

# Coule doucement



# *Coule doucement*

*(Pierre ROCCIA)*

Coule doucement  
Eau de la montagne  
Traverse les champs  
Coure dans les campagnes  
Si sur ton chemin  
Tu rencontres un ruisseau  
Donne-lui la main  
Pour construire un château  
Un rêve d'enfance  
Qui va à la jouissance  
Source de la vie

Ce vent si fragile  
Caresse les flots  
Il t'emmène à la ville  
Mais ne tarde pas trop  
Tu sais ces gens là  
Je les trouve bizarres  
Ils contemplent l'eau de là  
D'un étrange regard  
Ta pureté, ton horizon  
N' sont plus que pollution  
Fleuve de l'ennui

Eau de la montagne  
Je ne te vois plus  
Et où est ta compagne  
Elle aussi s'est perdue  
Je t'entends, tu délires  
De souffrance et de haine  
Tu voudrais mourir  
Mais au fond de toi-même  
Tu as l'âme à la mer



# Coulez doucement

Guitare 1

Folk arpèges

Paroles & musique :

Pierre ROCCIA

♩ = 115

The musical score is written for guitar and consists of 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 115 beats per minute. The score includes various chords and a 3-measure rest. The chords are: Em<sup>9</sup>, C<sup>6/7M</sup>, Bm<sup>6(add E)</sup>, Am<sup>9</sup>, G<sup>7/6</sup>, C<sup>7M</sup>, C<sup>6(add D)</sup>, G<sup>6/B</sup>, Am<sup>7</sup>, Gm<sup>6/Bb</sup>, Dm<sup>7/6</sup>, Em<sup>9</sup>, Em<sup>9</sup>/C, G<sup>7M</sup>/D, Db<sup>5b</sup>, and Em<sup>9</sup>. The score also includes a 3-measure rest and a 2-measure rest. The score ends with a double bar line and a 4/4 time signature.

1-suivre  
2-al-  
3-ad lib.

# Coule doucement

*Basse*  
5 cordes

Paroles & musique :  
Pierre ROCCIA

$\text{♩} = 115$

3 2 4 8

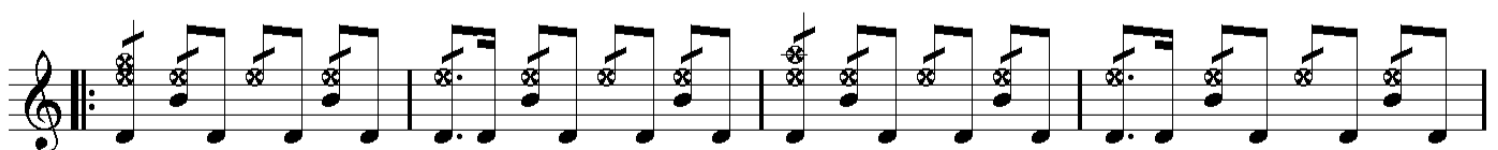
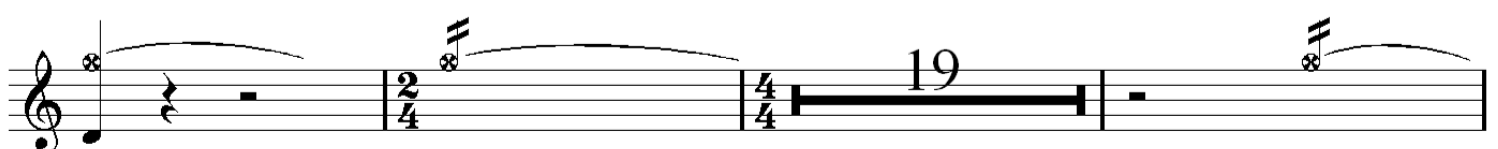
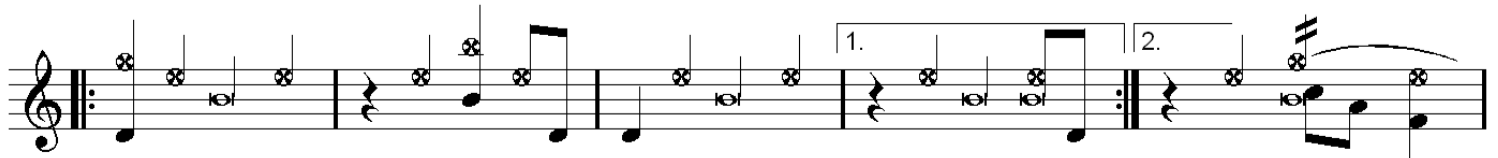
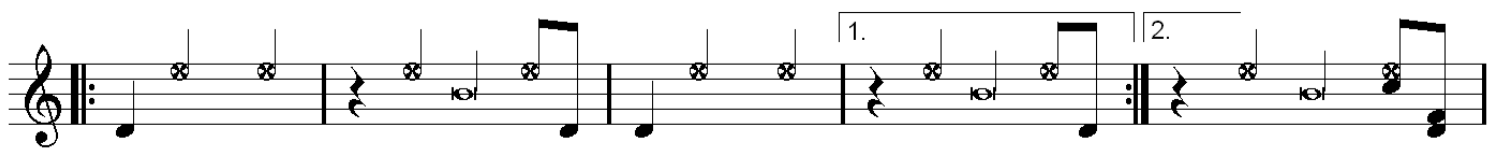
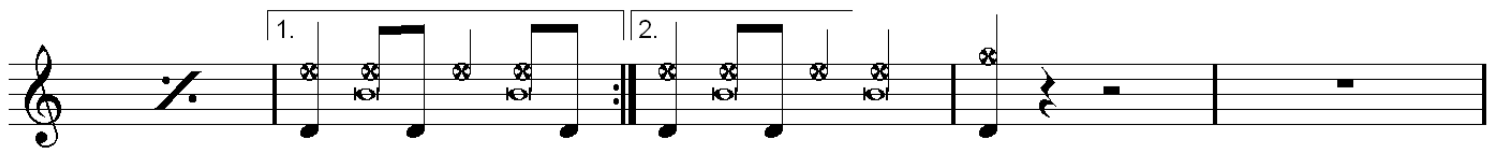
19

