

Un peu sauvage



Configuration Orchestrale

p1/2- Basse : Elec. Standard

p3/4- Chants : 3 voix

p5/6- Drums : 5 fûts

p7- E.Piano

p8/9- Guitare : Elec. Clean

p9- Nappes

p10- Percus : Wood-block & Shaker

p10- Saxo Alto : Eb (Ut-p6)

Un peu sauvage

(Pierre Roccia)

Ne me laisse pas seul à mourir de désir
Rien qu'avec toi, j' veux partager mes délires
Ne refuse pas mon amour *(bis)*

Je suis un enfant que tu as ensorcelé
Vivre sans toi, impossible à imaginer
J'ai besoin de ton amour *(bis)*

Refrain *(bis)*

Tu es comme je t'ai vue dans mes rêves
Un peu sauvage
Belle de nuit, tu nais et l'envie crève
Dans un naufrage

Tes yeux dans mes yeux tu es déjà quelqu'un d'autre
Se donner un peu c'est pas plus dur qu'autre chose
Je t'en prie prend mon amour *(bis)*

Laisse ces draps que tu serres, contre toi, si fort
Je sens, sous mes doigts, doucement vibrer ton corps
Laisse-moi te faire l'amour *(bis)*

Refrain *(bis)*

Je t'en prie prend mon amour *(bis)*

(Saxo)

Eteins la lumière et laisse-toi emporter
La nuit sait se taire lorsqu'il est temps de s'aimer
Je t'en prie viens mon amour *(bis)*

Refrain *(bis)*

Je t'en prie viens mon amour *(bis)*

Un peu sauvage

Basse

Musique :
Pierre ROCCIA

♩ = 80

The musical score is written for a bass instrument in 4/4 time. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several first and second endings marked with '1.' and '2.'. A '8va' marking with a dashed line indicates an octave shift. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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This musical score is written for a bass instrument in a key of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A double bar line with repeat dots appears at the start of the third staff. A double bar line with a slash (cutoff) is used at the end of the eighth staff. The final staff concludes with a double bar line and a repeat sign. The text 'repeat and fade' is positioned above the final staff.

