

Enfant lumière

Enfant lumière

Basse

Musique :
Pierre ROCCIA

♩ = 61 ♩ = 122 ♩ = 61

192 42 235

1. 2. 1 - al - 2 - suivre -

297 88

379 ♩ = 88 15 394

405

405

438

14

12/8

453

♩. = 122

453

12/8

1.

2.

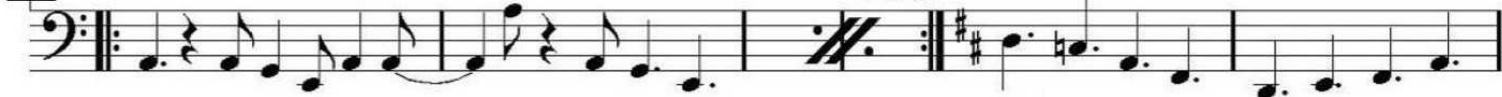
7 fois

489

489

493

4 fois



511



525



4 fois



Enfant lumière

Choeurs 8 voix

Musique :
Pierre ROCCIA

$\text{♩} = 61$

Voix 1 →

Voix 2 →

Voix 3 →

Voix 4 →

Voix 5 →

Voix 6 →

Voix 7 →

Voix 8 →

126

Four-voice musical score in G major (three sharps). The first staff (Soprano) begins with a quarter note G4, followed by rests. The second staff (Alto) has a half note G4, followed by a quarter rest. The third staff (Tenor) has a half note G3, followed by a quarter rest. The fourth staff (Bass) has a quarter note G2, followed by a quarter rest. Measures 2-4 continue with sustained notes and rests.

Three-voice musical score in G major. V1-2 (Soprano) and V7 (Bass) have identical melodic lines. V3-4-5 (Alto) has a melodic line with the lyrics "ha ha ha ha ha". Measure 161 is marked with a repeat sign. Measure 170 is marked with a repeat sign. A measure rest of 19 measures is indicated between the first and second systems.

Three-voice musical score in G major. V1-2 (Soprano) and V7 (Bass) have identical melodic lines. V3-4-5 (Alto) has a melodic line. Measure 170 is marked with a repeat sign. Measure 203 is marked with a repeat sign. A measure rest of 23 measures is indicated between the second and third systems. The score ends with a 2/4 time signature.

♩=122 *Sua* 193 1.2.

Sua 3. 1 - al - 2 - suivre

Sua 235 32 32

V3 267 V4-5 VI V2 dam' ah 1.2.3. 4.

