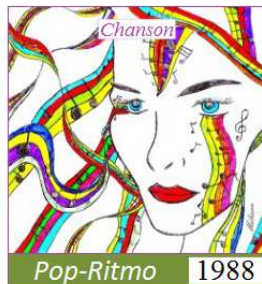


Ouble-moi



Configuration Orchestrale

- p4/5- Basse : Elec. Standard*
- p5/6- Chant : Féminin*
- p3- Claviers : Nappes & Orgue*
- p9/10- Drums : 5 fûts*
- p7- Guitare 1 : Folk (rythmic)*
- p8- Guitare 2 : Elec. Distors.*
- p8- Guitare : Elec. Clean + effet*
- p1/2- Piano*
- p11- Saxo Alto : Eb (& Ut)*

Oublie-moi

♩ = 128

Piano

Musique :
Pierre ROCCIA

Intro. -----

The Intro section is in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

Couplet -----

The first system of the Couplet section. The right hand has a melody with eighth notes and rests, and the left hand continues with a steady eighth-note bass line.

The second system of the Couplet section. It includes a first ending bracket labeled '1.' leading to a repeat sign.

The third system of the Couplet section. It includes a second ending bracket labeled '2.' leading to a repeat sign. Above the staff, the text '1-suivre' and '2-al-' is written.

Refrain -----

The first system of the Refrain section. The right hand features a more complex chordal texture with some triplets, and the left hand continues with a steady eighth-note bass line.

Pont -----

The Pont section. The right hand has a fast, rhythmic pattern of eighth notes, and the left hand plays a steady eighth-note bass line.

The first system of music features a piano introduction with a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff plays a steady eighth-note accompaniment. The key signature changes from one flat to two flats. The system concludes with a double bar line and a repeat sign.

Refrain-----

The second system, labeled 'Refrain', shows a change in the piano accompaniment. The treble staff now features a more complex melody with some triplets, while the bass staff continues with a simple eighth-note line. The key signature is two sharps.

The third system continues the piano accompaniment. The treble staff has a melody with some triplets, and the bass staff has a steady eighth-note line. The key signature is two sharps.

Chorus Saxo-----

The fourth system, labeled 'Chorus Saxo', shows a change in the piano accompaniment. The treble staff has a melody with some triplets, and the bass staff has a steady eighth-note line. The key signature is two sharps.

The fifth system continues the piano accompaniment. The treble staff has a melody with some triplets, and the bass staff has a steady eighth-note line. The key signature is two sharps.

Refrain-----

The sixth system, labeled 'Refrain', shows a change in the piano accompaniment. The treble staff has a melody with some triplets, and the bass staff has a steady eighth-note line. The key signature is two sharps.

repeat & fade

The seventh system, labeled 'repeat & fade', shows the final piano accompaniment. The treble staff has a melody with some triplets, and the bass staff has a steady eighth-note line. The key signature is two sharps.

Oublie-moi

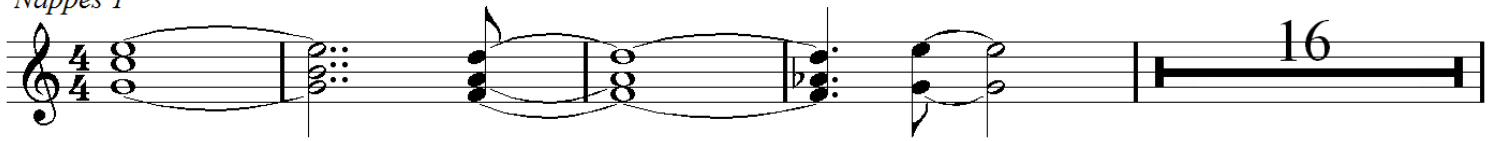
Claviers

Nappes 1 = Halo Pad (Choir)
Nappes 2 = Slow Movie Strings
Orgue = Fairground Organ

Musique :
Pierre ROCCIA

♩ = 128

Nappes 1



Nappes 2



Nappes 2



Nappes 1



Nappes 2



Nappes 1



Oublie-moi

Basse

Musique :
Pierre ROCCIA

$\text{♩} = 128$

The musical score is written for a bass instrument in 4/4 time. It consists of 11 staves. The first staff begins with a measure containing a whole rest and the number '11' above it, indicating an 11-measure rest. The key signature changes from C major to B-flat major (two flats) in the sixth staff. The score concludes with a double bar line and repeat dots. The final key signature is B major (two sharps).