repeat &amp; fade



## Drums

♩ = 115



repeat &amp; fade

# Coule doucement

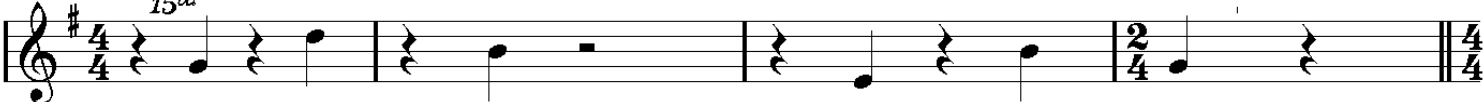
Claviers

Paroles & musique :  
Pierre ROCCIA

♩ = 115

Crystal - Choir Ah - Nappes - Orgue

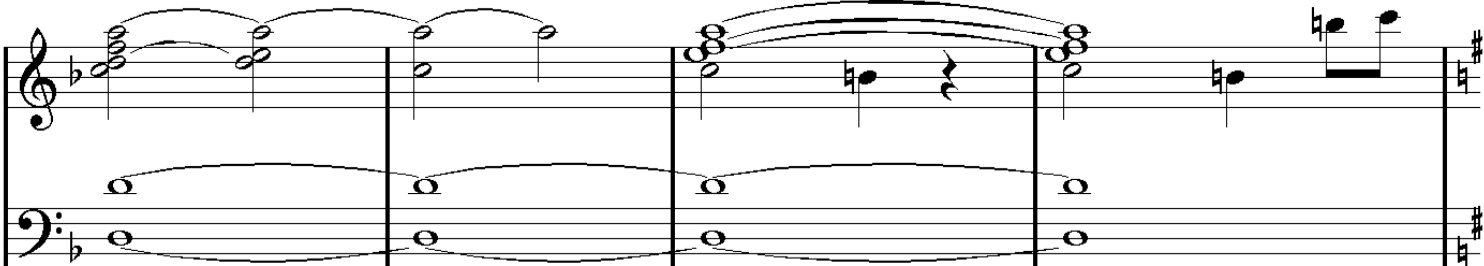
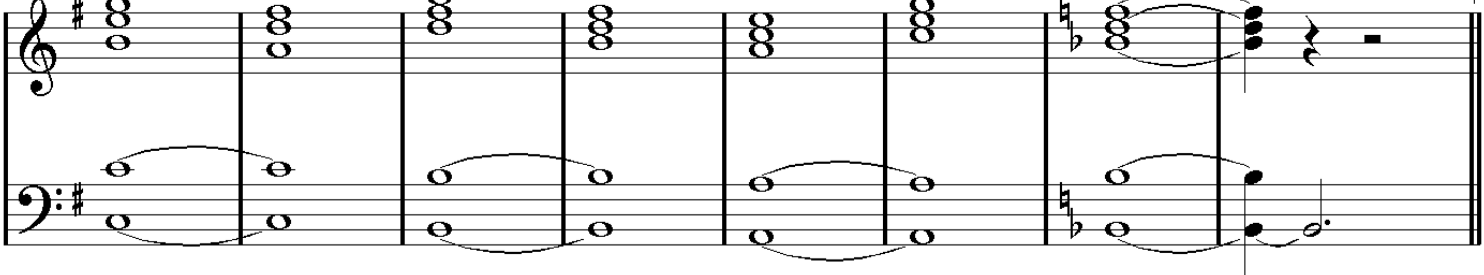
Crystal 15<sup>ua</sup>