284 55 55

345

V4

V1

V5

V2

V4

V3

V7

8va

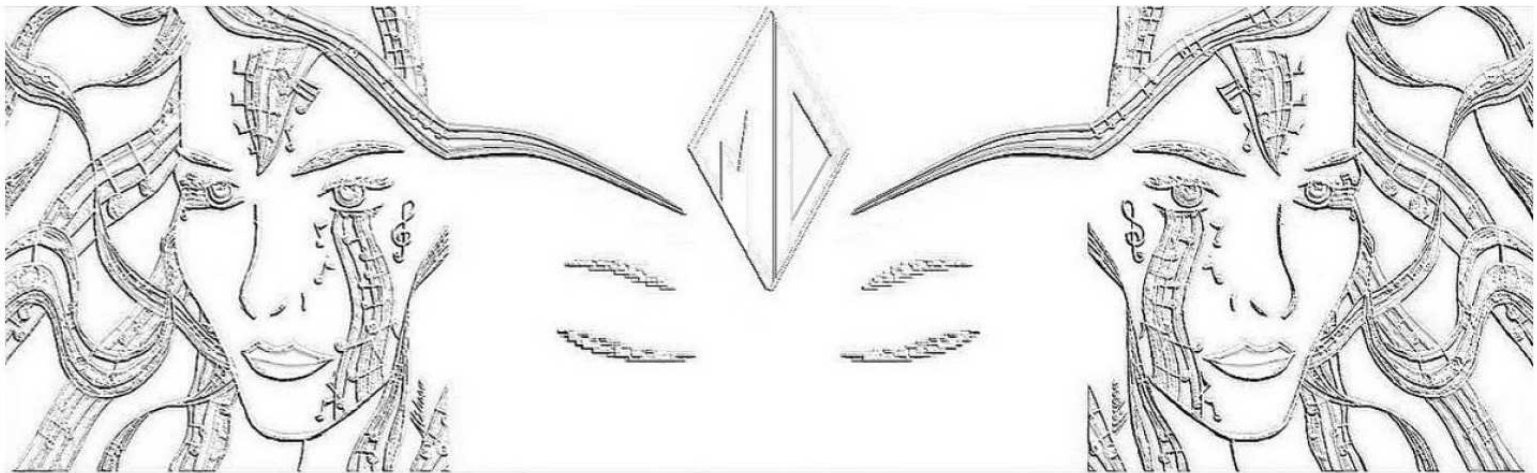
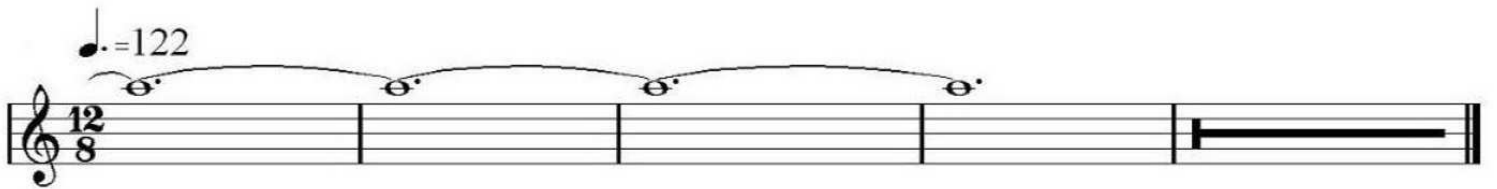
