



Comme un échec

(Pierre ROCCIA)

Qui n'a pas pleuré d'amour ou de haine ?
Qui n'a pas rêvé de briser ses chaînes ?
Et qui de nous ne s'est jamais senti seul ?

Toi, tu passes ton temps à te lamenter
A croire que seul, tu ne peux rien changer
Regarde en toi et tu trouveras la faille
De cette vie de paille - Que tu vis sans bataille

Refrain 1

Comme un échec (bis)
Ta vraie défaite c'est, en fait, d'accepter de faire avec
Comme un échec - C'est ça l'échec

N'accepte plus et livre un vrai combat
Sors dans la rue, fais entendre ta voix
Alors tu verras que tu n'es pas si seul

Pour le pouvoir il faut d'abord y croire
Accroche ta peur au fond de ton couloir
Et cherches dans tes erreurs, tu y trouveras
La lumière absolue. Au rythme d'une vie que tu n' subiras plus

Refrain 2

Comme un échec (bis)
Ta vraie défaite c'est, en fait, d'accepter de faire avec
Comme un échec - Come on Shake

Combat l'échec - Fais-toi un break
N'accepte pas, défend toi
Contrôle et jette c' que tu veux pas
Contre l'échec
Combats l'échec et la défaite
Relève la tête et répète
Plus faire avec, contrer l'échec
Come on Shake

♩ = 126

Comme un echec

Chant

Paroles & Musique:
PierreROCCIA

intro *Couplet*

13

Oh-----

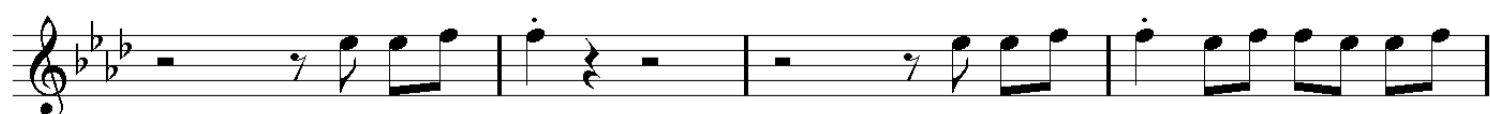
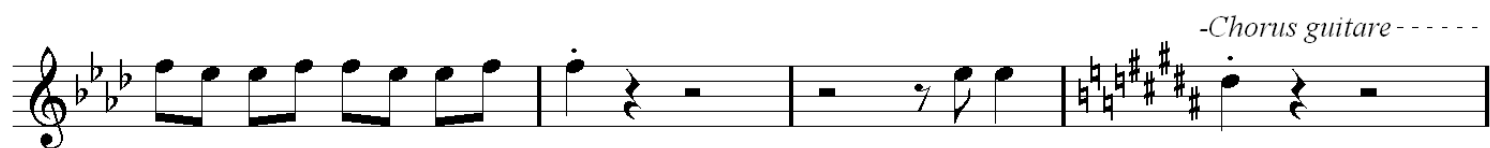
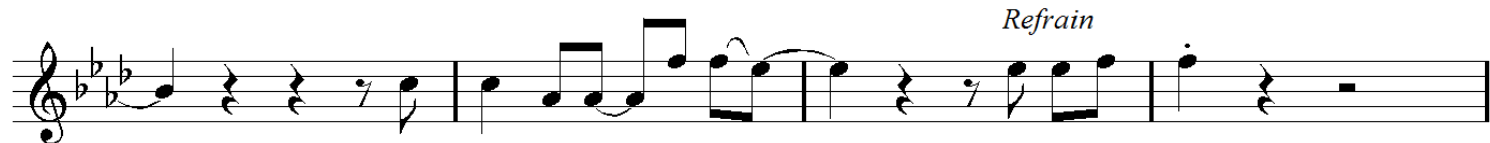
Refrain

