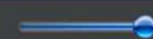




C'est l'animateur Lookéa

03:24



REGGAE
LOOKÉA

Reggae Lookéa

(Pierre ROCCIA)



L'avion vient de toucher le tarmac - Il était temps, j'en avais ma claque
A la sortie de l'aéroport - La chaleur saisit tout mon corps
Hum ... (**Lookéa**) ... C'est bon ça

Là, une nana nous attend - Sportive, habillée d' rouge et blanc
Le sourire épinglé, elle s'approche la gazelle - Elle me dit trois mots et me laisse tel quel
"Bienvenue à Djerba"

C'est en bus qu'on arrive à l'hôtel - Dans le hall, réception cocktail
J' me désaltère quand un mec bien bronzé - Tape l'incruste histoire de s'connecter
"Bonjour, ça va ? - Lookéa

Puis il m'dit : Vous avez la mine triste - Vous autres les vacanciers
J' lui réponds soit clément - On vient juste d'arriver
Et il ajoute : Tu es loin des clochards licenciés du trottoir - Alors, profite ...
A Paris tout est gris, ici c'est l' paradis - Alors, profite ...
Hum ! C'est bon ça - ça respire la ... Joie de vivre

Elle m'invite au dehors, m'incite à sortir cette musique
Sur le pas d' la porte j' reste baba, car le site est magique - **Lookéa**
Les piscines, la mer, tout ça brille au soleil - Et ce rythme ...

Le Dee-J a de bonnes dispositions - La sono, c'est son alimentation
Son bronzage estival est ridicule, certes !
C'est pourquoi, dans sa loge, on ne voit que sa tête - **Lookéa Disco**

J'me fais un break intime - Cool, transat et parasol
Un gars vient et m' taquine - En m'tapotant les guibolles
Ça se passe bien ? - Lookanimation

Bof! J'ai Gilou qu'est à l'ouest
Cà ! c'est d' l'humour !
Puis il m'dit : Enlève donc ton Jean - Ta maille, tes bottes en croco
Et viens dans la piscine - On va s" faire un water-polo

Qui aurait pensé - me voir plonger - Tout habillé - Tout tremper

Refrain : ***Qui met la fièvre - Dans tout le Playa Djerba***
Du feu sur tes lèvres - C'est l'animateur Lookéa

Demain matin on reprend l'avion - Ma valise aura sûrement l'bourdon
Moi, faudrait que j' me mett' à jardiner - Mais sur la terrasse ... y a qu' du pavé
Tiens ! J'vais leur concocter un p'tit euphorisant - Goût pastèque et vinaigre blanc
Un mélange riz basmati/eucalyptus - Un peu d' fanta pour qu'ça monte aux sinus

J' salis l'eau dans mon verre - à la cendre de cigare
J'y déverse le mystère et là... et là ... et là ... Hum ! C'est bon ça !

Refrain (3 fois)

Reggae Lookéa

E.Piano

Fast Vibrato Mk1
(short delay)

Paroles & musique :
Pierre ROCCIA

♩ = 83

The musical score is written for a single melodic line in 4/4 time, with a tempo of 83 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a Cm7 chord. The second staff continues with Cm7 and Gm7 chords. The third staff features a double bar line with a repeat sign, followed by an Fm9 chord. The fourth staff includes a 'Lead.' section with a 'Su' (sustained) marking. The fifth staff has a 'Lead.' section and a Cm7 chord. The sixth staff features a 'Lead.' section and a Cm7 chord. The seventh staff includes a 'Lead.' section and a Cm7 chord. The eighth staff has a 'Lead.' section and a Cm7 chord. The ninth staff features a 'Lead.' section and a Cm7 chord. The tenth staff includes a 'Lead.' section and a Cm7 chord. The eleventh staff has a 'Lead.' section and a Cm7 chord. The twelfth staff features a 'Lead.' section and a Cm7 chord. The score includes various musical notations such as chords (Cm7, Gm7, Fm9, Cm9), rhythmic patterns (e.g., 8va, 4, 3, 4), and performance instructions (e.g., 'Lead.', 'Su', 'Fast Vibrato Mk1').