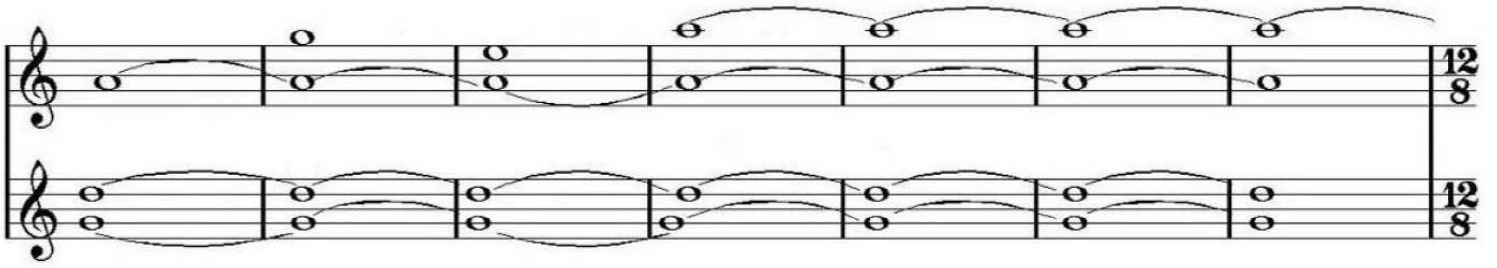
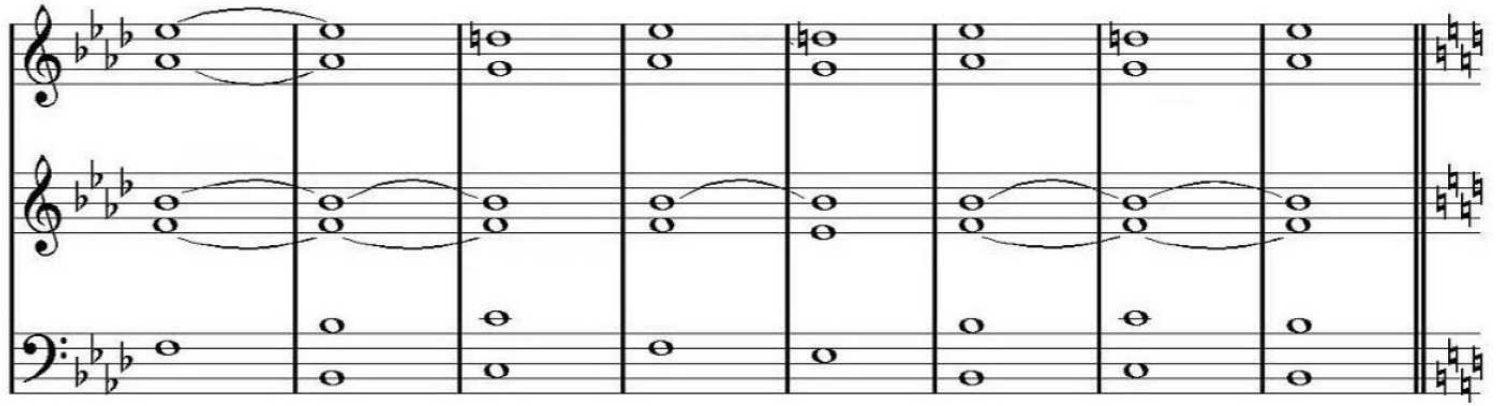
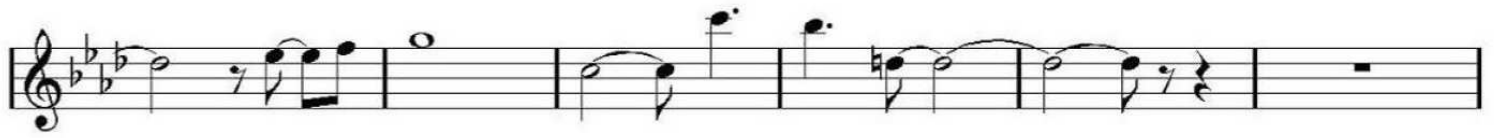
8va