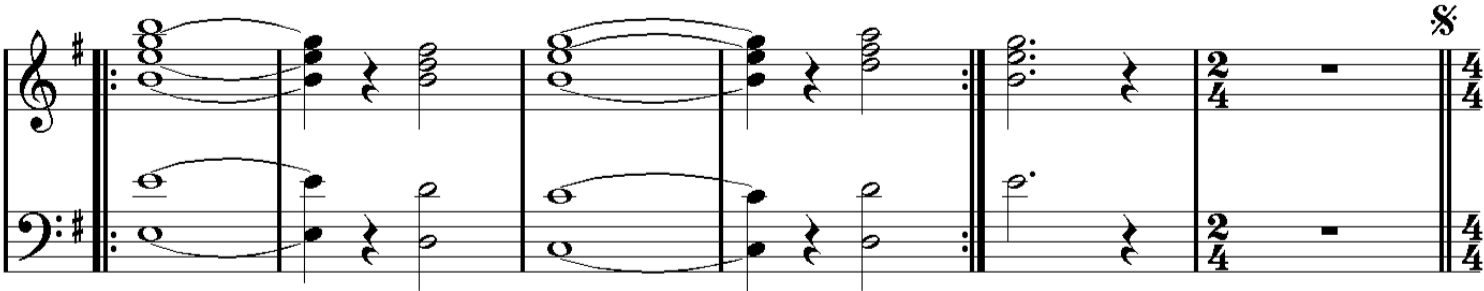
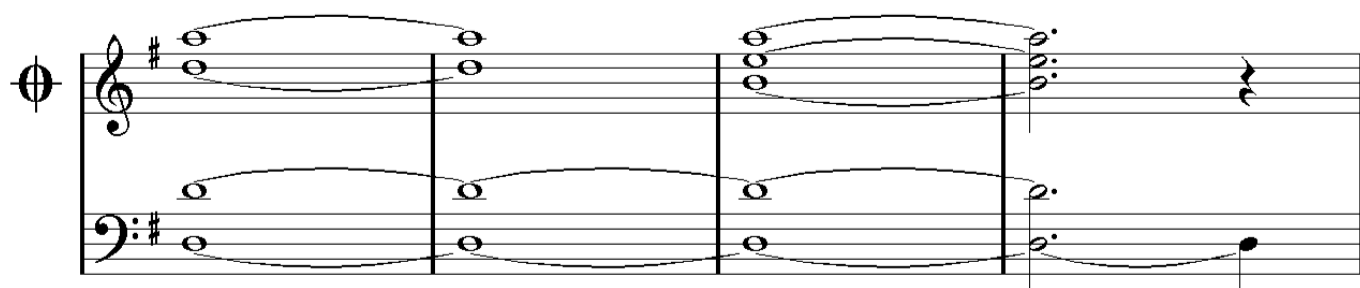
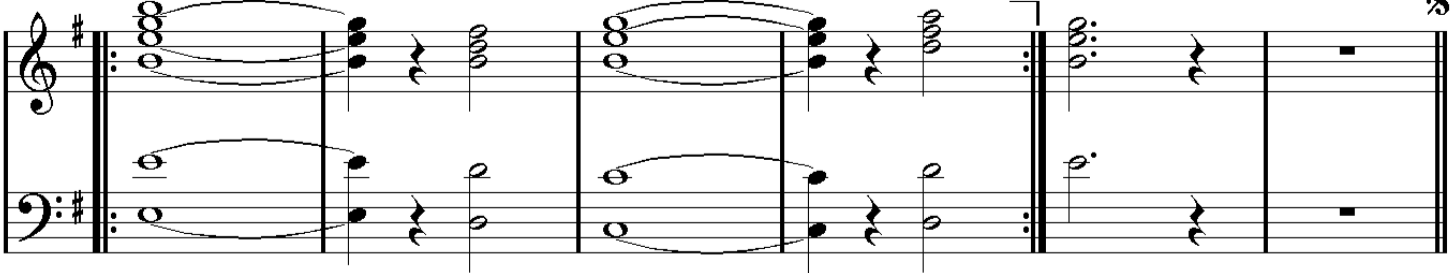
Choir Ah