This block contains the bass line for the piece 'Oublie-moi'. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The first five staves each contain three measures of music. The sixth staff contains two measures, with the instruction 'repeat & fade' written above the final measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests.

Chant

This block contains the vocal line for the piece 'Oublie-moi'. It begins with a tempo marking of a quarter note equal to 128 (♩ = 128). The first staff starts with a 4-measure rest, followed by a repeat sign and a key signature change to one flat (Bb). The subsequent staves contain the vocal melody, which includes various note values, rests, and slurs. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff is marked with a '1.' and ends with a repeat sign. The fourth staff is marked with a '2.' and ends with a repeat sign. The final measure of the fourth staff is marked with '1-suivre-' and '2-al-ϕ', indicating a first and second ending.

Chorus Saxo

Oublie-moi

Guitare 1

Folk (rhythmic)

Musique :
Pierre ROCCIA

♩ = 128

4

C G F G C Em⁷

Dm G Em⁷ A Dm

G C G F G C Em⁷

Dm G Em⁷ A Dm 1-suivre-2-al-

F G⁶ C F Dm G

C F Dm G F G

6

F G⁶ A D

G Em A D

G Em A G A G Gm

F^{#m} Bm Em A D G Em A G A repeat & fade

Oublie-moi

Guitare 2

Elec. & Distors.

*Musique :
Pierre ROCCIA*

♩ = 128

Musical score for Guitare 2, measures 1-14. The score is written in 4/4 time with a tempo of 128 bpm. It features a series of chords and melodic lines. Measure 1 has a 20-measure rest. Measure 14 has a 14-measure rest. The score includes various musical notations such as slurs, vibrato (vibra.), and a 6-measure rest in measure 13.

Guitare 3

Clean + Chorus effect

♩ = 128

Musical score for Guitare 3, measures 15-28. The score is written in 4/4 time with a tempo of 128 bpm. It features a series of chords and melodic lines. Measure 15 has a 64-measure rest. Measure 16 has an 11-measure rest. The score includes various musical notations such as slurs, vibrato (vibra.), and a 6-measure rest in measure 13. The score ends with a repeat and fade instruction.

Oublie-moi

Drums

Musique :
Pierre ROCCIA

♩ = 128

Drum score for 'Oublie-moi' in 4/4 time, tempo 128. The score consists of 12 staves. The notation includes various drum symbols: a cross for snare, a circle for bass drum, and a triangle for hi-hat. The score features several measures with a slash (/) indicating a rest or a specific drum sound. The piece includes first and second endings, marked with '1.' and '2.'. The notation is written on a single staff with a treble clef.

This image displays a drum score for the song 'Oublie-moi' - P2. The score is written on ten staves, each featuring a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical notes and drum-specific symbols. Notes include eighth, quarter, and half notes, often beamed together in groups. Drum symbols include 'x' marks on the staff lines, which typically represent cymbals or hi-hats, and cross-like symbols (⊗) that represent the snare drum. The score is divided into measures by vertical bar lines. The final measure of the tenth staff includes the instruction 'repeat & fade' above the staff, followed by a double bar line and a repeat sign (two dots). The overall style is clean and professional, typical of a music manuscript.

Oublie-moi

Saxo Alto (E^b)

Musique :
Pierre ROCCIA

♩ = 128

64

8va

Saxo Alto (U^{ti})

♩ = 128

64

8va