88

41

421

This musical score is for a choir piece titled 'Enfant lumière - Choeurs - P4/5'. It consists of five systems of staves. The first system has six staves labeled V4, V1, V5, V2, V4, and V3. The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has one staff. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features various musical notations including whole notes, half notes, quarter notes, and rests, often connected by slurs. There are also dynamic markings like '8va' (octave up) and '88' (piano). The piece concludes with a final staff containing a double bar line and the number '41'.



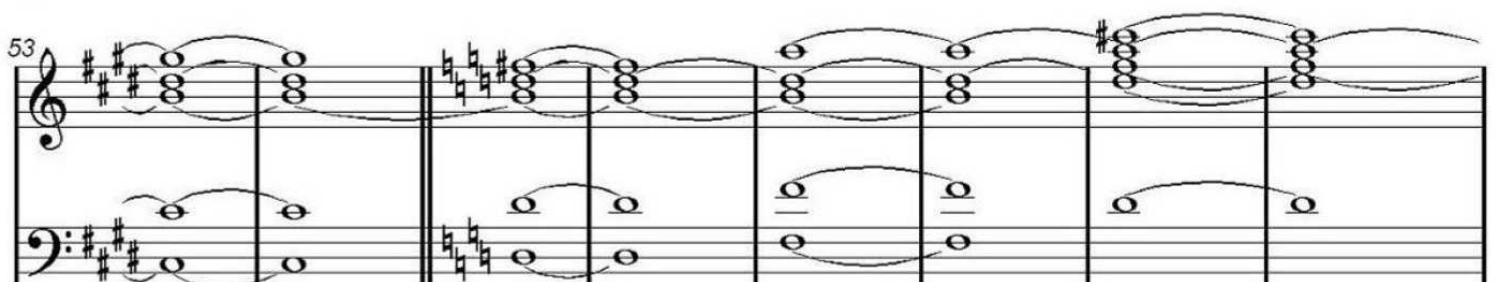
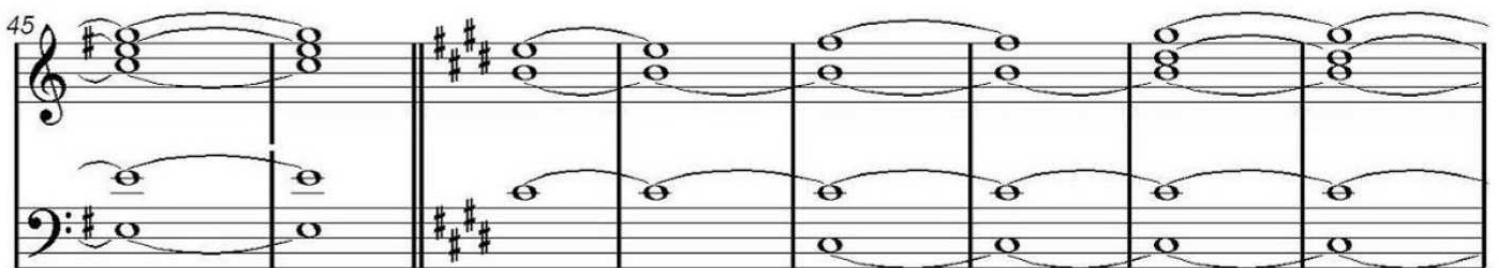
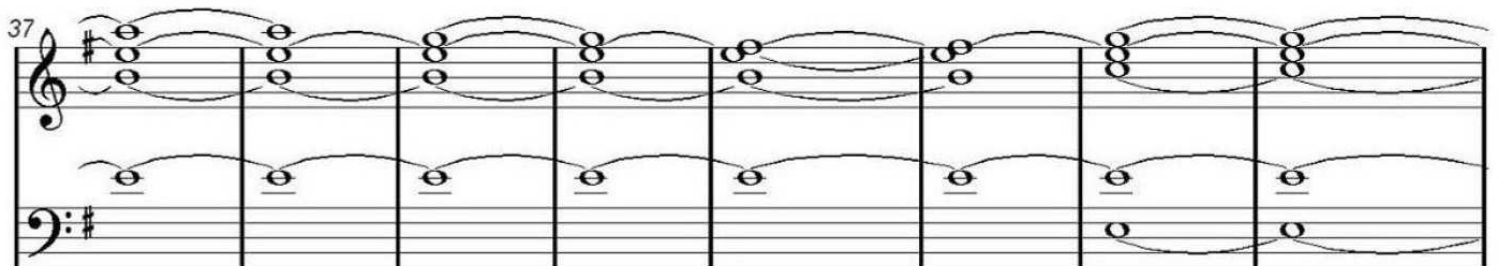
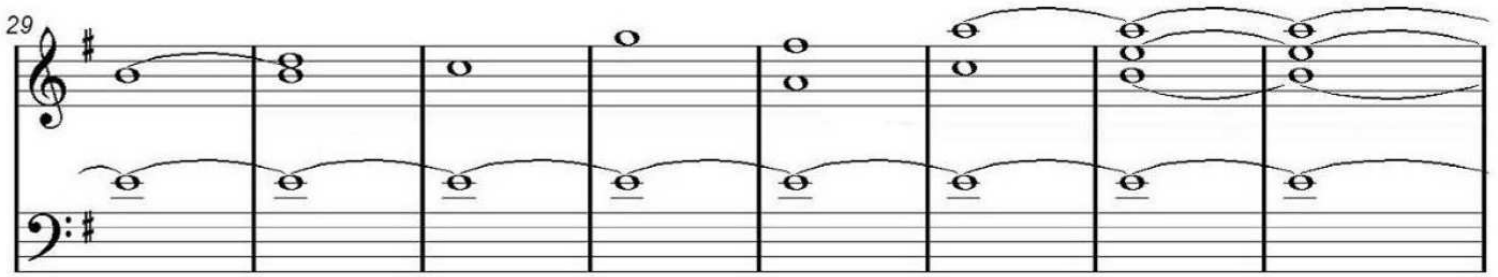
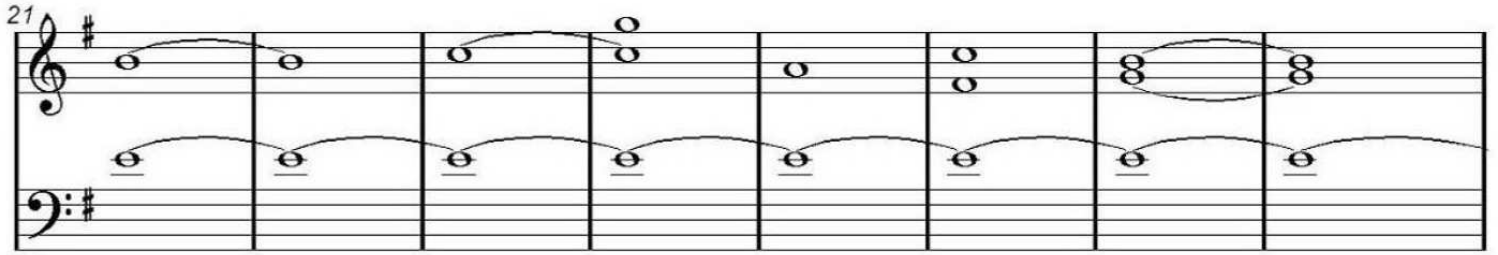
Enfant lumière

