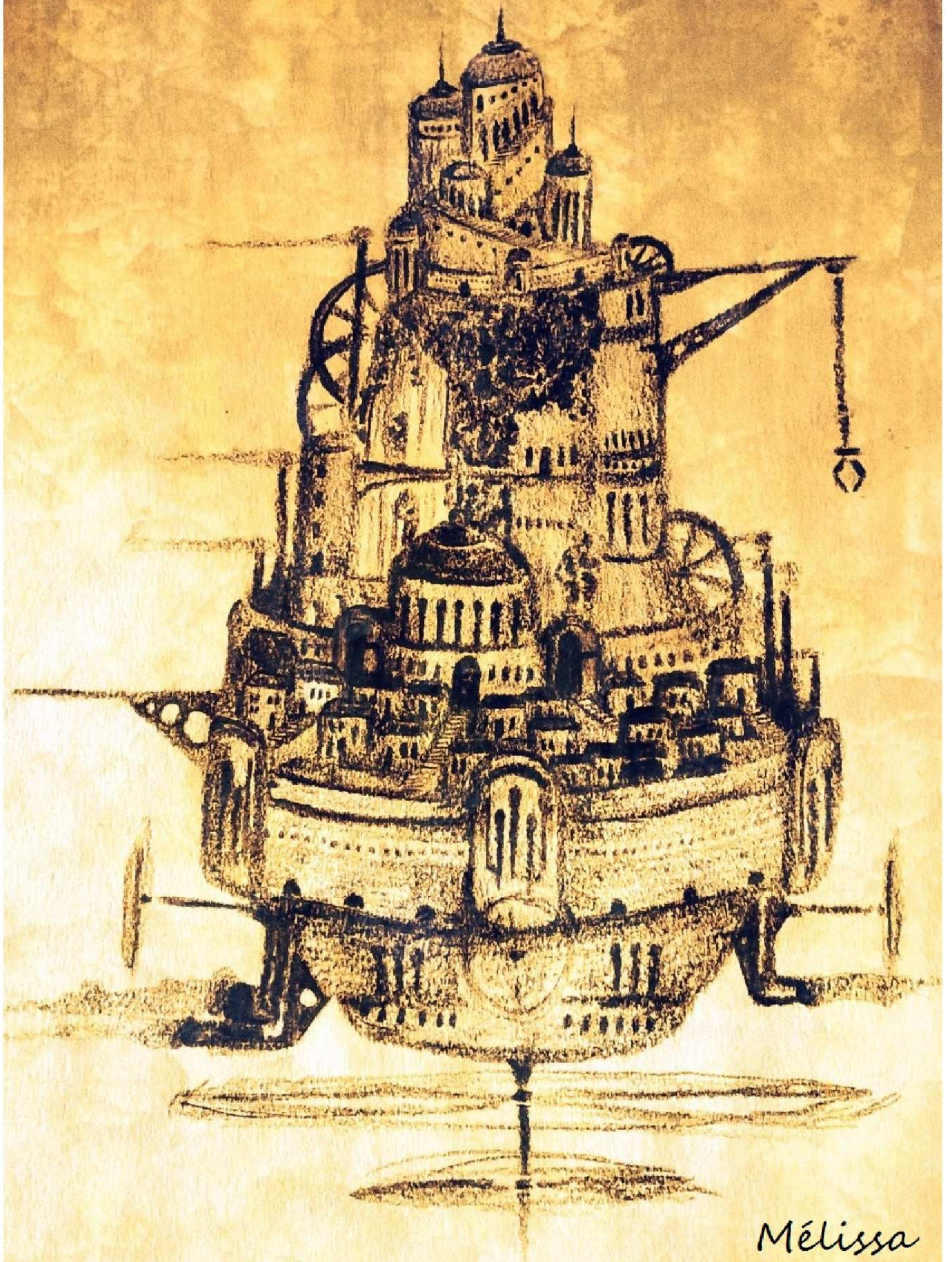
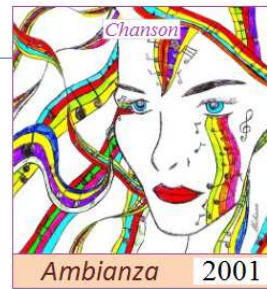