repeat and fade

Un peu sauvage

Chants

♩ = 80

Musique :
Pierre ROCCIA

Couplet



Voix Lead

Choeurs

6

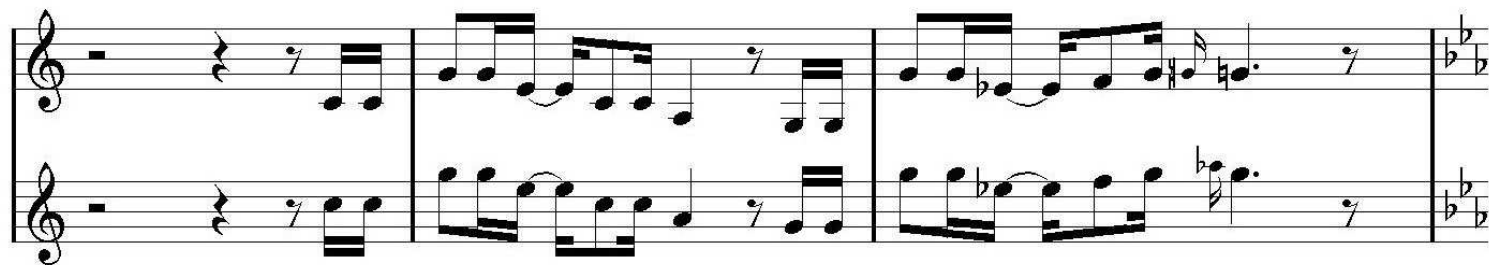
Refrain

1-suivre-
2-al-

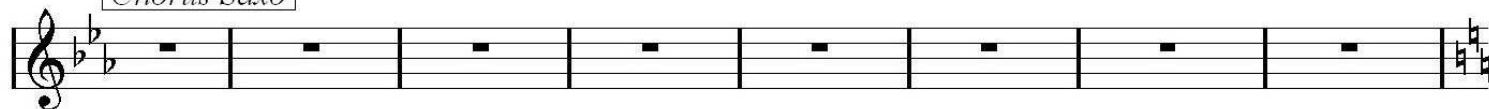
Couplet



Refrain



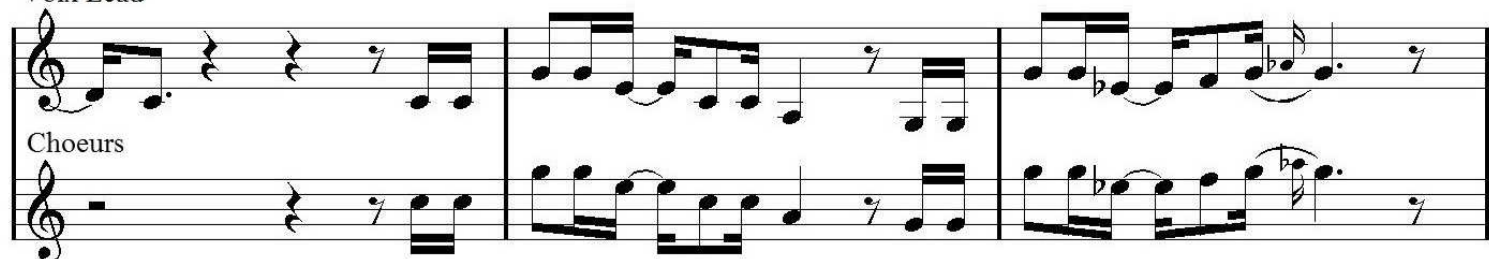
Chorus Saxo



Voix Lead Couplet



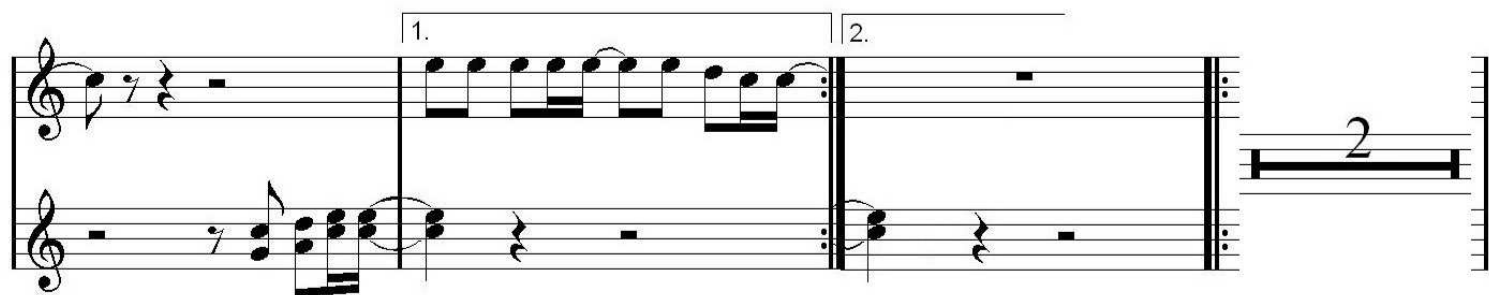
Voix Lead



Choeurs



Refrain



Un peu sauvage

Drums

Musique :
Pierre ROCCIA

♩ = 80

Drum score for 'Un peu sauvage' in 4/4 time, tempo 80. The score consists of 11 staves. The first staff shows a continuous eighth-note pattern. The second staff has a double bar line with a repeat sign. The third staff continues the eighth-note pattern. The fourth staff has a double bar line with a repeat sign. The fifth staff starts with a first ending bracket. The sixth staff starts with a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff has a first ending bracket and a second ending bracket. The ninth staff has a first ending bracket and a second ending bracket. The tenth staff has a first ending bracket and a second ending bracket. The eleventh staff has a first ending bracket and a second ending bracket.