Musique :
Pierre ROCCIA

Clavier 1

$\text{♩} = 61$

Total Recall (Embracer)



61

System 1 (Measures 61-68): Treble staff features chords of F#4, A#4, and C#5. Bass staff features chords of F#2, A#2, and C#3. Measures 61-62 show the initial chords. Measure 63 has a double bar line. Measures 64-68 continue with the same chordal structure, with some arpeggiated textures in the bass.

69

System 2 (Measures 69-76): Treble staff continues with F#4, A#4, and C#5 chords. Bass staff continues with F#2, A#2, and C#3 chords. Measures 69-70 show the initial chords. Measure 71 has a double bar line. Measures 72-76 continue with the same chordal structure, with some arpeggiated textures in the bass.

77

System 3 (Measures 77-84): Treble staff continues with F#4, A#4, and C#5 chords. Bass staff continues with F#2, A#2, and C#3 chords. Measures 77-78 show the initial chords. Measure 79 has a double bar line. Measures 80-84 continue with the same chordal structure, with some arpeggiated textures in the bass.

85 95

System 4 (Measures 85-94): Treble staff continues with F#4, A#4, and C#5 chords. Bass staff continues with F#2, A#2, and C#3 chords. Measures 85-86 show the initial chords. Measure 87 has a double bar line. Measures 88-94 continue with the same chordal structure, with some arpeggiated textures in the bass.

101 4 fois 1.

System 5 (Measures 101-110): Treble staff continues with F#4, A#4, and C#5 chords. Bass staff continues with F#2, A#2, and C#3 chords. Measures 101-102 show the initial chords. Measure 103 has a double bar line. Measures 104-110 continue with the same chordal structure, with some arpeggiated textures in the bass.

143 2.

System 6 (Measures 143-150): Treble staff continues with F#4, A#4, and C#5 chords. Bass staff continues with F#2, A#2, and C#3 chords. Measures 143-144 show the initial chords. Measure 145 has a double bar line. Measures 146-150 continue with the same chordal structure, with some arpeggiated textures in the bass.

149

157

165

173

181

Pitch Bend

187

193 $\text{♩} = 122$

vol.

205

235 $\text{♩} = 61$

4 fois

254

261

267

283

291

299

333

353

E. Piano

♩ = 61 -- accelerando ----- ♩ = 88

379

384

389

397

402

3 fois

441

Organ

447

4

♩ = 122

461

465

Measures 465-468. Treble and bass staves. Measure 465: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 466: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 467: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 468: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3.

469

Measures 469-472. Treble and bass staves. Measure 469: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 470: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 471: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 472: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3.

473

Measures 473-476. Treble and bass staves. Measure 473: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 474: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 475: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 476: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3.

477

Measures 477-480. Treble and bass staves. Measure 477: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 478: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 479: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 480: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3.

481

Measures 481-484. Treble and bass staves. Measure 481: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 482: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 483: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 484: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

485

Measures 485-492. Treble and bass staves. Measure 485: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 486: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 487: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 488: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 489: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 490: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 491: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 492: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3.

493

Measures 493-496. Treble and bass staves. Measure 493: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 494: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3. Measure 495: Treble has a whole note chord (F#4, A4, C5) with a fermata; bass has a whole rest. Measure 496: Treble has a half note chord (F#4, A4) and a half note chord (C5, E5); bass has a half note G3 and a half note F#3.

497

501

505

509

513

520

524

533

6

541

545

549

553

557

561

Enfant lumière

Musique :
Pierre ROCCIA

Clavier 2

Bells $\text{♩} = 61$

78

Sua

1.2.3. 4.

Synth. Lead

95

Sua Bend

Sua

Sua

Sua

Sua

Sua

Flûte

127

Sua

vol.