---/---

First system of piano accompaniment. It consists of five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Cm, Gm, Ab, Gm, Cm7, and Cm9. The second staff has a treble clef and contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Cm7 and Gm7. The third staff has a treble clef and contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Cm7, Gm7, Cm7, Fm9, and Gm7. The fourth staff has a treble clef and contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Fm9, Cm7, Gm7, Cm7, and Gm7. The fifth staff has a treble clef and contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Cm7, Gm7, Ab, and Gm7. There are asterisks (*) above the second and fourth measures of the third staff, and a 'Ped.' marking above the second measure of the second staff.

Orgue

♩ = 83

Second system of organ accompaniment. It consists of four staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). It contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Cm, Gm, Cm, Gm, Cm, and Gm. The second staff has a treble clef and contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Fm, Gm, Fm, Ab5#, Fm6, Fm, Gm, Fm, Fm7, and Fm6. The third staff has a treble clef and contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Cm, Gm, Cm, Gm, Cm, and Gm. The fourth staff has a treble clef and contains eighth notes and chords, with a dashed line labeled '8va' above the first measure. Chords are labeled Cm, Gm, Cm, and Gm. There are asterisks (*) above the second and fourth measures of the third staff, and a 'Ped.' marking above the second measure of the second staff.

First system of musical notation. The top staff features a melody with a dotted quarter note and an eighth rest, marked with an 8va bracket. The bottom staff shows a bass line with a dotted quarter note and an eighth rest, marked with an 8va bracket. The key signature is B-flat major (two flats). The first measure contains the chords Fm7 and Bb. The second and third measures contain a slash (/) indicating a continuation of the previous measure. The fourth measure contains the chords Fm7 and Bb.

Second system of musical notation. The top staff features a melody with a dotted quarter note and an eighth rest, marked with an 8va bracket. The bottom staff shows a bass line with a dotted quarter note and an eighth rest, marked with an 8va bracket. The key signature is B-flat major (two flats). The first measure contains the chords Cm and Gm. The second and third measures contain a slash (/) indicating a continuation of the previous measure. The fourth measure contains the chords Cm and Gm.

Third system of musical notation. The top staff features a melody with a dotted quarter note and an eighth rest, marked with an 8va bracket. The bottom staff shows a bass line with a dotted quarter note and an eighth rest, marked with an 8va bracket. The key signature is B-flat major (two flats). The first measure contains the chords Cm and Gm. The second and third measures contain a slash (/) indicating a continuation of the previous measure. The fourth measure contains the chords Cm and Gm. The fifth and sixth measures contain a slash (/) indicating a continuation of the previous measure.

Fourth system of musical notation. The top staff features a melody with a dotted quarter note and an eighth rest, marked with an 8va bracket. The bottom staff shows a bass line with a dotted quarter note and an eighth rest, marked with an 8va bracket. The key signature is B-flat major (two flats). The first measure contains the chords Fm7 and Bb. The second and third measures contain a slash (/) indicating a continuation of the previous measure. The fourth measure contains the chords Cm and Gm. The fifth and sixth measures contain a slash (/) indicating a continuation of the previous measure.

Fifth system of musical notation. The top staff features a melody with a dotted quarter note and an eighth rest, marked with an 8va bracket. The bottom staff shows a bass line with a dotted quarter note and an eighth rest, marked with an 8va bracket. The key signature is B-flat major (two flats). The first measure contains the chords Cm and Gm. The second and third measures contain a slash (/) indicating a continuation of the previous measure. The fourth measure contains the chords Cm and Gm. The fifth and sixth measures contain a slash (/) indicating a continuation of the previous measure.

Sixth system of musical notation. The top staff features a melody with a dotted quarter note and an eighth rest, marked with an 8va bracket. The bottom staff shows a bass line with a dotted quarter note and an eighth rest, marked with an 8va bracket. The key signature is B-flat major (two flats). The first measure contains the chords Cm and Gm. The second and third measures contain a slash (/) indicating a continuation of the previous measure. The fourth measure contains the chords Cm and Gm. The fifth and sixth measures contain a slash (/) indicating a continuation of the previous measure.

Seventh system of musical notation. The top staff features a melody with a dotted quarter note and an eighth rest, marked with an 8va bracket. The bottom staff shows a bass line with a dotted quarter note and an eighth rest, marked with an 8va bracket. The key signature is B-flat major (two flats). The first measure contains the chords Cm and Gm. The second and third measures contain a slash (/) indicating a continuation of the previous measure. The fourth measure contains the chords Cm and Gm. The fifth and sixth measures contain a slash (/) indicating a continuation of the previous measure.