Satellite



Configuration Orchestrale

- p1* - Basse 1 : Elec. Standard
- p1* - Basse 2 : Synthé (Essential Bass)
- p2/3* - Drums : 5 fûts
- p3* - Guitare 1 : Elec. Distors.
- p4* - Guitare 2 : Folk (arpèges)
- p8* - Nappes : Glimmer Lake
- p6* - Piano 1 : Mélodie (delay)
- p7/8* - Piano 2 : accompagnement
- p9* - Synthé 1 : Square Lead
- p10/11* - Synthé 2 : Multi-sons
- p12* - Synthé 3 : Multi-sons
- p5* - Percussions :



Claves



Bongos



Congas



rimshot



Fingers



Taikodrum



Gong



Drums

$$\bullet = 124$$

This page contains 12 staves of musical notation for a guitar piece. The notation is written in treble clef and includes various musical symbols such as time signatures (12/8 and 6/8), key signatures (one sharp), and complex rhythmic patterns using eighth and sixteenth notes. The piece includes repeat signs, first and second endings, and a final double bar line with a repeat sign.

Drum score for 'Satellite - Drums - P2'. The score is written on six staves. The first staff uses a treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The second staff uses a treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The third staff uses a treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The fourth staff uses a treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The fifth staff uses a treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The sixth staff uses a treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The score ends with a double bar line and the text 'Enchainement avec African dream'.

Enchainement avec
African dream

Guitar Distors.

♩ = 124

Guitar score for 'Satellite - Drums - P2'. The score is written on four staves. The first staff is in 12/8 time and contains a series of chords, with a measure marked '33'. The second staff is in 12/8 time and contains a series of chords, with a measure marked '40'. The third staff is in 12/8 time and contains a series of chords, with a measure marked '24'. The fourth staff is in 12/8 time and contains a series of chords, with a measure marked '24'. The score ends with a double bar line.

Satellite

Guitare Folk

Musique :
Pierre ROCCIA

♩. = 124

49

3

3

2

1-suivre-
2-al-

8

7

5

3

3

3

7

6

Capodastre 3e Case

8

8

3

6

5

Satellite

Percussions

♩. = 124

Musique :
Pierre ROCCIA

Claves

Gong

Rimshot

Fingers

Low-Bongo

H-C.mute

Hi-Bongo

Low-Conga

Hi-Conga

1.

2.

9

15

Detailed description: This block contains the musical notation for the 'Satellite' percussion piece. It consists of seven staves. The first staff is in 12/8 time and includes a 'Gong' and 'Claves' part. The second staff features a 'Rimshot' and a 9-measure rest. The third staff has a 15-measure rest. The fourth staff includes 'Fingers' and a 9-measure rest. The fifth staff features 'Low-Bongo', 'H-C.mute', and 'Hi-Bongo' parts, with a 1-measure rest. The sixth staff has a 9-measure rest. The seventh staff has a 15-measure rest.

Taikodrum

♩. = 124

1.2.4.

3.5.

32

Detailed description: This block contains the musical notation for the 'Satellite' Taikodrum part. It consists of two staves. The first staff is in 12/8 time and includes a 32-measure rest. The second staff has a 32-measure rest.

