

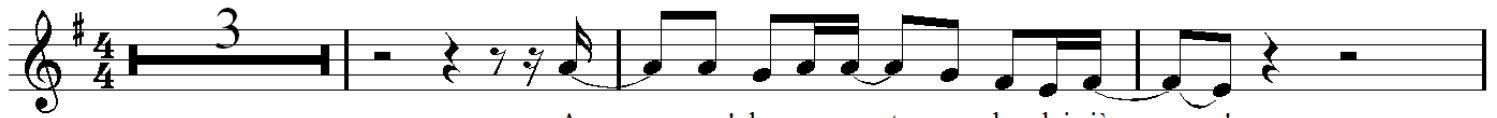
L'individu

L'individu

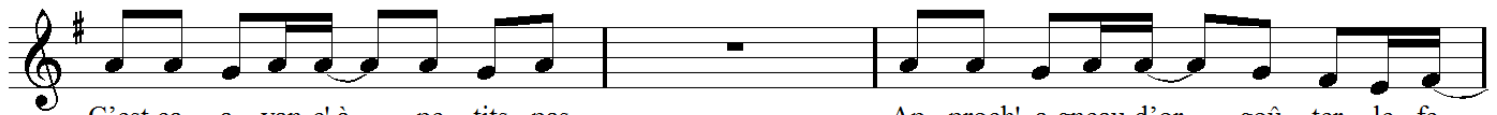
Chant Lead

Paroles & musique :
Pierre ROCCIA

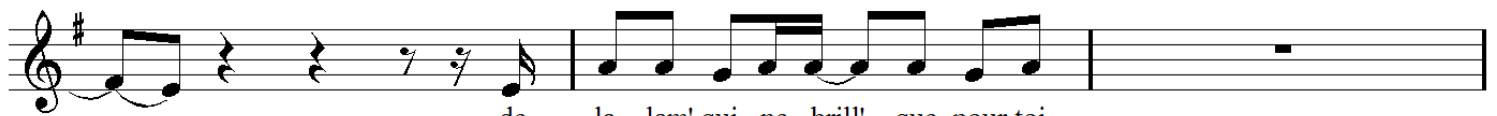
♩ = 94



A-----vanc' dou-ce-ment- vers la clai-riè-----r'
Plus----- de la--men-ta-----tions ri--di--cu-----l-



C'est ça a---van-c' à--- pe---tits pas Ap--proch' a-gneau d'or-- goû---ter le fe---
Je n'veux pas te nui--r' mais te fuir Sans me dou-ter je---- te ma--ni---pu---



-----r de la lam' qui ne brill' que pour toi
-----l' jus-qu'au der-nier de--- tes sou--pirs



Viens ! C'est ça, viens !



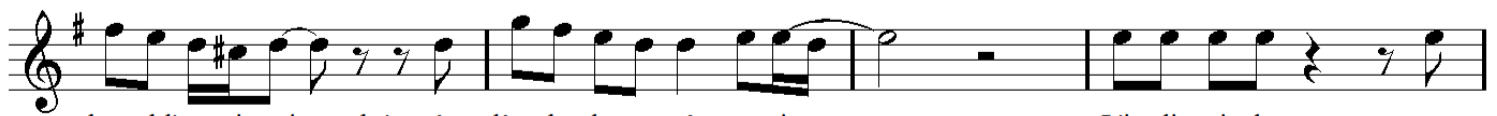
Je vou-drai me--- ré---veil-----ler----- Rien n'me re---tient--- mais je de---vi---
Quel est ce vi-----de loin-----tain--- cet-t'im-pres-sion--- de dé--chi--ru--



-----n' d'au-tres é---tran-----ges cô-----tés-----
-----r' et cet---te main--- qui me tient-----



de mon é---go----- qui se dé--bi-----n' *Refrain* Je suis ton om--br' ton
com-m'un dam-né----- au pied du mu-----r



hum-bl'es-prit qui som-br' à l'au-be de tes rê---ve-ries----- L'in-di--vi--du au



vi--sag' in--con-nu qui err' tout au fond de tes nuits----- Ah-ha-ha-ha

1-suivre
2-al-

D.C.

