

A stylized illustration of a woman's face, where the features are formed by musical notes and staff lines. The face is composed of various musical elements: the eyes are large and detailed with musical notes; the nose is a simple line; the lips are full and defined by a musical staff. The hair is represented by flowing musical staves with notes. The entire illustration is rendered in shades of brown and orange. A banner with the word "Michigan" is placed across the center of the face.

Michigan



Configuration Orchestrale

- p4 - Basse : Elec. standard*
- p7 - Chant*
- p6 - Clavinet : Eff. Phasing*
- p3 - Drums : 5 fûts*
- p6/7 - E.Piano : Dynamic Chorus Roads*
- p2 - Guitare: Elec. Clean*
- p6 - Nappes : Ensemble strings*
- p4 - Percus : Claps, Cloche*
- p1 - Piano*
- p5 - Strings : 1 voix*
- p5 - Vibraphone*

Michigan

♩ = 116

Piano

Musique :
Pierre ROCCIA

intro/Refrain

Musical notation for the intro/refrain section, 4/4 time. The first system contains three measures with chords Am, F7M, and G. The second system contains two measures with Am7 and a final chord. A repeat sign is at the end.

couplet

Musical notation for the couplet section, 4/4 time. The first system contains three measures with chords F7M, Am7, and F7M. The second system contains two measures with Ab/Bb and a final chord. A repeat sign is at the end.

Pré-refrain

Musical notation for the pré-refrain section, 4/4 time. The first system contains three measures with chords F/G, C G C, and G. The second system contains three measures with Ab/Bb, F/G, and Dm7 G. A repeat sign is at the end.

1 & 2-D.C.
3-suivre Refrain

Musical notation for the 1 & 2-D.C. 3-suivre Refrain section, 4/4 time. The first system contains two measures with chords Dm7 and Fm6. The second system contains three measures with Am, F7M, and G. A repeat sign is at the end.

Pont instrum.

Musical notation for the pont instrum. section, 4/4 time. The first system contains two measures with Ab/Bb and a final chord. The second system contains two measures with a final chord. A repeat sign is at the end.

Refrain

Musical notation for the refrain section, 4/4 time. The first system contains two measures with Am and F7M. The second system contains two measures with G and a final chord. A repeat sign is at the end.

repeat & fade

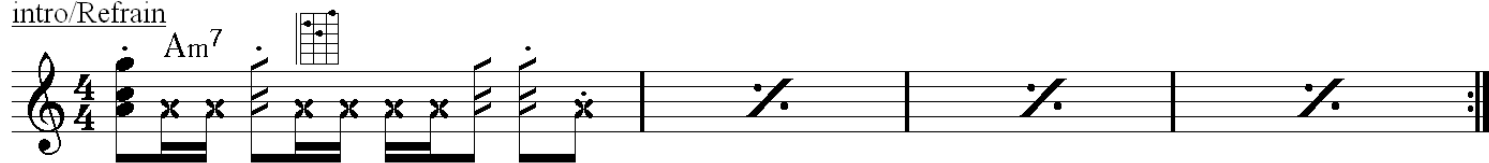
Michigan

♩ = 116

Guitare

Musique :
Pierre ROCCIA

intro/Refrain



couplet



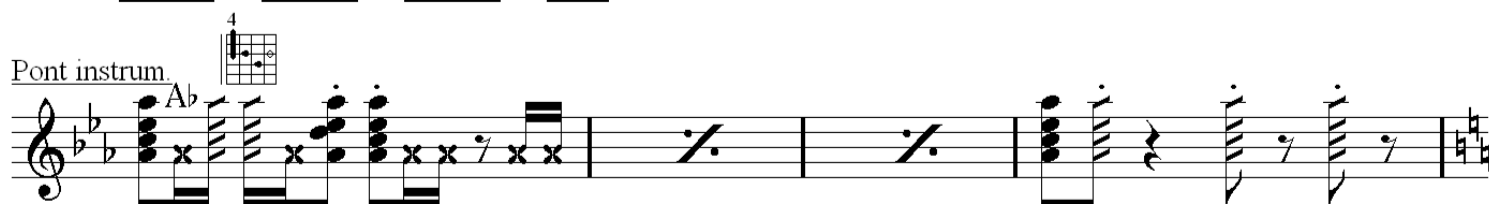
Pré-refrain



Refrain



Pont instrum.