Nappes (Total Recall)



pour la fin (3) :  
ad lib. (Church Organ)



# Coule doucement

Chant

Paroles & musique :  
Pierre ROCCLIA

♩ = 115

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 115 beats per minute. The score consists of several staves of music. The first staff features a triplet of eighth notes followed by a quarter rest, then a repeat sign. The subsequent staves continue the melodic line with various note values and rests. A section of the score is marked with a dashed line and the instruction '8va', indicating an octave shift. The score concludes with a final staff and a double bar line. There are also two separate musical phrases labeled 'A' and 'B' at the bottom of the page.

1 & 2-suivre  
3-al- B

8va

1-suivre  
2-al- A

8

4

8va

8va

# Coule doucement

Guitare 2

Folk rhythmic

Paroles & musique :  
Pierre ROCCIA

♩ = 115

Score for Guitar 2, Folk rhythmic style. The piece is in 4/4 time, with a key signature of one sharp (F#). The tempo is 115 beats per minute. The score consists of four staves. The first staff begins with a 3-measure rest, followed by a 2-measure rest, then a 4-measure rest, and a 20-measure rest. The second staff features a C9/7M chord, a 2-measure rest, and a 20-measure rest. The third staff features a Dm6(add 9) chord, a 3-measure rest, and a 2-measure rest. The fourth staff features an Em7 chord, a 3-measure rest, and a 2-measure rest. The score concludes with a double bar line and a 2/4 time signature.

Bongos

♩ = 115

Score for Bongos, Folk rhythmic style. The piece is in 4/4 time, with a key signature of one sharp (F#). The tempo is 115 beats per minute. The score consists of five staves. The first staff begins with a 4-measure rest, followed by a 2-measure rest, and a 4-measure rest. The second staff features a 3-measure rest, followed by a 2-measure rest, and a 4-measure rest. The third staff features a 3-measure rest, followed by a 2-measure rest, and a 4-measure rest. The fourth staff features a 3-measure rest, followed by a 2-measure rest, and a 4-measure rest. The fifth staff features a 3-measure rest, followed by a 2-measure rest, and a 4-measure rest. The score concludes with a double bar line and a 2/4 time signature.



# Coule doucement

Guitare 3

Elec. Distors.

Paroles & musique :  
Pierre ROCCLIA

♩ = 115

Score for Guitar 3 (Electric Distortion). The piece is in 4/4 time with a tempo of 115 bpm. The key signature has one sharp (F#). The score consists of six staves. The first staff begins with a 3-measure rest, followed by a 2-measure rest, then a 50-measure rest, and continues with a melodic line. The second staff continues the melodic line. The third staff continues the melodic line and ends with a 2-measure rest. The fourth staff begins with a 19-measure rest, followed by a melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line and ends with a double bar line.

Shaker

♩ = 115

Score for Shaker. The piece is in 4/4 time with a tempo of 115 bpm. The score consists of three staves. The first staff begins with a 3-measure rest, followed by a 2-measure rest, then an 8-measure rest, and continues with a melodic line. The second staff begins with a 5-measure rest, followed by a 31-measure rest, then a 2-measure rest, and continues with a melodic line. The third staff begins with a 3-measure rest, followed by a melodic line, then a 3-measure rest, and continues with a melodic line.



### Configuration Orchestrale

*p2/3- Basse : Elec. 5 cordes*

*p5- Chant*

*p4- Claviers : Crystal, Choir, Nappes, Orgue*

*p3- Drums : 5 fûts*

*p1- Guitare 1 : Folk (arpèges)*

*p6- Guitare 2 : Folk (rythmic)*

*p7- Guitare 3 : Elec. Distors.*

*p6- Percus.1 : Bongos*

*p7- Percus.2 : Shaker*