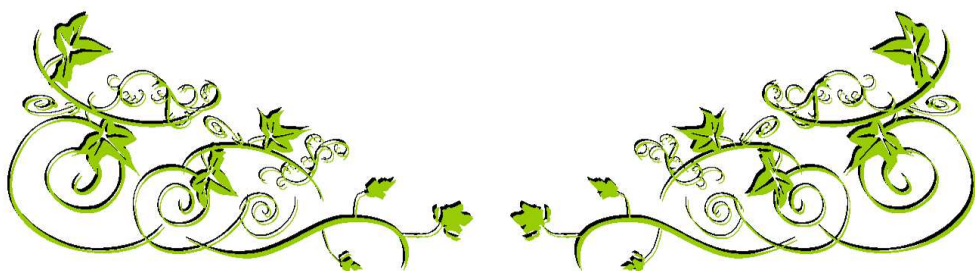


*Toi et ton
honneur*



Toi et ton honneur

Guitares 1 & 2

Elec. Distors.

Featuring : Alain LEJEUNE

Musique :
Pierre ROCCIA

♩ = 110

Guitare 1 ---

Guitare 2 ---

---/---

Synthé

Fusion Lead Synth

Fusion Lead Synth

♩ = 110

35

8

1. 15

2. 2

Sua

Sua

Sua

Toi et ton honneur

Basse

Elec. Standard

Musique :
Pierre ROCCIA

$\text{♩} = 110$

Sheet music for Bass (Basse) in 4/4 time, key of D major (two sharps). The tempo is marked as 110 beats per minute. The music consists of 11 staves. The first staff begins with a treble clef and a key signature change to D major. The second staff begins with a double bar line and a key signature change to D major. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a key signature change to D major.

Toi et ton honneur

Drums

Musique :
Pierre ROCCIA

♩ = 110

The drum score is written on ten staves in 4/4 time. The notation uses 'x' for hits and 'o' for accents. The first staff begins with a whole rest, followed by a series of eighth-note patterns. The second staff includes a section marked with a double bar line and a '§' symbol. The subsequent staves continue with complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The final staff concludes with a series of eighth-note patterns.

Clavier 2

Pulse Clavinet

♩ = 110

Toi et ton honneur

Claviers 1

Orgue, Nappes, E.Piano

Musique :
Pierre ROCCIA

♩ = 110

Orgue

E.Piano

Orgue

Nappes

+ Orgue

E.Piano

Orgue

+ Nappes

E.Piano

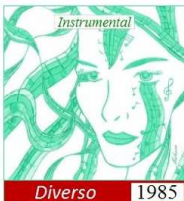
+ Nappes

E.Piano

1.

2.

Configuration Orchestrale



- p3- Basse : Elec. Standard
- p6- Claviers 1 : Orgue, Nappes, E.Piano
- p5- Clavier 2 : Pulse Clavinet
- p4/5- Drums : 5 fûts
- p1/2- Guitare 1 : Elec. Distors.
- Guitare 2 : Elec. Distors.
- p2- Synthé : Fusion Lead