instrumental-

N'ou--

--vre pas---- les yeux laiss' moi vivr' en--core un peu

Contre-chants

2 voix

$\text{♩} = 94$

intro *Couplet* *Pré-refrain* *Refrain*

Je suis ton om--br' ton
L'in--di---vi---du au

hum-bl'es-prit qui som-br' à l'au-be de tes rê---ve-ries-----
vi---sag' in--con-nu qui err' tout au fond de tes nuits----

1.
Plus----- de la--men-ta-----tions ri---di--cu---

2.
l-suivre
2-Fin

-----l' Je n'veux pas te nui-r' mais te fuir Sans me dou-ter je--- te ma-ni--pu---

-----l' jus-qu'au der-nier de-- tes sou-pirs Tip tip tip - - -

-----l' jus-qu'au der-nier de-- tes sou-pirs Tip tip tip - - -

-----l' jus-qu'au der-nier de-- tes sou-pirs Tip tip tip - - -

L'individu

Basse

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 94$

4 fois

The musical score is written for a bass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is indicated in the fifth staff. The piece concludes with a final cadence on the tenth staff.

L'individu

Claviers

Paroles & musique :
Pierre ROCCIA

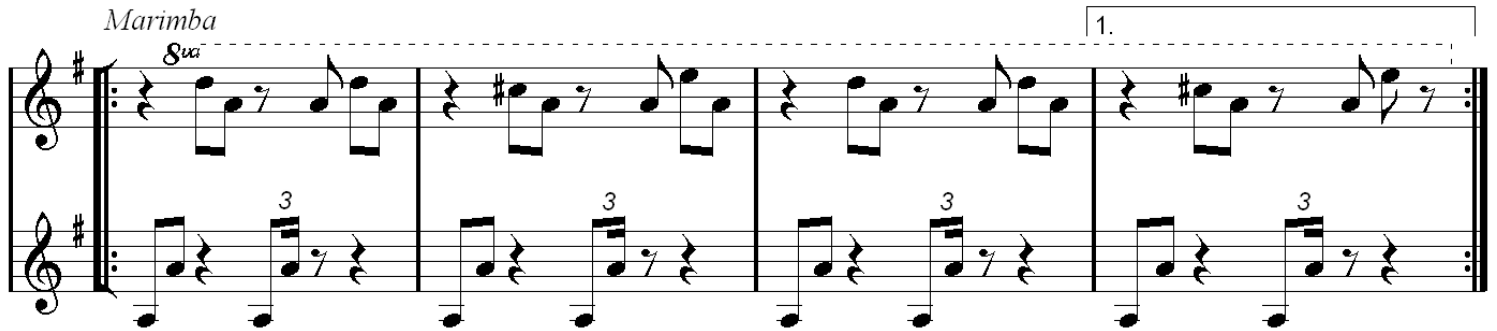
♩ = 94

Synt.Brass (Too Much Heat)
Marimba - Vibraphone

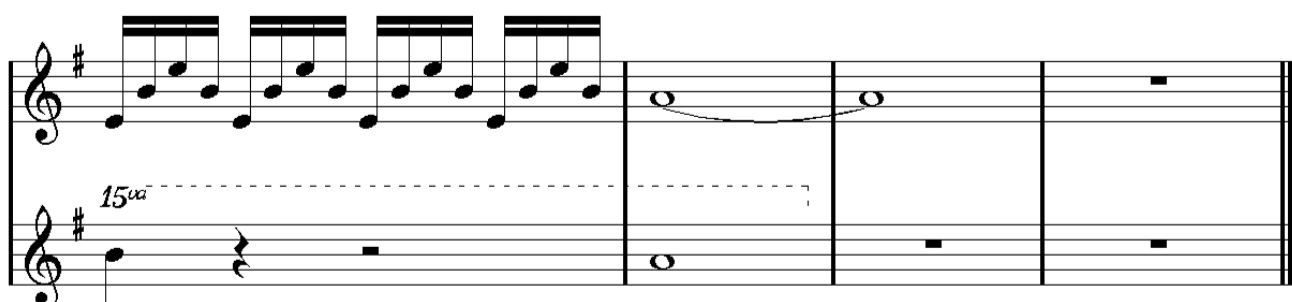
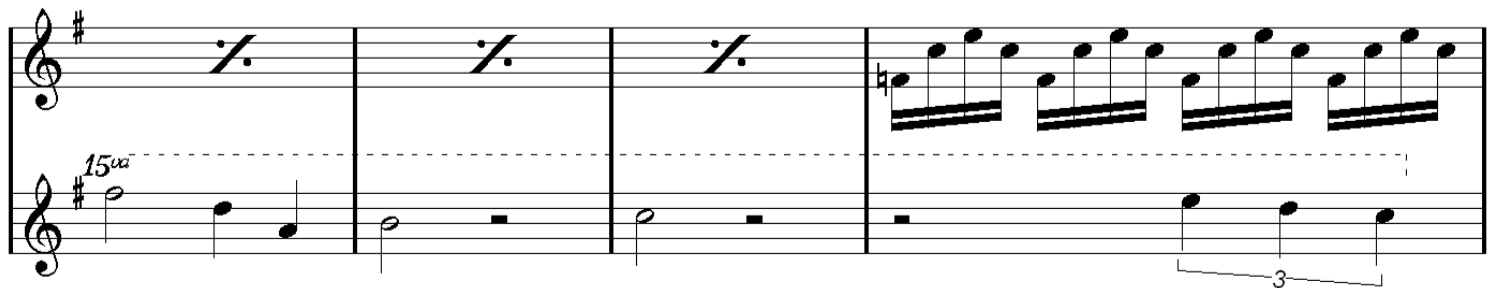
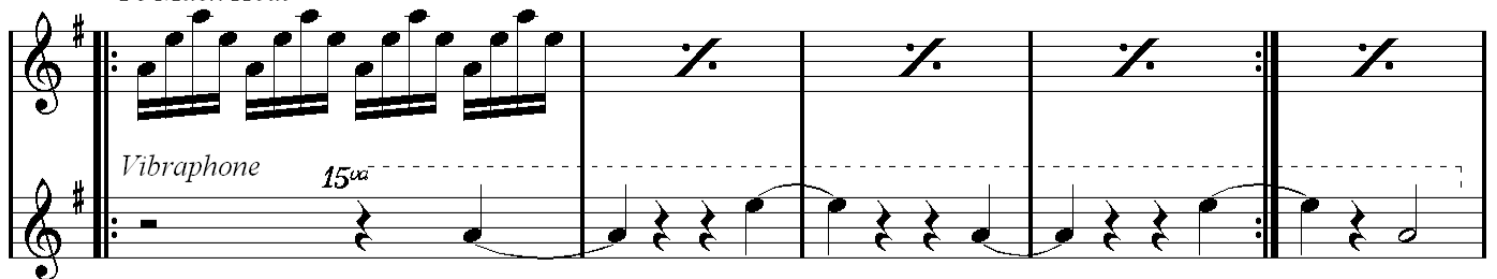
To Much Heat (refrain)



Marimba



To Much Heat



L'individu

Drums

6 fûts

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 94$

Drum score for 'L'individu' in 4/4 time, tempo 94. The score consists of 11 staves. The notation uses eighth and sixteenth notes, with 'x' marks indicating specific drum hits. Brackets above the staves indicate groupings of 3 and 6 notes. The score includes various rhythmic patterns and rests, with some staves featuring double bar lines and repeat signs.

