



Même si

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Drums

5 fûts

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 120$

Drum score for 'Même si' in 4/4 time, 120 bpm. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present after the first staff. The score includes several triplet markings (3) and a section marked with a double bar line and a repeat sign. The notation uses 'x' marks to indicate specific drum hits or accents.

This musical score for drums is written on 12 staves. The notation includes various rhythmic patterns using eighth and sixteenth notes, often with 'x' marks indicating specific drum sounds. The score is divided into measures by vertical bar lines. A key signature change to D major (two sharps) is indicated by a double sharp symbol (F#) on the staff line. The piece concludes with a double bar line and repeat dots. The final staff contains a few additional notes and rests, including a triplet of eighth notes.

Même si

♩ = 120

Basse
Elec. standard

Paroles & musique :
Pierre ROCCIA



The musical score is written for a standard electric bass in 4/4 time. It consists of 12 staves. The key signature has one flat (B-flat). The score begins with a repeat sign and a key signature change to B-flat. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff has a section labeled '1-suivre-----' and '2-Fin'. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a series of eighth notes with rests. The eighth staff continues with eighth notes. The ninth staff features a series of eighth notes with rests. The tenth staff continues with eighth notes. The eleventh staff features a series of eighth notes with rests. The twelfth staff concludes with a double bar line and a repeat sign.

Même si

♩ = 120

Chants

3 voix

Paroles & musique :
Pierre ROCCIA

Lead

35

mêm' si je suis dé---mo---dé
pas be---soin de na---na pour dan---ser

Chœur 1
yé--yé
na---na

Chœur 2
mêm' si je suis
pas be-soin de
yé--yé
na---na

3

Les ques-tions To be-- or not to be pas la peïn' de c' les po-ser

vaut mieux lais---ser ses---- pomp' sous le lit plu--tôt que d'mar--cher à----- cô--té---

y-----a----- y-----a----- y-----
y-----a----- y-----

---a-----

Même si

Claviers

Synthé Lead & E.Piano

Paroles & musique :
Pierre ROCCLIA

♩ = 120

Synthé

First system of musical notation. The top staff is for Synthé (treble clef, 4/4 time) and the bottom staff is for E.Piano (bass clef, 4/4 time). The Synthé part features a melodic line with eighth and sixteenth notes, starting with a repeat sign. The E.Piano part provides a harmonic accompaniment with sustained chords.

Second system of musical notation. The Synthé part continues its melodic line. The E.Piano part includes a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific harmonic texture.

Third system of musical notation. The Synthé part has a 'Sua' (sustain) marking. The E.Piano part features a triplet of eighth notes and an asterisk (*).

Fourth system of musical notation. The Synthé part includes a '2. Sua' marking and a triplet. The E.Piano part has a 'Sua' marking, a triplet, and an asterisk (*). The system concludes with a double bar line and a repeat sign.

E.Piano

Fifth system of musical notation, E.Piano part only. It shows a sequence of chords and a final measure with a '4' marking, indicating a four-measure rest or a specific rhythmic value.

Sixth system of musical notation, E.Piano part only. It continues the harmonic accompaniment with sustained chords and a 'Sua' marking.

Sw

Synthé

Guitare

Elec. Distors. & Clean
+ eff.chorus

Featuring : Alain LEJEUNE

♩ = 120

Disto

Sw

Sw

1.
2.

Clean (rhythmic)

F5te Bb F5te F7M Bb F7M C Sw F5te Bb F5te

---/---

F7M Bb F7M F5te Bb F5te F7M Bb F7M
 Fsus⁴ arpège C F5te C F5te 1. C
 2. F5te Bb F5te F7M Bb F7M
 F5te Bb F5te F7M Bb F7M Fsus⁴ C
 Fsus⁴ C Fsus⁴ C
 Fsus⁴ C C5te Bb5te A5te
 Ab5te Bb5te C5te
 B

Configuration Orchestrale

- p3 - Basse : Electrique standard
 p4 - Chants : Lead et 2 chœurs
 p5/6 - Claviers : Synthé Lead & E.Piano
 p1/2 - Drums : 5 fûts
 p6/7 - Guitare : Elec. Distors. & Clean