8va

Cm Gm Cm Gm Cm Gm Cm Gm

8va

Fm Gm Fm Ab^{5#} Fm⁶ Fm Gm Fm Fm⁷ Fm⁶

8va

Cm⁷ Gm⁷ Cm⁷ Gm Cm⁷ Gm⁷ Cm⁷ Gm

Cm Gm Cm Gm Cm Gm Cm Gm

Fm Fm⁶ Fm

8va

Gm Gm

Cm Gm Cm Gm Cm Gm Ab Gm

Cm Gm Cm Gm Cm Gm Cm Gm

Reggae Lookéa

Paroles & musique :
Pierre ROCCIA

♩ = 83

Basse

5 cordes

The image displays a musical score for the bass line of the song 'Reggae Lookéa'. The score is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first staff begins with a tempo marking of ♩ = 83. A box labeled 'Basse' and '5 cordes' is positioned above the second staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and triplet markings. A repeat sign with first and second endings is present on the eighth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

This image displays a ten-staff bass line for the song 'Reggae Lookéa'. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The first staff begins with a bass clef and a key signature of two flats. The second staff contains a double bar line with a slash, indicating a section change or a repeat. The music concludes with a double bar line and repeat dots at the end of the tenth staff.



Reggae Lookéa

Paroles & musique :
Pierre ROCCIA

♩ = 83

Drums 1

The musical score is written for a drum part in 4/4 time. It consists of 12 staves of music. The first staff begins with a whole rest, followed by a half rest, and then a quarter note. The subsequent staves are filled with a complex reggae rhythm, primarily using eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and repeat dots. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, all in a single melodic line.

The musical score consists of 12 staves of music. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together. There are several instances of accents marked with 'x' and specific drum parts indicated by '10'. A triplet is marked with a '7' on the fifth staff. The piece ends with a double bar line and repeat signs on the sixth staff.

Drum notation for the first section of the song, consisting of five staves of music. The notation includes various rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating specific drum sounds. The first staff starts with a treble clef and a key signature of one flat. The music is in 4/4 time.

Tambourin & Claps

$\text{♩} = 83$

Drum notation for the Tambourin & Claps section, consisting of six staves of music. The notation includes various rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating specific drum sounds. The first staff starts with a treble clef and a key signature of one flat. The music is in 4/4 time. The notation includes various rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating specific drum sounds. The first staff starts with a treble clef and a key signature of one flat. The music is in 4/4 time.

Reggae Lookéa

Timbales

(latino)

Paroles & musique :
Pierre ROCCIA

♩ = 83

The musical score is written for Timbales in 4/4 time. It consists of 12 staves. The notation includes various rhythmic patterns, rests, and melodic lines. Some staves include fingerings (5, 11, 3, 5, 6, 3) and a final double bar line.

Reggae Lookéa

Chant lead

Paroles & musique :
Pierre ROCCIA

♩ = 83

L'a---vion vient d'tou--cher l'tar---mac

il é---tait temps j'en a--vais ma claque A la sor--tie d'l'a-é---ro---port

La cha--leur--- sai---sit tout mon corps Hum! c'est bon ça

Là une na--na nous at--tend spor---ti-----ve ha--bil--lée d'rou-g'et blanc

Le sou--ri---r'ê---pin-glé elle s'ap--proch' la ga---zell' Ell' m'dit 3 mots et

me laiss' tel quel C'est en bus qu'on ar---ri--v'à l'hô-tel
Estelle

Dans le hall ré---cep-tion cock-tail J'me dés-al--tère quand un mec bien bron--zé

Tap' l'in-crust' his-toire de s'con-nec-ter Puis il m'dit

J'lui ré--ponds soit clé---ment on vient ju---ste d'ar--ri---ver----- hé
Clément

et il a--joute : Tu es loin des clo--chards li---cen--ciés-- du trot-toir--
Charly

----- A Pa--ris--- tout est gris--- i-----ci c'est l'pa-ra-dis-----

Hum! c'est bon ça ça res--

----pir' la ... Elle m'in---vi---t'au de---hors, m'in---ci---t'à sor---tir

cett' mu--sique Sur le pas de la port' je rest' ba---ba---- car le si--t'est ma-gique
Babacar