Drum score for 'Un peu sauvage - Drums - P2'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The second staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The third staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The fourth staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The fifth staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The sixth staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The seventh staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The eighth staff contains a series of eighth notes, followed by a double bar line and a repeat sign.

$\text{♩} = 80$

Saxophone (Ut)

Saxophone score for 'Un peu sauvage - Drums - P2'. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The second staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The third staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The fourth staff contains a series of eighth notes, followed by a double bar line and a repeat sign.

Un peu sauvage

E. Piano

Musique :
Pierre ROCCIA

♩ = 80

The musical score is written for piano and includes various musical notations such as chords, clefs, and dynamics. The score is organized into systems, with some systems containing multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of chords, including triads, dyads, and more complex structures like E_b^{7M} , A_b^6/E_b , $B_b^{7/sus4}$, Cm^9 , A_b/C , $Dm^{7/5b}$, Dm/G , $G^{5\#}$, $G_b^{5\#}$, F^5 , and $G^{5\#}$. The score also includes dynamics such as *Ped.* and ** Ped.*, and a section marked "1-al- 2-suivre-". The score concludes with a "repeat and fade" instruction.

Chords: C, Fm^6 , C, Fm^6 , Dm^9 , $G^{5\#}$, $G_b^{5\#}$, $F^{5\#}$, $G^{5\#}$, C, C^{7M} , F, Fm^6 , E_b^{7M} , A_b^6/E_b , $B_b^{7/sus4}$, Cm^9 , A_b/C , $Dm^{7/5b}$, Dm/G , $G^{5\#}$, $G_b^{5\#}$, F^5 , $G^{5\#}$.

Dynamics: *Ped.*, ** Ped.*.

Instructions: 1-al- 2-suivre-, repeat and fade.

Un peu sauvage

E. Guitar

Musique :
Pierre ROCCLIA

♩ = 80

1. 2.

8 C 7 C 8 F 8 Fm

1-al- 2-suivre-

C C7M F Fm

G5#

6 Eb7M 4 Ab/Eb 9 Ab/Bb

6 Bb/C 4 Ab/C Dm7/5b

5 F/G 3 G5# Gb5 F5# G5#

repeat and fade

Detailed description: This block contains the E.Guitar score for the second part of the piece. It consists of five staves of music. The first staff begins with a 5-finger barre chord diagram for F/G and a 3-finger barre chord diagram for G5#. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various chords, single notes, and rests. The fifth staff ends with the instruction 'repeat and fade'.

Nappes

♩ = 80

Strings (Hard Ensemble)

19

6

Ahh Pad

4

Strings

6

Detailed description: This block contains the 'Nappes' (Textures) section of the score. It consists of five staves. The first staff is for 'Strings (Hard Ensemble)' and starts with a tempo marking of ♩ = 80. It features a 19-measure rest followed by a melodic line. The second staff continues the melodic line with a 6-measure rest. The third staff also continues the melodic line. The fourth staff is for the 'Ahh Pad' and features a 4-measure rest followed by sustained chords. The fifth staff is for 'Strings' and features a 6-measure rest followed by sustained chords. The notation includes various chords, single notes, and rests.

Un peu sauvage

Percussions

Musique :

Pierre ROCCLIA

♩ = 80

Low Wood-block

Score for Percussions, featuring *Low Wood-block* and *Shaker*. The music is in 4/4 time with a tempo of 80 beats per minute. The *Low Wood-block* part consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a double bar line and a repeat sign. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The *Shaker* part consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various percussion symbols, including a double bar line and a repeat sign.

Saxo Alto (Eb)

♩ = 80

Score for *Saxo Alto* (Eb). The music is in 4/4 time with a tempo of 80 beats per minute. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations, including a double bar line, a repeat sign, and a volume change (vol.).