Synth. Lead

Sua

1. 2. 143

vol.

Sua

Bells

151

Sua

4

171

3

180

193 Synth. Lead

42 235

267 Bells

14 283

Synth. Lead

54 344

[illegible]

8va

489 508

Pipe Organ

525

525 553

Enfant lumière

Clavier 3

Musique :
Pierre ROCCIA

Warm Bath MW (Embracer)

1

9

17

25

35

Triangular Lead (+ stéréo delay)

43

56

65

Piano

151

155

159

Ped. * Ped. *

163

Ped. * Ped. *

167

Ped. * Ped.

171

Fast Vibrato Mk1

Ped. * Ped.

183

Piano

Ped. * Ped. * Ped.

188

Ped. *

191

Ped. * Ped.

235

Ped. * Ped.

267

38

305

Ped. *

Ped. *

312

Ped. *

316

320

324

328

332

339

374

Ped. * Ped. * Ped. * Ped. * Ped. *

♩ = 61 -- accelerando -- ♩ = 88

378

Ped. * Ped. *

14

394

Ped. 3

403

7

8va

Ped. * Ped. *

Ped. * *

7

420

Ped. 8va * Ped. *

Ped. * Ped. f

First system of the musical score. It consists of two staves in a key signature of three flats (B-flat, E-flat, A-flat). The right staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left staff is mostly empty, with a few notes and a 'Ped.' (pedal) marking. There are asterisks (*) indicating specific measures.

Second system of the musical score. It begins with a measure containing a '4' over a bar line, indicating a four-measure rest. The right staff continues the melody, and the left staff has a few notes. A 'Ped.' marking is present. The system ends with a measure containing a '433' above the staff.

Third system of the musical score. It features a complex melody in the right staff with many beamed notes and a triplet. The left staff has a few notes. There are several 'Ped.' markings and asterisks (*) throughout the system.

Fourth system of the musical score. It starts with a measure containing a '14' over a bar line, indicating a 14-measure rest. The right staff has a few notes, and the left staff is empty. A 'Ped.' marking is present. The system ends with a measure containing a '20' over a bar line, indicating a 20-measure rest. To the right of the system, there is a small musical staff with a key signature change to two sharps (F# and C#).

Fifth system of the musical score, starting at measure 509. It features a complex melody in the right staff with many beamed notes and a triplet. The left staff has a few notes. There are several 'Ped.' markings and asterisks (*) throughout the system.

Sixth system of the musical score. It features a complex melody in the right staff with many beamed notes and a triplet. The left staff has a few notes. There are several 'Ped.' markings and asterisks (*) throughout the system. The system ends with a measure containing a '30' over a bar line, indicating a 30-measure rest.

E. Piano

543

8^{va}

Ped. * Ped. * Ped. *

* Ped. * Ped. *

15^{va}

15^{va}

Enfant lumière

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 61$

$\text{♩} = 122$

192

3 fois

205

T4

$\text{♩} = 61$

235

T1 T2

T3

255

270

279

289 94

383 = 88

387

395

404

412 1. 2.

421

1. 2.

430

1. 2.

437

14

12/8

453

♩. = 122

480

489

This musical score is for a drum part, spanning measures 430 to 489. It is written on a single staff in treble clef. The notation uses various rhythmic symbols: 'x' for cymbals, 'o' for snare, and solid black notes for bass drum. Measure 430 features a first and second ending bracket. Measure 437 includes a 14-measure rest followed by a 12/8 time signature change. Measure 453 is marked with a tempo of 122 BPM. The score concludes with a double bar line and repeat dots at measure 489.

509

517

541

550

The musical score is written on a grand staff (treble and bass clefs) and consists of 550 measures. The notation includes various drum symbols (x for snare, o for tom, etc.) and rests. The score is divided into four systems of four staves each. The first system starts at measure 509, the second at 517, the third at 541, and the fourth at 550. The score ends with a double bar line and a repeat sign.