Les pis-----cines, la mer----- tout ça----- bri--ll'au so---leil
Sabri

et ce ry---thme Le D---J a de bonn' dis---po---si---tions
8^{vb} Jiade

8^{vb} La so--no c'est son a---li--men--ta--tion Son bron-za-g'es-ti-----val est ri---di---cule, certes
Ali Valérie

c'est pour-quoi dans sa loge on ne voit que sa tête

J'me fais un break in-----tim' Cool, tran-----sat et pa---ra---sol
Tim

Un gars vient et m'ta-----quine 8^{vb} en m'ta-----po-----tant les gui---bolles

Bof! J'ai----- Gi-lou qu'est à l'ouest
Lookéa

Puis il m'dit 6 Qui----- au---rait pen---

-----sé me voir plon-----gé----- tou---t'ha--bi-----llé tout trem-----pé

^{8^u} Qui met la fiè---vre----- dans tout le Pla-ya Djer-ba du feu sur tes lè---vres----- c'est

l'a-----ni-----ma-----teur Loo-ké--a De-main ma--tin on r'prend l'a-----vion

Ma va---li--s'au-ra sûr'ment l'bour-don Moi fau-drait que j'me met-t'à jar--di---ner
Zora Hajar

mais sur la ter---rass' ... y a qu'du pa--vé Tiens ! J'vais leur con--coc---ter un p'ti--t'eu--pho--
Titeuf

-----ri---sant, goût pas--tè-----qu'et vi--nai--gre blanc Un mé--lan-----ge, riz bas--ma--ti----- eu--ca--lyp--
Kévin Mathieu

-----tus Un peu d'fan-ta pour qu'ça mon-t'aux si--nus Je sa---lis l'eau dans mon ver---re
Fanta Alilo

à la cen-dre de ci---gar' J'y dé---ver---se le mys--tè-----re-----

et, là----- et, là----- Hum! C'est bon ça

^{8^u} Qui met la fiè---vre----- dans tout le Pla-ya Djer-ba du feu sur tes lè---vres----- c'est

1-suivre
2-Fin
2
l'a--ni--ma---teur Loo-ké--a c'est l'a--ni--ma---teur Loo-ké--a

Reggae Lookéa

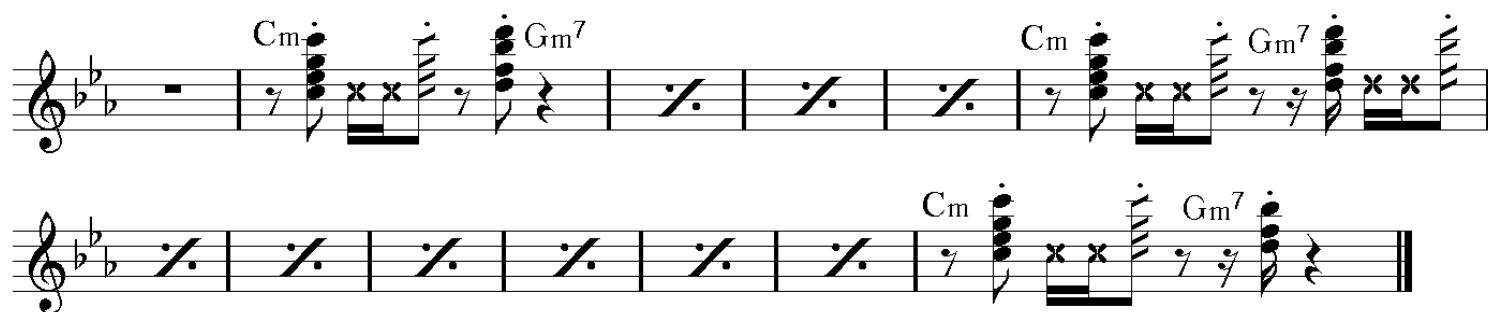
Guitare 1

Elec. clean (rhythmic)

Paroles & musique :
Pierre ROCCIA

♩ = 83

Musical score for Guitare 1 (Electric clean, rhythmic) of the song 'Reggae Lookéa'. The score is written in 4/4 time with a tempo of 83 beats per minute. The key signature is B-flat major (two flats). The score consists of 57 measures across 11 staves. Chord changes are indicated by letters above the staff: Cm (C minor), Fm7 (F minor 7), and Gm7 (G minor 7). The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as rests and bar lines. A guitar fretboard diagram for the 8th fret is shown at the beginning of the first staff. The score ends with a double bar line and a repeat sign.