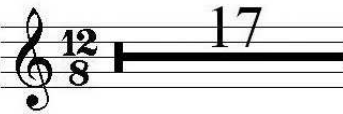
Satellite

Piano 1

(Mélodie)

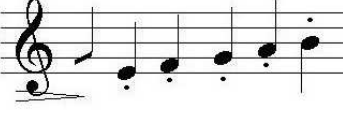
Musique :
Pierre ROCCIA

♩ = 124

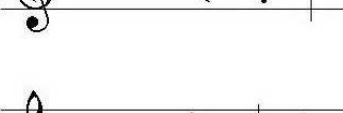
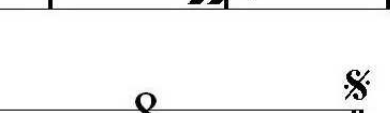
17   playing like delay

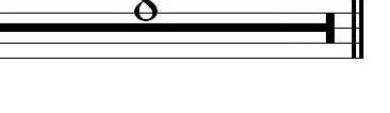
vol.  1 & 2 suivre-
3-al-  B

1-suivre-
2-al-  A

 6

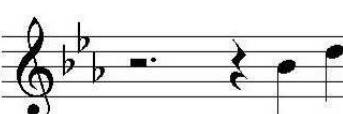
 

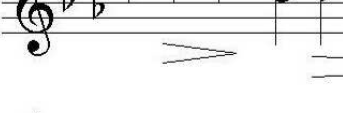
 

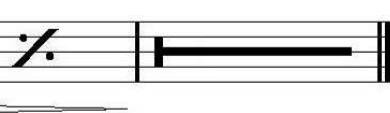
 

Piano 2

Musique :
Pierre ROCCIA

— / —

8va

Ped.

*

Ped.

*

Ped.

*

Nappes
Glimmer Lake

♩. = 124

12/8

1.

2.

16

4 fois

Satellite

Synthé 1

Square Lead

Musique :
Pierre ROCCLIA

♩ = 124

The musical score is written for a square lead instrument in 12/8 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. A common time signature of 9 is also present. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs (double bar lines with dots) and a double bar line with a slash. Some staves have a '3e Fois = vide' (3rd time = empty) instruction. The final staff ends with a double bar line and a repeat sign. The score is written in a style typical of square lead music, with a focus on rhythm and melody.

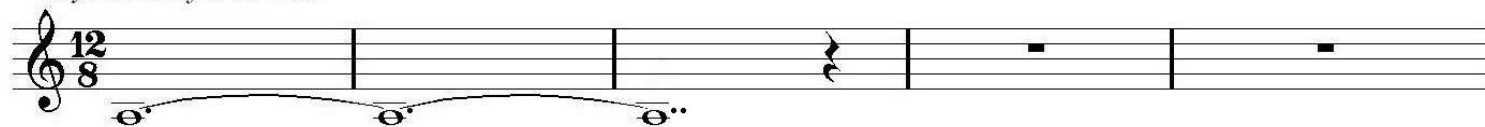
Satellite

Synthé 2

♩ = 124

Musique :
Pierre ROCCIA

Mystic-Airforce One



Mystic-Woww

Spector-Soundstorm



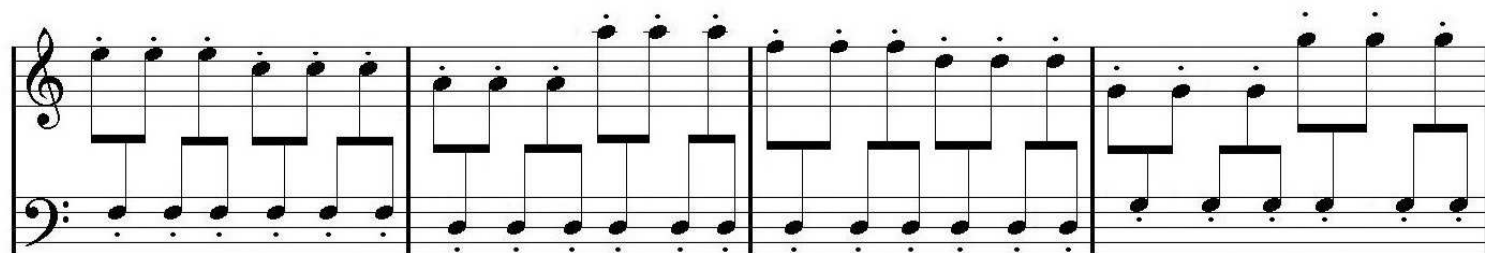
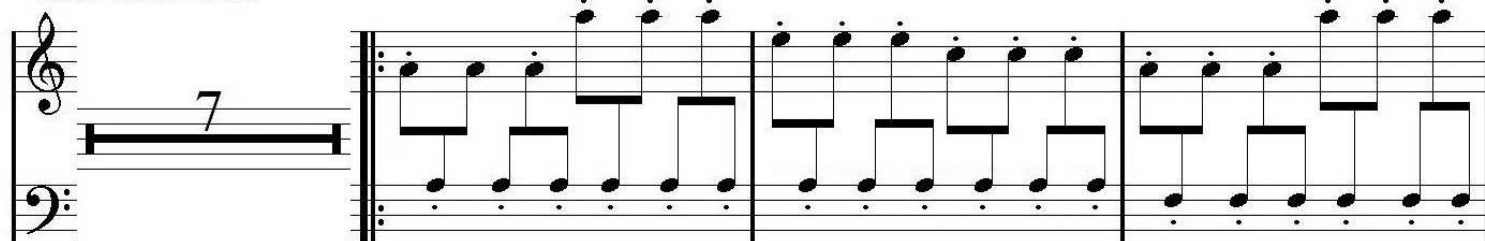
H.O-Voyage To Asia