Couplet

3

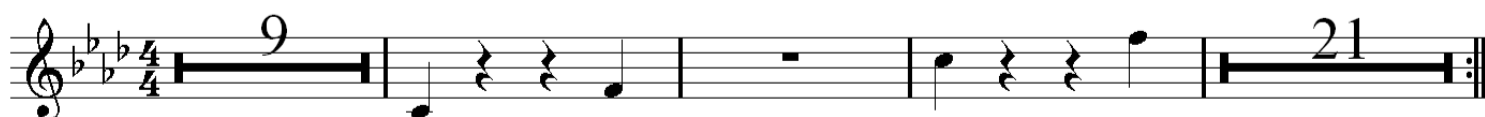
Oh-----

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The score is divided into several sections: an 'intro' consisting of a single measure with a rest of 13 measures; a 'Couplet' section with four measures; a 'Refrain' section with four measures; and another 'Couplet' section with four measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two instances of a vocal line labeled 'Oh-----' with a long horizontal line indicating a sustained note. The score is written on ten staves, with some staves containing multiple measures of music.



Synthé (effect)

*Scanners (HALionOne)
ou Flying Modul (KN 2000)*



Comme un echec

Guitare 1

Distors. Rythmic

Musique :
Pierre ROCCIA

♩ = 126

vivrato down

6

8^{va}

8^{va}

1-suivre
2-al- Φ

8^{va}

1. 2.

6

8^{va}

3 fois

4.

8^{va}

8^{va}

8^{va}

Comme un echec

Guitare 2

Solo - Distors.

Musique :
Pierre ROCCIA

♩ = 126

The guitar score is written on ten staves. The first staff begins with a tempo marking of 126 bpm and a measure number of 73. The key signature is B-flat major (two flats). The score features a variety of musical techniques including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings such as *8va* (octave up) are used throughout. The piece concludes with a double bar line on the final staff.

Comme un echec

Claviers 1

Piano & E.Piano

Musique :
Pierre ROCCIA

♩ = 126

Piano

First system of musical notation, featuring a treble and bass staff in 4/4 time with a key signature of three flats. The piano part begins with a repeat sign and a forte dynamic.

Second system of musical notation, continuing the piano and E.Piano parts.

Ped.

*

E.Piano

Third system of musical notation, featuring the E.Piano part.

Ped.

*

Ped.

*

Ped.

*

Fourth system of musical notation, continuing the E.Piano part.

Ped.

*

Fifth system of musical notation, continuing the E.Piano part.

Ped.

*

Sixth system of musical notation, featuring a first ending and a repeat sign.

