

Fantasy

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Musique :
Pierre ROCCIA

Synthés

HALionOne
Synthé 1 : Polymood (Synth Comp)
Synthé 2 : Lullaby (Chromatic Perc)
Synthé 3 : Sparking Spheres (Synth Pad)
Synthé 4 : Carpet Layer (Synth Comp)

♩ = 80

Synthé 1

Synthé 2

Synthé 3

Synthé 4

The musical score is organized into three systems, each containing four staves. The first system includes labels for Synthé 1, Synthé 2, Synthé 3, and Synthé 4. Synthé 1 and Synthé 2 are marked with '8va' (octave up). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. The second system continues the musical development with similar notation. The third system concludes the piece with final notes and rests for all four synth parts.

Synthé 3

Synthé 4

Synthé 1

Synthé 2



Fantasy

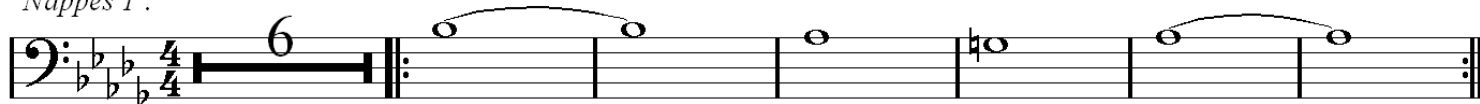
Nappes

♩ = 80

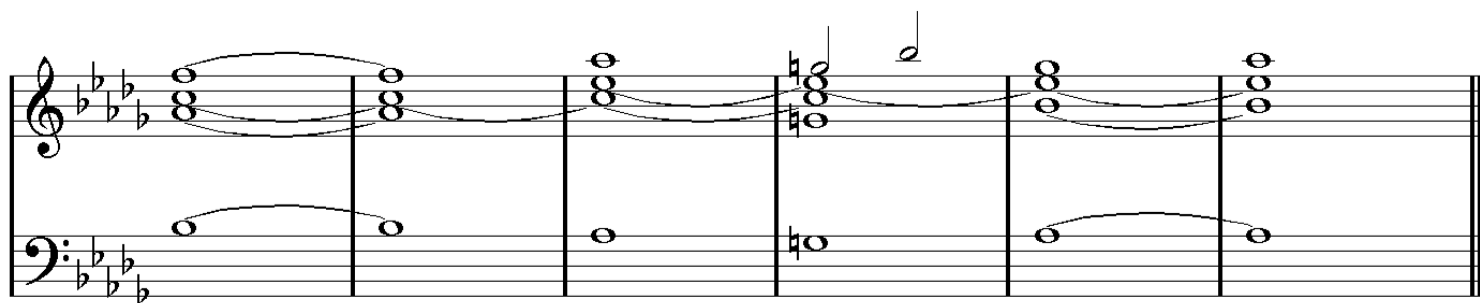
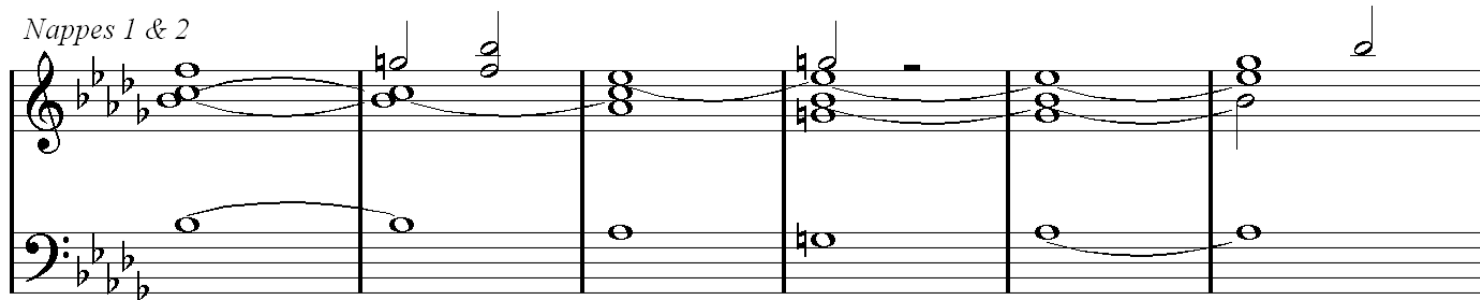
Nappes 1 : Ensemble Strings (Strings)
Nappes 2 : Evolving Pad (Synth Pad)

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Nappes 1 :

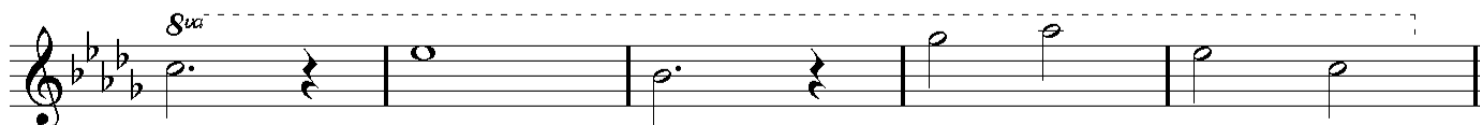
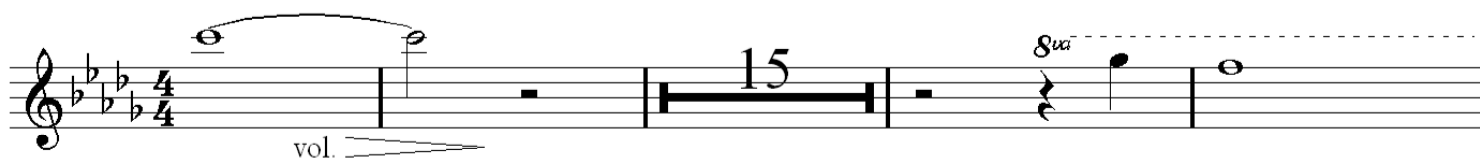


Nappes 1 & 2



Choir

Ah



Fantasy

Guitare
Folk - arpèges

Musique :
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♩ = 80



Configuration Orchestrale (Boucle)

p1/2 - Synthés : HALionOne (x4)

1-Polymood (Synth Comp)

2-Lullaby (Chromatic Perc)

3-Sparking Spheres (Synth Pad)

4-Pcarpet Layer (Synth Comp)

p3 - Nappes : HALionOne (x2)

1-Ensemble Strings (Strings)

2-Evolving Pad (Synth Pad)

p3 - Choir : 1 voix (Ah)

p4 - Guitare : Folk (arpèges)