Mystic-Woww

Spector-Sequence Pad



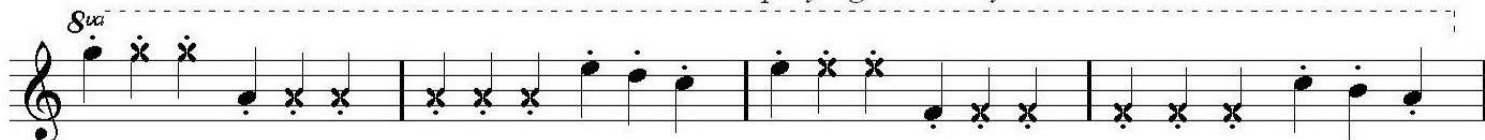
H.O-Warm Pad



Fantasy

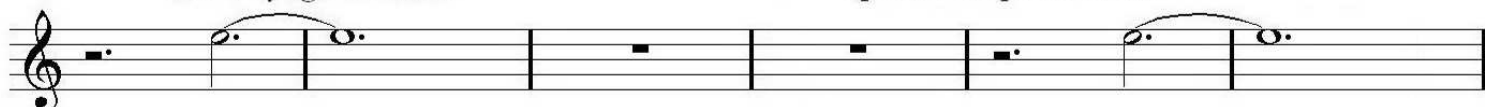
8va

playing like delay



HO-Voyage To Asia

Spector-Sequence Pad



Fantasy

15^{va}

16

Fantasy

Mystic-Airforce One

16

Synthé 3

Musique :
Pierre ROCCIA

Ensemble Strings

16

8va

8va

Synth Brass

The image shows the musical score for the 'Synth Brass' part, measures 1 through 4. The notation is on two staves, both in treble clef and key of B-flat major (two flats). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Measure 1 starts with a quarter rest followed by a sixteenth-note triplet (B-flat, A, G) and a dotted quarter note (F). Measure 2 continues with a quarter rest, a sixteenth-note triplet (E, D, C), and a dotted quarter note (B-flat). Measure 3 begins with a quarter rest, a sixteenth-note triplet (A, G, F), and a dotted quarter note (E), followed by a half note (D) and a quarter note (C). Measure 4 starts with a quarter rest, a sixteenth-note triplet (B-flat, A, G), and a dotted quarter note (F), followed by a half note (E) and a quarter note (D). The piece concludes with a final dotted half note (C) in measure 4.

Halo Pad

The musical score for 'Halo Pad' is written for a single melodic line in B-flat major. It consists of five staves. The first staff begins with a 16-measure rest, indicated by a large '16' over a thick horizontal bar. The subsequent staves contain various musical notations: eighth notes, quarter notes, and half notes, some with ties and slurs. The piece concludes with a double bar line on the fifth staff.