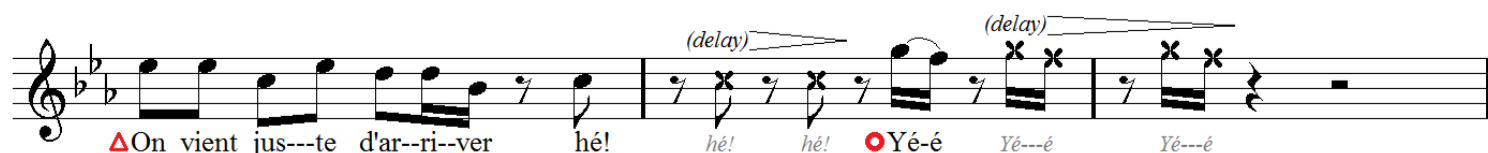
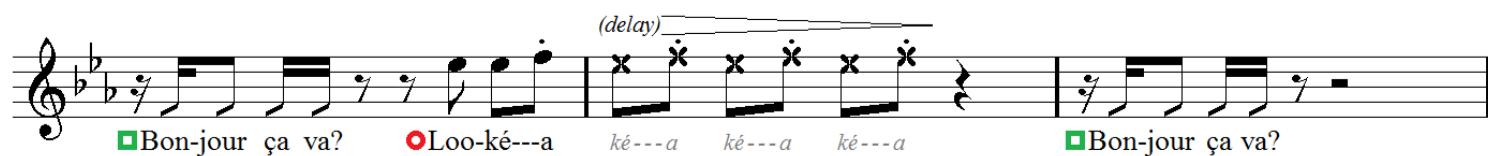
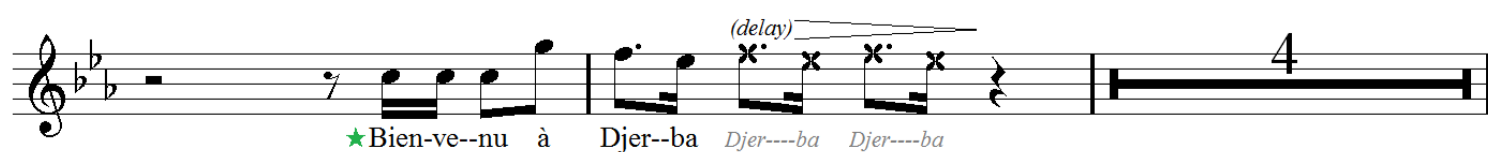


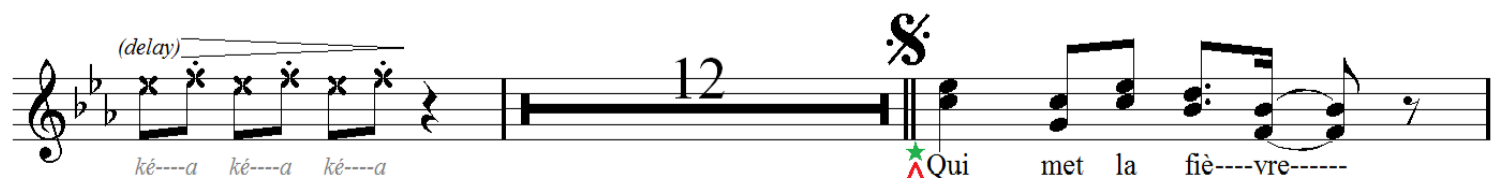
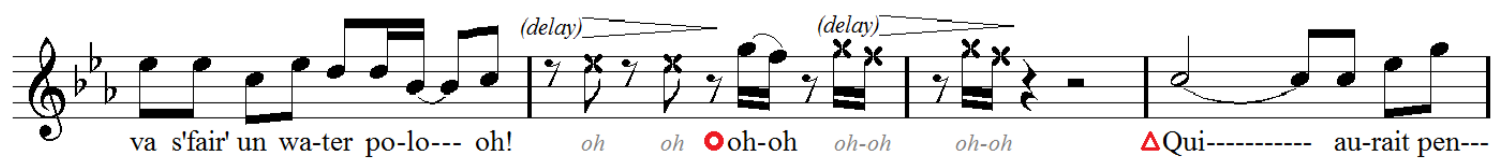
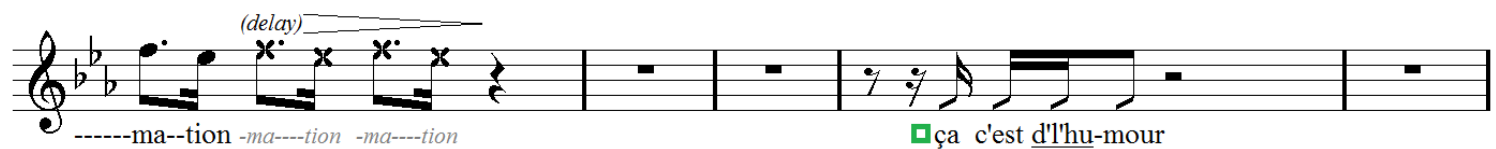
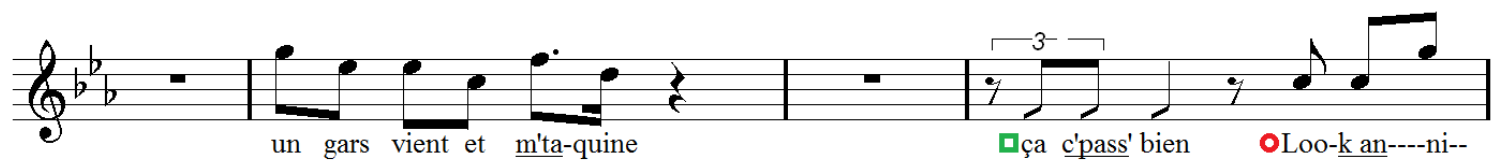
♩ = 83