Enfant lumière

Musique :
Pierre ROCCIA

Guitare 1
Folk (arpèges)

♩=122

110

127

143

151

171

22

2/4

42

235

4 fois

251

267

3 fois

279

Enfant lumière

Guitares 2

Folk (rhythmic) & Elec. Distors (solo final)

Musique :
Pierre ROCCIA

Folk $\text{♩} = 61$ $\text{♩} = 122$ $\text{♩} = 61$ Cm

192 42 32 267

235

Gm Bb Dm Cm Eb

Gm 1. Bb 2. Dm F (meas 383 : T°=88) 283 170 12/8

453 $\text{♩} = 122$ 72 525 C B7 Em

A C 1. Bm E

2. Bm D E Am E

Guit.Solo 2 (elec. distors.) 541 16 557 8va

8va

8va

Enfant lumière

Guitare 3
Elec. Distors. (solo)

Musique :
Pierre ROCCIA

The musical score is written for guitar and consists of ten staves. The first staff includes tempo markings: a half note equals 61 (♩ = 61), a quarter note equals 122 (♩ = 122), and another half note equals 61 (♩ = 61). It also indicates a distortion effect '(Disto)' and a '8va' (octave up) instruction. The first staff contains measures 192, 42, 32, and 267. The second staff contains measures 235 and 267. The third staff contains measures 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. The fourth staff contains measures 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. The fifth staff contains measures 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600. The sixth staff contains measures 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700. The seventh staff contains measures 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800. The eighth staff contains measures 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900. The ninth staff contains measures 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The tenth staff contains measures 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100. The score includes various musical notations such as treble clef, key signature of three flats (B-flat, E-flat, A-flat), time signatures of 4/4 and 2/4, and dynamic markings like '8va' (octave up) and '(Clean)'. Measure numbers are indicated at the start of each staff: 192, 42, 32, 267, 235, 285, 94, 16, 395, 8, 412.

418

7

428

8va

439

14

12/8

453

12/8

36

489

(Disto)

8va

8va

8va

The sheet music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'Sua' marking above a dotted quarter note. The second staff also has a 'Sua' marking. The third staff has a 'Sua' marking. The fourth staff has a 'Sua' marking. The fifth staff has a 'Sua' marking and a measure with a '19' above it. The sixth staff has a 'Sua' marking. The seventh staff has a 'Sua' marking. The eighth staff has a 'Sua' marking and a measure with a '16' above it. The ninth staff has a 'Sua' marking. The tenth staff ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Enfant lumière

Guitare 4

Elec. Distors.

Musique :
Pierre ROCCIA

♩ = 61 ♩ = 122 ♩ = 61

192 42 32 267

235

gliss.

88 73 379 ♩ = 88

452 ♩ = 122 12/8 Vol.

461

473

489

513

4

The musical score consists of 12 staves of music. The notation includes various musical symbols such as eighth notes, chords, and accidentals. The score is written in a single system, with each staff representing a different part of the guitar arrangement. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes a variety of musical notations, including eighth notes, chords, and accidentals. The score is written in a single system, with each staff representing a different part of the guitar arrangement. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes a variety of musical notations, including eighth notes, chords, and accidentals.

525

Enfant lumière

Percus & Ambiance

Musique :
Pierre ROCCIA

$\text{♩} = 61$ Ghost in The Machine

Wind Chime 36 64 Birds 100 *8va*

8va

8va

8va $\text{♩} = 122$ $\text{♩} = 61$ *accelerando* $\text{♩} = 88$
116 77 193 42 235 44 379 16

395 Tambourin 404 Low Agogo

412 421 Claves

Hi Agogo

438 $\text{♩} = 122$ Hélicoptère
15 453 12 61 514

Enfant lumière

Musique :
Pierre ROCCIA

Strings

♩ = 61

125

8va

143

48

193

2/4

1.2.

3.