1-suivre ----
2-al-♩

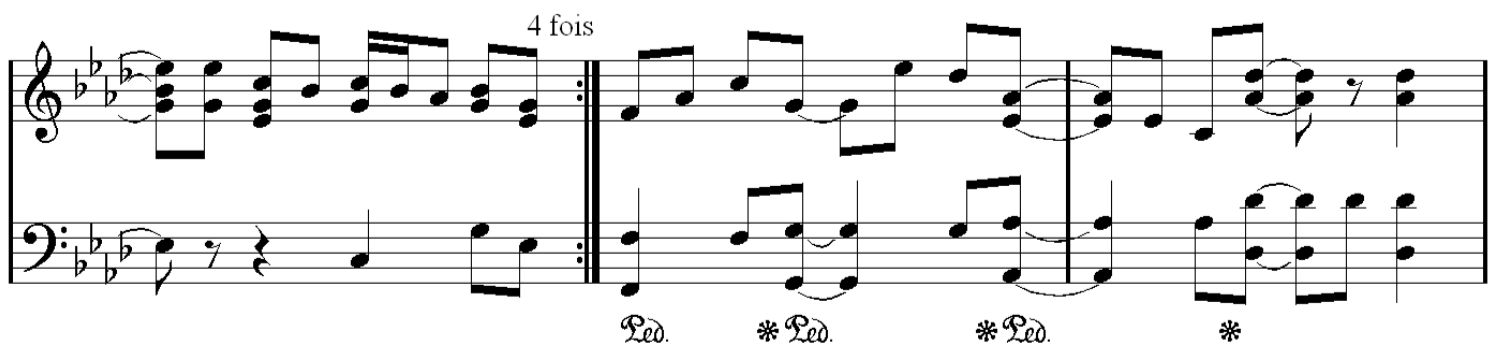
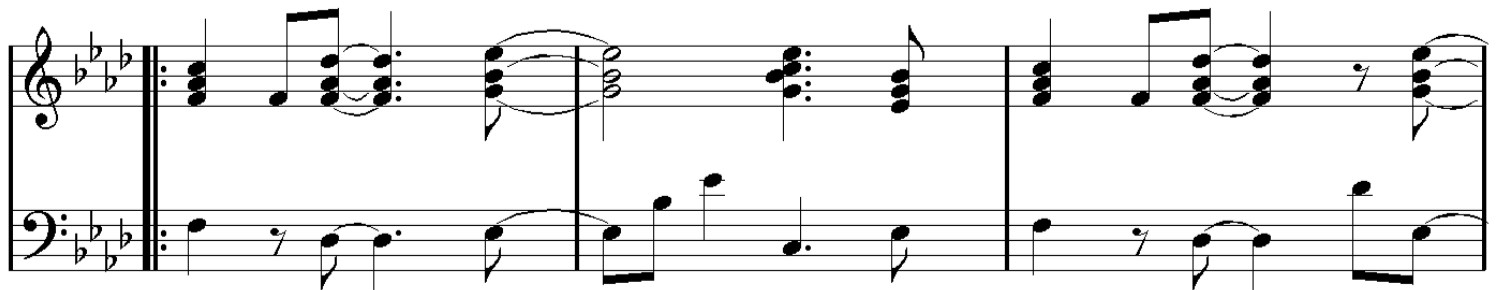
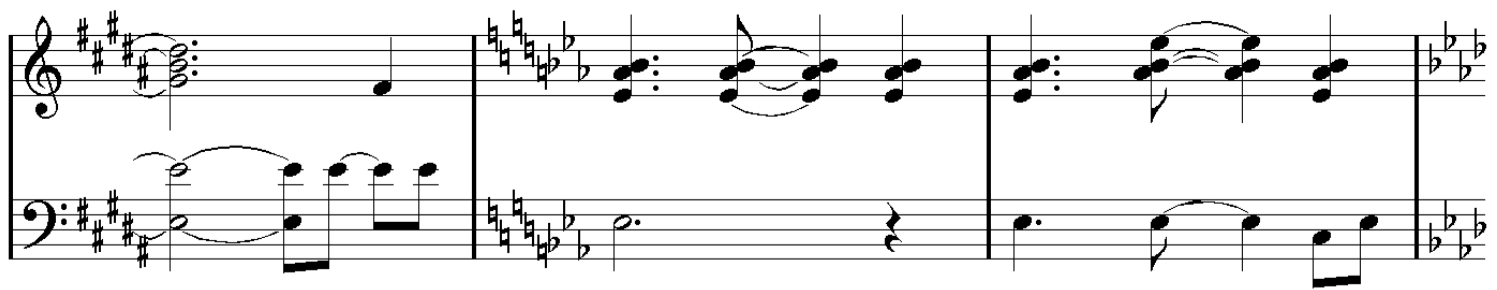
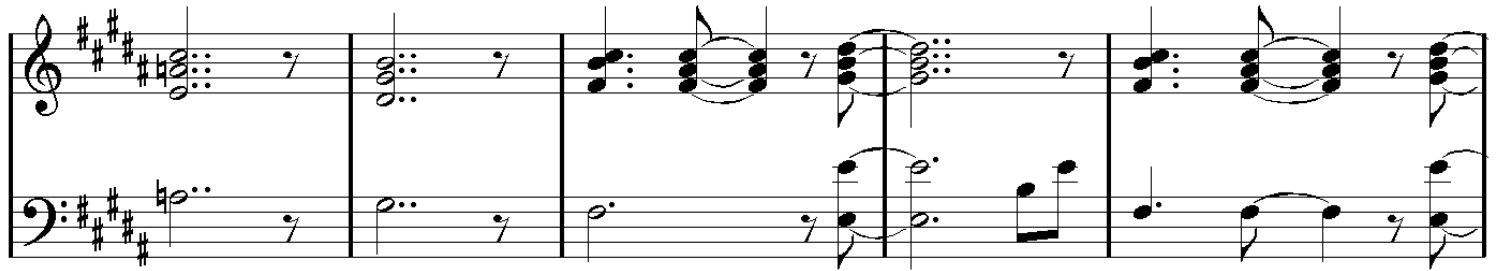
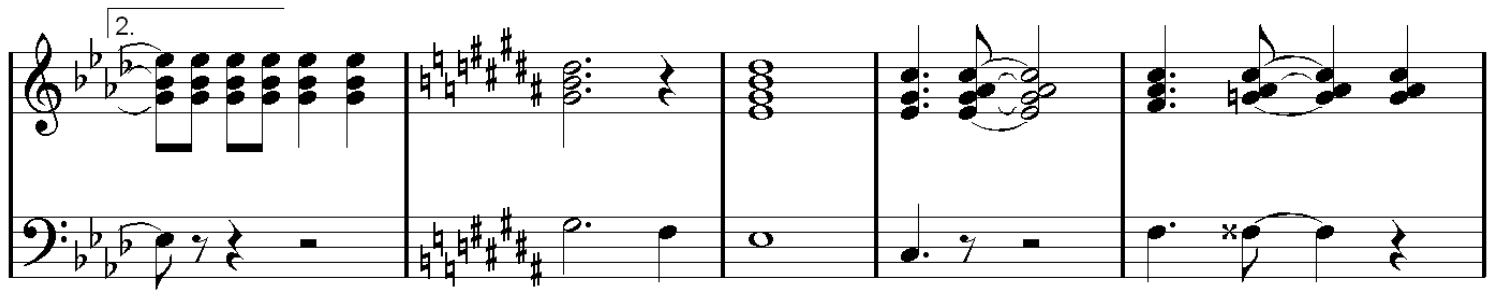
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E.Piano

