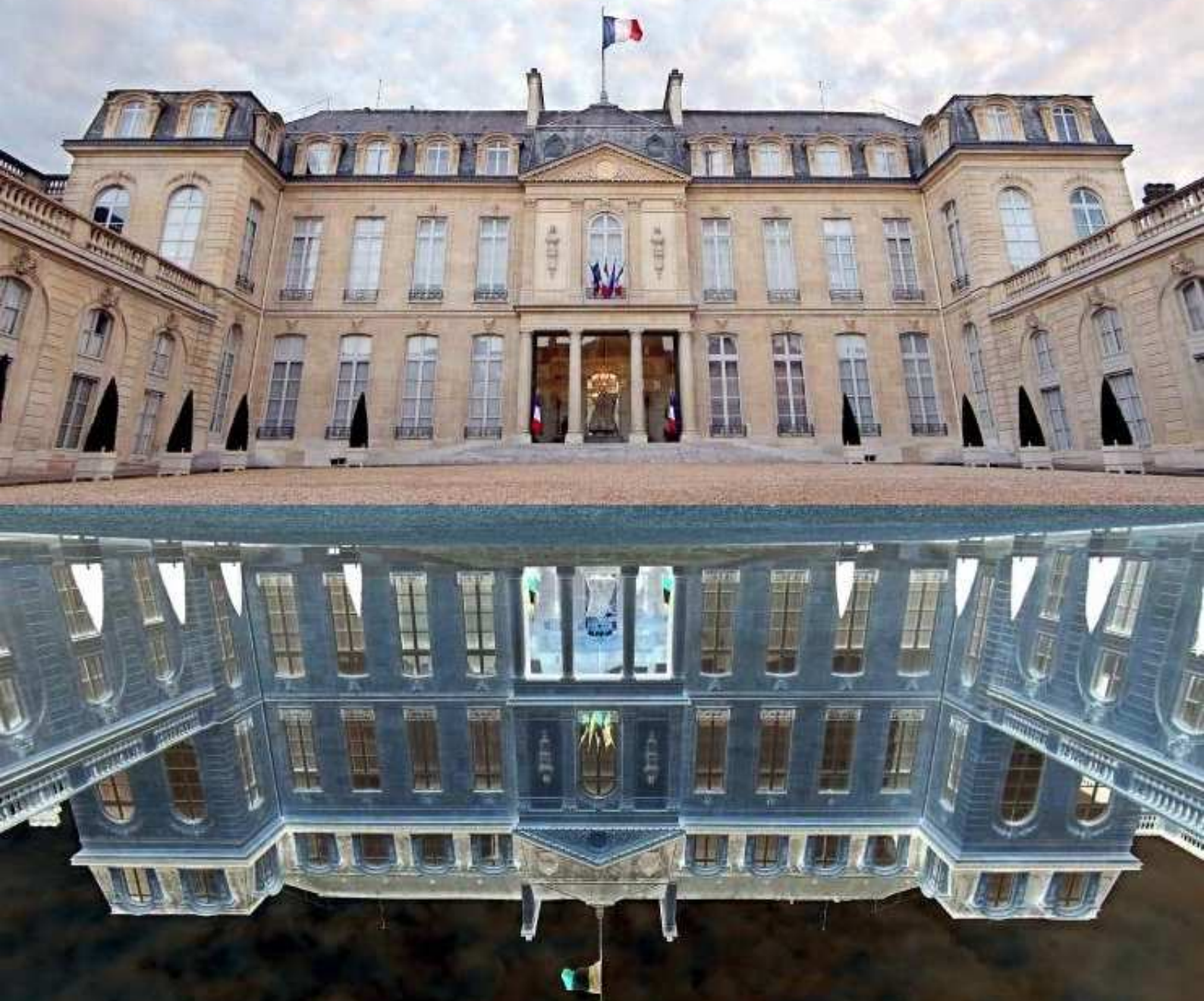
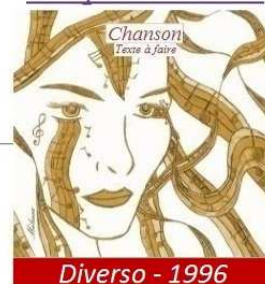


Ce qu'ils disent





Configuration orchestrale

- p7 - Basse : Elec. Standard*
- p3/4 - Chant* : Lead (ou Violon)*
- p8 - Drums : 5 fûts*
- p1 - Guitare 1 : Folk (arpèges)*
- p1 - Guitare 2 : Folk (rythmic)*
- p4 - Guitare 3 : Elec. Distors.*
- p7 - Guitare 4 : Elec. +eff.chorus*
- p5 - Nappes : Basic Element (Embracer)*
- p6 - Piano*
- p2 - Synthés : Celestial Harmony, Trinity Church*
- (*) Le chanteur peut jouer la guitare 3*

Ce qu'ils disent

Musique :
Pierre ROCCIA

$\text{♩} = 70$

Corde E grave
accordée en G

Guitare 1 Folk (arpèges)

2 Dm(add 9) 2 Bb^{5b}/D 3 Gm⁶/Bb 1. A⁷/sus 4

2. 3 C(add 9) 3 Bb⁷M 3 Am⁷ 3 Gm⁷

3 Gm Bb⁷M Am⁷ Bb/C 3 1 et 2 - D.C.
3 - suivre -
4 - al -

3ème fois 18 D.C.