1 - al -

2 - suivre

8va

235

138

373

379

8

61 - accelerando - 88

387

8va

404

9

8va

421

9

8va

Configuration Orchestrale

- p1/3 - Basse : Standard*
p4/8 - Chœurs : 8 voix
*p9/17 - **Claviers 1 :***
Nappes (Total Recall), E.Piano,
Orgue
*p18/21 - **Claviers 2 :***
Bells, Synthé lead, Flûte, Orgue
Trumpet, E.Piano
*p22/27 - **Claviers 3 :***
Warm BathMW, Triangular Lead
Piano, E.Piano (Fast Vibrato Mk1)
*p29/31 - **Drums : 5 fûts***
*p32 - **Guitare 1 : Folk (arpèges)***
*p33 - **Guitare 2 : Folk (rythmic) &***
Elec. Distors (solo final)
*p34/36 - **Guitare 3 : Elec. Distors. (solo)***
*p37/39 - **Guitare 4 : Elec. Distors.***
*p40 - **Percus : Latino & Ambient***
*p41/42 - **Strings : 5 voix***



LÉGENDE D'AUJOURD'HUI

SPECTACLE THEATRAL
ET
AUDIOVISUEL

Association "CREER"
Mr Christophe RENAUD
Route d'Aigre
16170 ROUILLAC
Tel : 45.21.77.26



Une activité fébrile règne sur le lieu où comédiens, techniciens, chanteurs achèvent les préparatifs d'un spectacle qui sera donné dans quelques jours. Survient un évènement qui contraint toute l'équipe à interrompre le travail. C'est le moment que choisissent pour s'écclipser deux jeunes comédiens, Pierre et Angélique.

A travers la campagne charentaise, ils se dirigent vers le Théâtre gallo-romain des Bouchauds. Subjugué par la magie du lieu, Pierre est alors entraîné par de curieux personnages dans une histoire dont il devient le héros bien malgré lui : voyage intérieur dans l'irrationnel au rythme des images fugitives et persistantes et des chants mystiques, ou combat épique et vain dans le décor factice d'une scène de théâtre ?



"LEGENDE D'AUJOURD'HUI" veut être un spectacle total recherchant la complémentarité entre différents moyens d'expression, différentes techniques artistiques : le THEATRE, l'IMAGE FIXE, la MUSIQUE et le CHANT CHORAL, la LUMIERE.

création

COORDINATION GENERALE — Christophe RENAUD
SCENARIO ORIGINAL — Association "CREER"
CONCEPTION DE L'IMAGE - LUMINAIRES — Pierrick PENICAUD
PRISE DE VUE - MONTAGE - IMAGE — Christophe RENAUD
DIALOGUES - MISE EN SCENE — Anne BAUNEZ
★ Stella CHARBONNEAU ★ Jean-François MINIOT ★ **Luce PLAUD**

MUSIQUE ORIGINALE — Pierre ROCCIA
HARMONISATION ET DIRECTION DES CHOEURS - Annette DURAND

réalisation

COMEDIENS

Samuel BOURREAU (Pierre) Anne BAUNEZ (Angélique, Epona,
la Secrétaire) Jean-François MINIOT (Claudius)
Luce PLAUD (Troubadour) Christine LE GRAND (archéologue)
Philippe HUOT (Charles-Hubert) Pierrick PENICAUD (Mithridaïre)
et les régisseurs dans leur propre rôle

CHOEURS Matthé ARLANDIS Anne DEBILLY
Odile GERMAIN Elisabeth JOUBERT
Karine MAURIN Nadège MAURIN
Colette RENAUD Annick TRAINAUD
PERCUSSIONNISTE Jeanne GÆLILLY

L'association "CREER" remercie :
MIOT-PHOT (rue St Martial, ANGLOULEME), C.T.A.A. (Angoulême), A.R.Cu.P
(Cerizay 79), PHOTO VIDEO MAXIMIN (rue Périgieux, Angoulême)
et Yannick VENDET, Laurent BARATON, Corine et Véronique ARNAUD, J.Marc
MINIOT, Jean-Philippe HUOT, Yannick THOMAZEAU, Jean-Paul et Daniëlle
BOURREAU. **Anne PLAUD et Eric FLAMANT**

François THIERRY,
Le site gallo-romain des Bouchauds
In : "Exposition du Centenaire" (1981)

La nuit des songes
Enfant lumière (8 thèmes)
L'autre côté
Les spectres

PROLOGUE
○○○
IMPREVU
BALLADE
APPARITION
ETAT DE GRACE
CLAUDIUS
DU CHATEAU DES FADES AU
THEATRE DES BOUCHAUDS
DIALOGUE DE SOURDS
L'ADVERSAIRE
PLAN DE BATAILLE
AFFRONTEMENT
HECATOMBE
APOCALYPSE
○○○
EPILOGUE