Seventh system of musical notation, featuring the E.Piano part.

Piano

Eighth system of musical notation, featuring the piano part.



Comme un echec

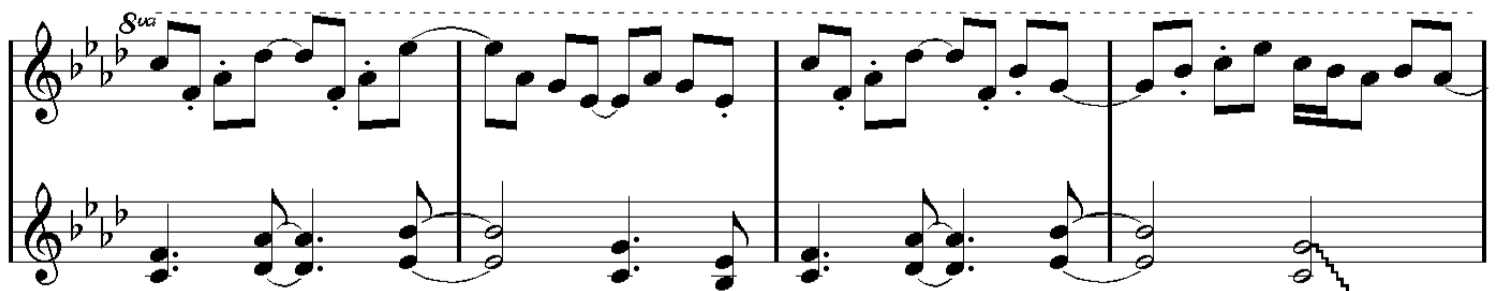
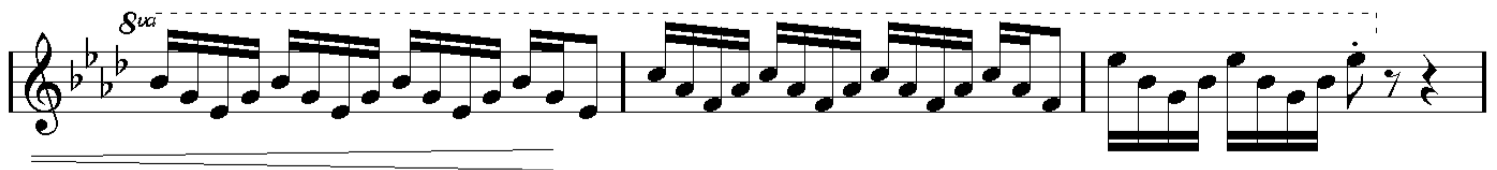
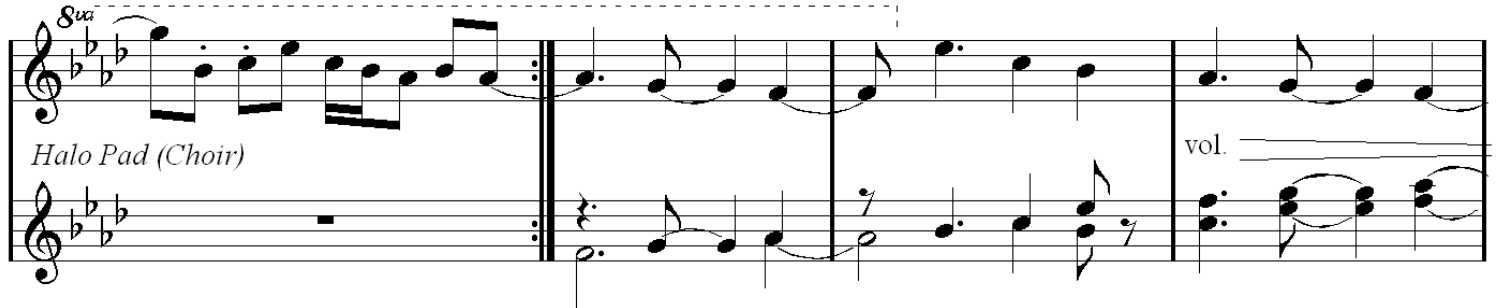
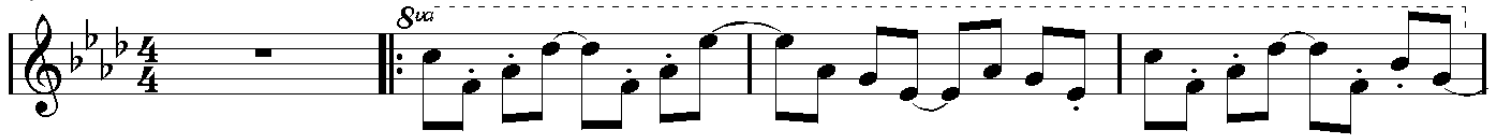
Claviers 2