This musical score for drums consists of ten staves. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff features a series of eighth notes with 'x' marks, some grouped by a '6' indicating a sextuplet. The second staff includes a triplet of eighth notes marked with a '3'. The third staff continues with eighth notes and sextuplets. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff features a dense sequence of sixteenth notes. The sixth staff includes a series of eighth notes followed by a dense sequence of sixteenth notes. The seventh staff begins with two measures of rests, indicated by a double slash, followed by eighth notes. The eighth staff also begins with two measures of rests, followed by eighth notes. The ninth staff continues with eighth notes. The tenth staff concludes with a series of eighth notes, a half note, and a final measure with a half note and a 'V' mark above it, indicating a final accent or breath mark.

L'individu

Guitare 1

Elec. Distors.

Paroles & musique :

Pierre ROCCIA

♩ = 94

8^{va}

14

8^{va}

14

12

3 fois

1.

2.

1.

2.

8^{va}

8^{va}

1.

2.

6

6

6

3

6

6

6

3

6

6

6

3

L'individu

Piano

Paroles & musique :
Pierre ROCCIA

♩ = 94

8va

4 fois

8va

1. 2.

8va

Ped. *

8va

8va

Synthé 2

Trance Lead

$\text{♩} = 94$

L'individu

Guitare 2

Elec. Clean

Paroles & musique :

Pierre ROCCIA

♩ = 94

Am⁷ Am⁶ Am⁷ Am⁶

1ère fois seulement

G F#m

G F#m⁷(add B)

1 - D.C.
2-al-

A D/A G/A F^{7M}/A

F^{7M} Esus⁴ A^{5te}

Nappes

Total Recall

♩ = 94

16

12

12

12

L'individu

Guitare 3

Folk 12 cordes

Paroles & musique :
Pierre ROCCIA

♩ = 94

5 E7/sus4 2 A(add 9) E7/sus4

A 9 1. 8 2. E7/sus4 4 5 4

2 F#sus4 2 F#m F#sus4 F#m E7/sus4 4

A 2 D 2 G 3 F 5 1-suivre 2-al- 0

E7/sus4 A(add 9) E7/sus4

A 9 8 0 A D

G F F7M Esus4 A

Tambourin

$\bullet = 94$

The image displays a musical score for the song "Les Feuilles mortes" by Jacques Prévert. The score is written for piano (p) and voice (V). The piano part is in 4/4 time, featuring a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together in groups of six or three. The vocal melody is written in a single staff, following the lyrics. The lyrics are in French and describe the passage of time and the cycle of life and death, using the metaphor of falling leaves. The score includes a key signature of one flat (B-flat) and a tempo marking of "modéré". The piano part ends with a double bar line, and the vocal part concludes with a final note and a double bar line.



p3- Basse : Elec. standard
p1/2- Chant : Lead
p4- Claviers : Synt.Brass, Marimba, Vibraphone
p2- Contre-chant
p5/6- Drums : 6 fûts
p7- Guitare 1 : Elec. Distors.
p10- Guitare 2 : Elec.Clean
p11- Guitare 3 : Folk 12 cordes
p10- Nappes : Total Recall
p8/9- Piano
p12- Tambourin
p9- Synthé : Trance Lead

L'individu

(Pierre ROCCIA)

Avance doucement vers la clairière
C'est ça, avance à petits pas
Approche, agneau d'or, goûter le fer
De la lame qui ne brille que pour toi
Viens ! C'est ça, viens !

Je voudrai me réveiller
Rien n' me retient mais je devine
D'autres étranges côtés
De mon égo qui se débinent

Refrain

Je suis ton ombre
Ton humble esprit qui sombre
A l'aube de tes rêveries
L'individu au visage inconnu
Qui erre tout au fond de tes nuits

Plus de lamentations ridicules
Je n' veux pas te nuire mais te fuir
Sans me douter, je te manipule
Jusqu'au dernier de tes soupirs

Quel est ce vide lointain
Cette impression de déchirure
Et cette main qui me tien
Comme un damné au pied du mur

Refrain

N'ouvre pas les yeux
Laisse-moi vivre encore un peu