



Le temps n'existait pas

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Drums

Paroles & musique :
Pierre ROCCIA

♩ = 140



Sheet music for drums, featuring 11 staves of notation. The music is written in 12/8 time, with a tempo of 140 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef and a 12/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together. There are several measures with a double slash (/) indicating a rest or a specific drum pattern. The notation includes various dynamic markings such as *1-D.C.*, *2-suivre*, *1-suivre*, and *2-al-*. The music concludes with a double bar line and a repeat sign.

The main drum score consists of seven staves of music. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures containing a double slash (/) indicating a repeat or a specific drum pattern. The final measure of the seventh staff is marked with a double bar line and the text "repeat & fade".

♩ = 140

Tambourin

The Tambourin section consists of four staves of music. The first staff begins with a box labeled "meas. 80" and a time signature of 12/8. The notation includes various drum patterns, including eighth and sixteenth notes, and several measures with a double slash (/). The section concludes with a double bar line.

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Guitare 1

Picking

& Solo (voir: Guitares solo)

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$$J_1 = 140$$

Solo-----

20

41

Am

D7

F7M

Em7

Dm7

Em7

Em7

Dm7

G

1-al-
2-suivre

Solo-----

Guitare 2

Folk - Rythmic

& Solo (voir: Guitares solo)

$\text{♩} = 140$

Am7 D9 D7 4ème fois - ad lib.

F7M Em7

Dm7 G 1, 2 & 4-D.C. 3-suivre Solo 20 D.C.

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Guitares solo

Guitare 1 & 2

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Guitare 1

Musical score for Guitare 1, measures 1-40. The score is written in 12/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'tenuto' marking is present over a measure in the sixth system.

Guitare 2

Musical score for Guitare 2, measures 41-44. The score is written in 12/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '20' marking is present over the first measure, and an '8va' marking is present over the second measure.

Guitare 1

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Chants

2 voix

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♩. = 140

19

Y'en a tou---jours un qui se----- sent un peu seu---
qu'à cô----té y en a----- qui s'font la gueu--

-----1
-----l'
tan---dis
Y a des a-----mou-reux qui s're-----gard' dans les yeux--

et y-a ceux----- qui se de-man-----dent-----

si vrai-----ment----- ça veut di---r' quel-que cho-----

----- On vi-----vait bien loin de tout----- ça toi et moi-----
--mis pour qui le temps----- n'e---xis---tait pas-----

deux a----
à ju----rer que rien n'pour-rait----- nous sé---pa-rer----- et pour---

----- no--tre bel--l'a-mi-tié----- s'est per-----due-----

A qui la fau---t' on s'en fout----- Tu es

re---ve---nu dans ma----- vie pe---tit frè-----r' re---met-----
met---tre ce qu'il man-----quait de lu---miè-----r'

Le temps pas---sé, on n'pour-ra----- le rat-tra-per----- A--lors vi--vons-

----- comm' si de rien é--tait----- in-ten---sé--ment-----

et dans le----- temps pré--sent-----

A---lors vi---vons com-me si----- de rien é--tait-----

in---ten---sé--ment----- comm' 2 vieux a-----

-----mis et jus-qu'à la fin des temps-----

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Contrebasse

Paroles & musique :
Pierre ROCCIA

♩ = 140

The musical score is written for a double bass in 12/8 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1.'. The second staff begins with a second ending bracket labeled '2.'. The fourth staff ends with a repeat sign and the instruction '5 fois' (5 times). The sixth staff begins with a repeat sign. The seventh staff ends with a repeat sign and the instruction 'repeat & fade'. The key signature has one sharp (F#) and the time signature is 12/8.

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Paroles & musique :
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Nappes

Ensemble Strings

♩ = 140

3 fois

20

61

Configuration Orchestrale

- p8* - Chants : 2 voix
- p12/15* - Contrebasse
- p1/2* - Drums : 5 fûts
- p3* - Guitare 1 : Folk
- p3* - Guitare 2 : Folk
- p4/5* - Guitares solo : Guit.1 & Guit.2
- p9* - Nappes : Ensemble Strings
- p2* - Tambourin