Syn Brass - Choir - Orgue

Musique :
Pierre ROCCIA

♩ = 126

Syn Brass



8^{va} 3 fois 4.

8^{va} 8^{va} 8^{ub} 15^{ub}

Basse

♩ = 126

intro

§ *Couplet*

1-suivre - -
2-al-Φ

Refrain

86

Comme un echec

Drums

Musique :
Pierre ROCCIA

♩ = 126

intro

The intro consists of three staves. The first staff features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating specific drum hits. The second staff contains two measures with a double bar line and a repeat sign, followed by a few more notes. The third staff continues the rhythmic pattern with 'x' marks and notes.

Couplet 1

The first couplet spans six staves. It begins with a melodic line and a series of 'x' marks. The second staff has a double bar line and a repeat sign. The third staff includes a first ending bracket labeled '1.'. The fourth staff continues the melody. The fifth staff has a second ending bracket labeled '2.'. The sixth staff concludes the couplet with a series of notes and rests.

Refrain

The refrain consists of two staves. The first staff starts with a double bar line and a repeat sign, followed by a series of 'x' marks and notes. The second staff continues the pattern with notes and rests.

Couplet-

The second couplet consists of one staff. It begins with a melodic line and a series of 'x' marks, followed by a double bar line and a repeat sign, and then continues with notes and rests.

---/---

1.

1.

2.

Refrain

Chorus guitare

Refrain (x2)



Configuration Orchestrale

- p8/9-* Basse : Elec. Standard
- p1/2-* Chant
- p5/6-* Claviers 1 : Piano & E.Piano
- p7/8-* Claviers 2 : Syn.Brass, Choir, Orgue
- p10/12-* Drums : 5 fûts
- p3-* Guitare 1 : Elec. Distors.
- p4-* Guitare 2 : Elec. Distors.(solo)
- p2-* Synthé : Effets

