

# *Rap balade*



# Rap balade

Piano & Pad

Musique :  
Pierre ROCCIA

♩ = 90

Musical score for Piano & Pad section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves. The first staff shows a sequence of chords and a melodic line with first and second endings. The second staff features a long rest of 11 measures followed by a melodic phrase. The third staff includes a long rest of 5 measures and a melodic line with a 15va (fifteenth octave) marking. The fourth staff contains melodic lines with 8va (octave) markings. The fifth staff shows a sequence of chords. The sixth staff features a melodic line with a 15va marking.

## Claviers 1

Robotic Voice - Soft Smack  
Vibraphone (+ stereo delay 1/4)

♩ = 90

Musical score for Claviers 1 section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves. The first staff is labeled 'Robotic Voice' and features a melodic line with a long rest of 12 measures. The second staff is labeled 'Soft Smack' and features a melodic line with a wavy line indicating a 'Pitch bend'. The third staff is labeled 'Vibraphone' and features a melodic line with a wavy line indicating a 'Pitch bend'. The fourth staff is labeled 'Robotic Voice' and features a melodic line with a long rest of 4 measures and a 8va (octave) marking.

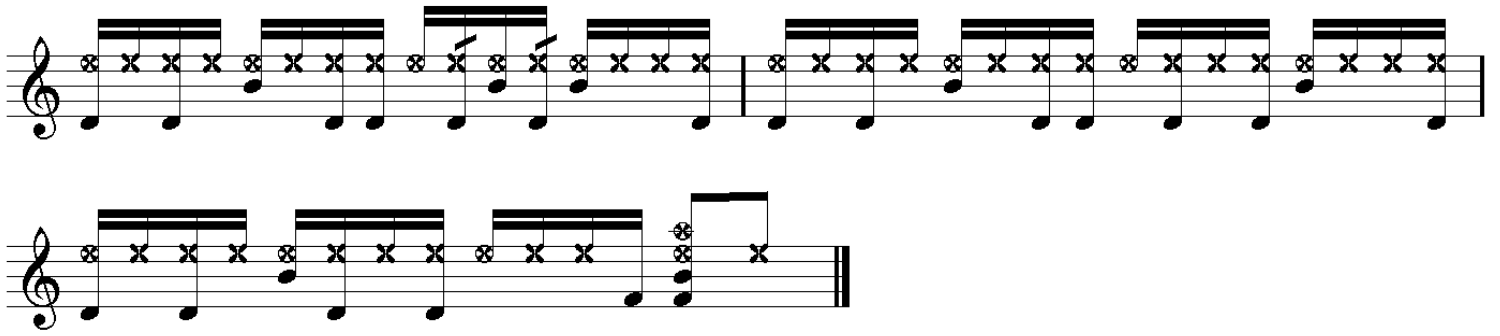
# Rap balade

Musique :  
Pierre ROCCIA

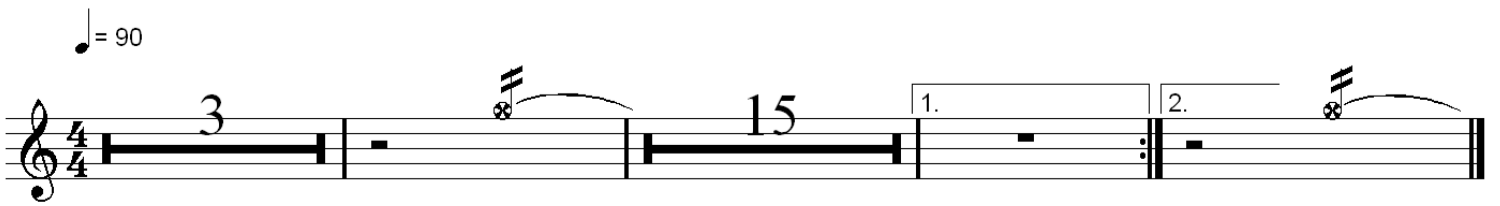
Drums

♩ = 90

The drum score is written on 11 staves in 4/4 time. The notation uses 'x' for notes and 'A' for accents. The first staff begins with a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four numbered first endings (1., 2., 3., 4.) indicated by brackets. The score concludes with a double bar line and a repeat sign (//) on the final staff.