△ = vacancière
○ = voix off

Choeurs

■ = animateur
★ = animatrice





Reggae Lookéa

Guitare 2

Elec. Clean (mute) & Distorsion

Paroles & musique :
Pierre ROCCIA

♩ = 83

Clean mute

Musical notation for Guitare 2, Clean mute section. The notation is written on a single staff in 4/4 time, key of B-flat major (two flats). The tempo is 83 beats per minute. The section begins with a 17-measure rest, followed by a series of eighth and sixteenth notes, many of which are marked with an 'x' to indicate muting. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and eighth rests. The section ends with a 4-measure rest.

Distors

Musical notation for Guitare 2, Distors section. The notation is written on a single staff in 4/4 time, key of B-flat major (two flats). The section begins with a series of eighth notes, many of which are marked with an 'x' to indicate muting. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and eighth rests. The section ends with a 4-measure rest.

Reggae Lookéa

Drums 2

Paroles & musique :
Pierre ROCCIA

♩ = 83

The musical score for 'Drums 2' is written in 4/4 time with a tempo of 83 beats per minute. It consists of 12 staves of music. The notation is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours, and includes various rests and accidentals. The first staff begins with a measure containing a '11' above the staff, indicating a specific rhythmic pattern. The notation uses a combination of solid notes and 'x' marks to represent different drum sounds. The score is organized into four systems of three staves each. The final staff ends with a double bar line and a repeat sign.

The musical score consists of 15 staves of music. Each staff contains a sequence of notes and rests, with 'x' marks indicating specific drum hits. The notation is written in a single system, with measures separated by vertical bar lines. The final measure includes first, second, and third endings, indicated by bracketed numbers 1.2., 3., and 3. respectively.

Reggae Lookéa

Claviers

E.Piano : Amped Wah Tines (HALionOne)

Nappes : Total Recall (Embracer)

Paroles & musique :

Pierre ROCCIA

♩ = 83

Configuration Orchestrale

- p5/6 – **Basse:** Elec. 5 cordes
- p11/13 – **Chant Lead**
- p15/16 – **Chœurs:** 4 voix
- p20 – **Claviers:** E.Piano : *Amped Wah Tines*
& Nappes: *Total Recall*
- p7/9 – **Drums 1:** Elec. support rythmic
- p18/19 – **Drums 2:** acoustique
- p1/2 – **E.Piano:** *Fast Vibrato MK1* (+short delay)
- p14/15 – **Guitare 1:** Elec. Clean (rhythmic)
- p17 – **Guitare 2:** Elec. Clean & distors.
- p2/4 – **Orgue**
- p9 – **Percussions 1:** Tambourin & Hands Claps
- p10 – **Percussions 2:** Timbales (latino)

