

Laisse un peu
d'amour

Laisse un peu d'amour

Strings & Oboe

(St. 5 voix)

Paroles & Musique :
Pierre ROCCIA

♩ = 75

Strings 1

Strings 2

Strings 3

Strings 4

Oboe

4

St.2

St.3

St.4

St.2

St.3

St.4

St.2

St.3

St.4

St.2

St.3

St.4

---/---

St.1 *Sua*

St.2

St.3

St.4

Strings 5

St.1 *Sua*

St.2

St.3

St.4

St.5

St.2

St.3

St.4

St.2 *8va*

St.3

St.4

St.5

St.1 *8va*

St.2

St.3

St.4

St.5

St.1 *8va*

St.2

St.3

St.4

St.5

St.1

8^{va}

St.2

St.3

St.4

St.5

Oboe

St.1

8^{va}

St.2

8^{va}

St.3

St.4

St.5

Laisse un peu d'amour

Piano

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$\text{♩} = 75$

The piano score for "Laisse un peu d'amour" is written in 4/4 time with a tempo of 75 beats per minute. It is a piano piece. The score is divided into five systems, each with a treble and bass staff. The first system includes a repeat sign and a first ending bracket labeled 'A'. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The fifth system is labeled 'B' and ends with a repeat sign. Pedal markings 'Ped.' and '*' are placed below the bass staff of each system. The score is written in G major, with key signatures of one sharp (F#) and one flat (Bb) appearing in the bass staff.

1 & 3-suivre-
2-al-♩ A

First system of piano score. Treble and bass staves. Treble staff has a *Sua* marking. Bass staff has a *Sua* marking. The system contains six measures of music. Below the bass staff, there are markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, and ***.

Second system of piano score. Treble and bass staves. Treble staff has a *Sua* marking. Bass staff has a *Sua* marking. The system contains three measures of music. Above the second measure, there is a marking: 1-suivre 2-al-♩ B. Above the third measure, there is a marking: ♩ A. Below the bass staff, there are markings: *Ped.*, **Ped.*, **Ped.*, and ***.

Third system of piano score, labeled A. Treble and bass staves. Treble staff has a *Sua* marking. Bass staff has a *Sua* marking. The system contains three measures of music. Below the bass staff, there are markings: *Ped.*, **Ped.*, and ***.

Fourth system of piano score, labeled B. Treble and bass staves. Treble staff has a *Sua* marking. Bass staff has a *Sua* marking. The system contains three measures of music. Above the first measure, there is a marking: *ralent.*. Below the bass staff, there are markings: *Ped.*, **Ped.*, and **Ped.*.

Elec. Guitar
Distorsion

♩ = 75

First system of electric guitar score. Treble staff. The system contains two measures of music. Above the first measure, there is a marking: ♩ A. Above the second measure, there is a marking: ♩ B. The first measure has a '3' above it, and the second measure has a '14' above it. The system ends with a wavy line.

Second system of electric guitar score. Treble staff. The system contains four measures of music. Above the fourth measure, there is a marking: 1-suivre 2-al-♩.

Third system of electric guitar score. Treble staff. The system contains four measures of music. Above the fourth measure, there is a marking: 1-al-♩ A 2-Fin.

Fourth system of electric guitar score. Treble staff. The system contains four measures of music. Above the fourth measure, there is a marking: al-♩ B.

Laisse un peu d'amour

Chant

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♩ = 75

intro

3

J'aim' de temps en temps te con---tre--dire---- mêm' si par-fois--

tu n'com-prends pas pour-quoi----- J'aim' te voir bon--

--dir te voir ru-gir----- Te sen-tir vi-----vr' tout au--tour de moi----- mais lor-sque tu t'en vas-

loin de nous-- loin de moi----- pour ca-cher--- ta co---lèr'----- tu lai-----sse der--rière--

le vid' se fai-----re et puis se tai-----r

Lai-ss'un peu d'a-mour au fond de toi----- Ne dis pas ces mots que- tu ne pen-ses pas--

Par-don--ne-moi pour tous ces cha-grins----- Je

t'ai-m' à ma fa-çon----- je n'y peux rien----- j'aim' ta so--li--

--tu---de pas-----sa--gè-----r' ton air fan-né----- quand tu n' sais plus quoi fai--

Rest' mêm' si tu n'as rien à----- me di-----r' je veux cas-ser--

ce re---gard-- qui sou---pi-----r' et tu---er----- ce si---len---

-----ce pour que tout--- re--com-men-----c'au-jour-d'hui-com-m'hi-er--- sans plus--- de fron-tièr--

--- en---tre toi et moi----- rien que pour toi et moi-----

Lai--ss'un peu d'a-mour au fond de toi----- ne

dis pas ces mots que- tu ne pen-ses pas-- Par-don--ne-moi pour tous ces-- cha-grins-----

1-suivre ----
2-al-Φ

----- Je t'ai-m'à ma fa---çon--- je n'y peux rien-----

Φ t'ai---m'à ma fa---çon--- je n'y peux rien-----

Basse

♩ = 75

♩ = 75

♩ = 75

♩ = 75

1 & 3-suivre --
2-al-Φ A

1-suivre
2-al-Φ B

A B

ralent.-----

Laisse un peu d'amour

Drums

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Pierre ROCCIA

♩ = 75

intro

3

13

1-suivre ---
2-al- ♪



Configuration Orchestrale

- p8- Basse : Elec. standard
- p7/8- Chant
- p9- Drums : 5 fûts
- p6- Guitare : Elec. Distors.
- p5/6- Piano
- p1/4- Strings (5 voix) & Oboe
- p10- Strings (5 voix) - introduction Vers. Em

Laisse un peu d'amour

Strings

introduction de la version en Em
(5 voix)

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♩ = 75

The musical score is written for five staves, labeled St.1 through St.5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 75. The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-10. The notation includes various string instruments (Violins, Violas, Cellos, Double Basses) and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. The score is written in a standard musical notation style with a treble and bass clef for the respective staves.

Laisse un peu d'amour

(Pierre ROCCIA)

J'aime de temps en temps te contredire
Même si parfois tu n' comprends pas pourquoi
J'aime te voir bondir, te voir rugir
Te sentir vivre tout autour de moi
Mais lorsque tu t'en vas
Loin de nous, loin de moi
Pour cacher ta colère
Tu laisses derrière
Le vide se faire
Et puis se taire

Refrain

Laisse un peu d'amour au fond de toi
Ne dis pas ces mots que tu ne penses pas
Pardonne-moi pour tous ces chagrins
Je t'aime à ma façon, je n'y peux rien

J'aime ta solitude passagère
Ton air fané quand tu n' sais plus quoi faire
Reste, même si tu n'as rien à me dire
Je veux casser ce regard qui soupire
Et tuer ce silence
Pour que tout recommence
Aujourd'hui comme hier
Sans plus de frontière
Entre toi et moi
Rien que pour toi et moi

Refrain