8 Fm 3 Eb 5 Fm Eb

2 Dm 2 C 2 Dm C repeat and fade

Guitare 2 Folk (rythmic)

48 F F⁷M Bb v

C 4 fois Bb 18

Dm Am

Fm Cm repeat and fade

Ce qu'ils disent

Synthés

Celestial Harmony (*HalionOne*) = CH

Trinity Church (*Embracer*) = TC

Musique :
Pierre ROCCIA

$\text{♩} = 70$

The musical score is written for a synthesizer and is divided into two main parts: Celestial Harmony (CH) and Trinity Church (TC). The tempo is marked as 70 beats per minute. The score consists of 11 staves. The first staff is a whole rest for 6 measures, followed by a repeat sign and a 6-measure rest. The second staff is a 6-measure rest. The third staff is a 6-measure rest. The fourth staff is a 6-measure rest. The fifth staff is a 6-measure rest. The sixth staff is a 6-measure rest. The seventh staff is a 6-measure rest. The eighth staff is a 6-measure rest. The ninth staff is a 6-measure rest. The tenth staff is a 6-measure rest. The eleventh staff is a 6-measure rest.

CH (2ème fois)
8va

TC

6

1. 22 2. 6

CH 8va

TC 8va

3

CH 8va

3 15va 3

8va

TC

16

Ce qu'ils disent

Chant

(ou Violon)

Musique :
Pierre ROCCIA

$\text{♩} = 70$

The musical score is written for a vocal or violin part in G major (one flat) and 4/4 time. It consists of ten staves. The first staff begins with a 16-measure rest, followed by a double bar line and a repeat sign. The melody is composed of eighth and quarter notes, often beamed together. The score includes several repeat signs and first/second endings. The lyrics are written below the notes. The piece concludes with a 15-measure rest on the final staff.

16

1 et 3-suivre-
2-al-♩ A

1 - suivre - - - - - al - ♪
2 - al - ♩ B

A

1-al-♪

B

15

A musical score for a vocal melody, consisting of nine staves. The key signature is B-flat major (two flats). The melody is written in a treble clef. It begins with a rest, followed by a series of eighth and quarter notes, some with slurs. The melody moves up and down the scale, ending with a final cadence on the ninth staff.

(instrumental)

A single staff of music, likely for a keyboard or piano, showing a whole note chord in B-flat major, followed by a double bar line.

Guitare 3

Elec. Distors.

A musical score for a guitar accompaniment, consisting of two staves. The key signature is B-flat major. The first staff begins with a measure marked '107' and a whole note chord. The second staff begins with a measure marked '4' and a whole note chord. Both staves feature a series of chords and a volume swell (vol.) indicated by a wedge-shaped line. The score ends with a double bar line.

Ce qu'ils disent

Nappes

Basic Element (*Embracer*)

Musique :
Pierre ROCCIA

$\text{♩} = 70$

24

1. 2.

1. 2.

8va

4 fois

9

8va

8va

Ce qu'ils disent

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 70$

34 15^{me} 13

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

1. 2.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ce qu'ils disent

Musique :
Pierre ROCCIA

$\text{♩} = 70$

Basse

40

16

The bass line is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure rest of 40 measures. The melody consists of eighth and quarter notes, often beamed together. A second measure rest of 16 measures occurs at the start of the eighth system. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Guitare 4

Elec. + eff.chorus

84

The guitar line is written in treble clef with a key signature of two flats. It begins with a measure rest of 84 measures. The melody features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a key signature change to three flats.

Ce qu'ils disent

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 70$

84

1.

2.

The drum score is written on 12 staves. The first staff begins with a measure rest labeled '84'. The notation includes various drum symbols: a cross (x) for snare, a circle with an x for bass drum, and a triangle for cymbal. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 8, with the first measure of this section marked '84'. The second section contains measures 9 through 16. Measures 1 and 9 are marked with a '1.' and a bracket, indicating a first ending. Measures 2 and 10 are marked with a '2.' and a bracket, indicating a second ending. The notation includes various drum symbols: a cross (x) for snare, a circle with an x for bass drum, and a triangle for cymbal. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 8, with the first measure of this section marked '84'. The second section contains measures 9 through 16. Measures 1 and 9 are marked with a '1.' and a bracket, indicating a first ending. Measures 2 and 10 are marked with a '2.' and a bracket, indicating a second ending.