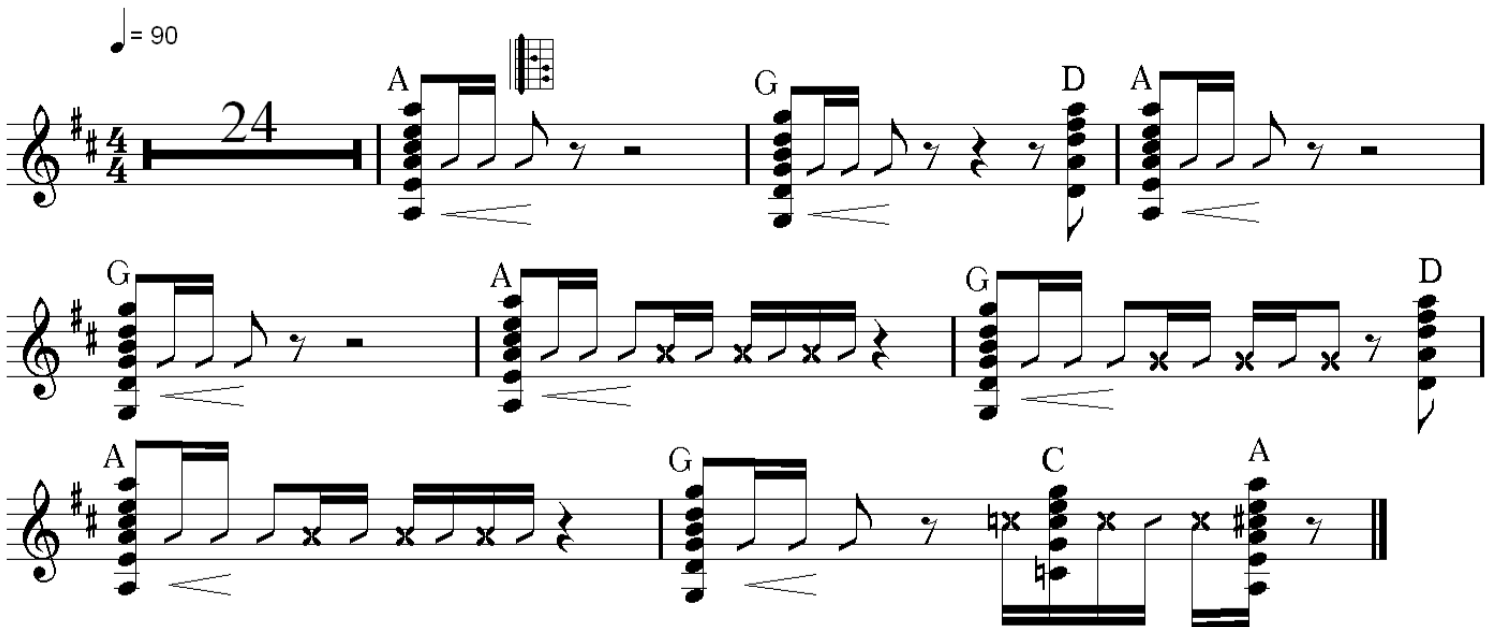


*Cymbal rull*



*Guitare 2*

*Folk rhythmic*



# Rap balade

Basse

Musique :  
Pierre ROCCIA

♩ = 90

Bass line musical score for 'Rap balade'. The score is written in bass clef, key of D major (two sharps), and 4/4 time. It consists of 8 staves. The first staff begins with a 4-measure rest, followed by a repeat sign and a melodic line. The second staff contains three first endings, each marked with a double bar line and a first ending bracket. The third staff continues the melodic line. The fourth staff contains a repeat sign and a melodic line. The fifth staff contains two first endings, each marked with a double bar line and a first ending bracket. The sixth staff continues the melodic line. The seventh staff contains a repeat sign and a melodic line. The eighth staff contains a repeat sign and a melodic line.

Guitare 1

Electrique + eff. Chorus

♩ = 90

Guitar line musical score for 'Rap balade'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 2 staves. The first staff begins with an 8-measure rest, followed by a repeat sign and a melodic line. The second staff contains a 4-measure rest, followed by a repeat sign and a melodic line. A guitar fretboard diagram is shown above the first staff, indicating a 3-measure rest in the key of D major.

# Rap balade

Claviers 2

Musique :  
Pierre ROCCIA

♩ = 90

*Too Much Heat*

The first system of music for 'Too Much Heat' is in 4/4 time with a key signature of two sharps (F# and C#). It features a 12-measure rest in the treble staff, indicated by a horizontal line with the number '12' above it. The bass staff contains a single eighth note followed by a quarter rest in the first measure, and then a quarter note followed by a quarter rest in the second measure.

The second system continues the piece. The treble staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure, and then a series of eighth notes in the third measure. The bass staff has a quarter note followed by a quarter rest in the first measure, and then a quarter note followed by a quarter rest in the second measure.

The third system continues the piece. The treble staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The bass staff has a quarter note followed by a quarter rest in the first measure, and then a quarter note followed by a quarter rest in the second measure.

*Syn.Strings*

The fourth system continues the piece. The bass staff has a quarter note followed by a quarter rest in the first measure, and then a series of eighth notes in the second measure. The treble staff has a whole rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.

The fifth system continues the piece. The treble staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The bass staff has a quarter note followed by a quarter rest in the first measure, and then a quarter note followed by a quarter rest in the second measure.

*Too Much Heat*

The sixth system continues the piece. The treble staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The bass staff has a quarter note followed by a quarter rest in the first measure, and then a quarter note followed by a quarter rest in the second measure.

*Syn.Strings*

The seventh system continues the piece. The treble staff has a 4-measure rest in the first measure, indicated by a horizontal line with the number '4' above it. The bass staff has a quarter note followed by a quarter rest in the first measure, and then a quarter note followed by a quarter rest in the second measure.

# Rap balade

Clavinet

Musique :  
Pierre ROCCIA

♩ = 90

The musical score is written for a Clavinet in 4/4 time, with a tempo of 90 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#). The first staff begins with a whole rest marked with an '8'. The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern. The piece includes several repeat signs and a double bar line with a repeat sign. A section is marked '3 fois' (3 times). The score concludes with a first ending (1.) and a second ending (2.).

## Configuration Orchestrale

- Basse :----- p4  
*Electrique*
- Claviers 1 :----- p1  
Robotic Voice, Soft Smack et  
Vibraphone (+ stereo delay 1/4)
- Claviers 2 :----- p5  
*Too Much Heat & Syn. Strings*
- Clavinet :----- p6
- Drums :----- p2/3  
*5 fûts et Cymbal rull*
- Guitare 1 :----- p4  
*Electrique + eff. Chorus*
- Guitare 2 :----- p3  
*Folk (rythmic)*
- Piano :----- p1  
*Piano & Pad*