Refrain



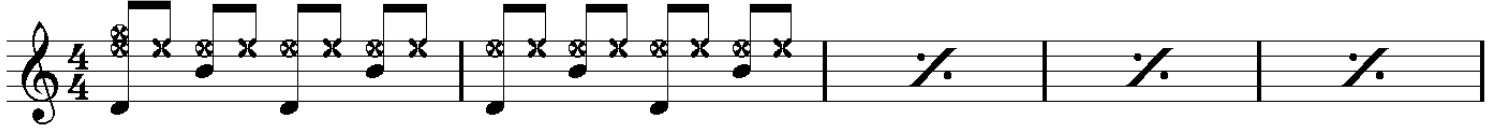
Michigan

Drums

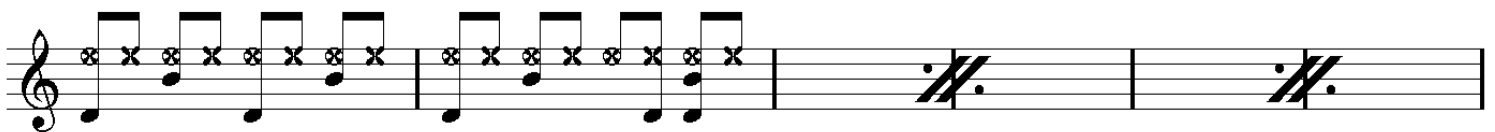
Musique :
Pierre ROCCIA

♩ = 116

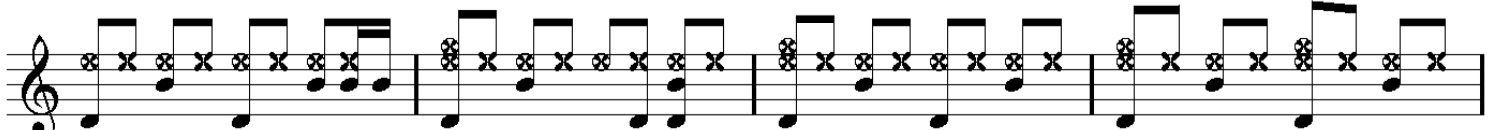
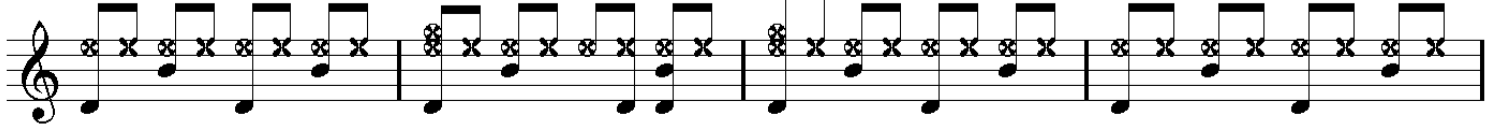
intro/Refrain



couplet



Prè-refrain



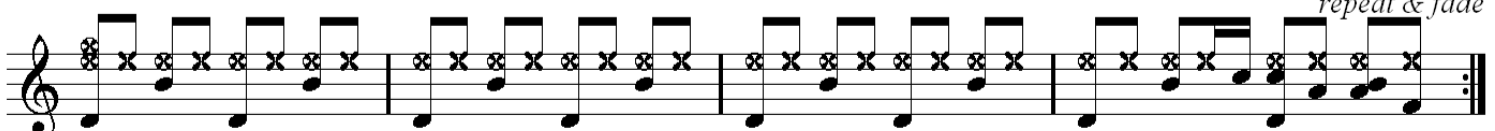
1 & 2-D.C. Refrain
3-suivre



Pont instrum.



Refrain



repeat & fade

Michigan

♩ = 116

Basse
Elec. Standard

Musique :
Pierre ROCCIA

intro/Refrain



couplet



Pré-refrain



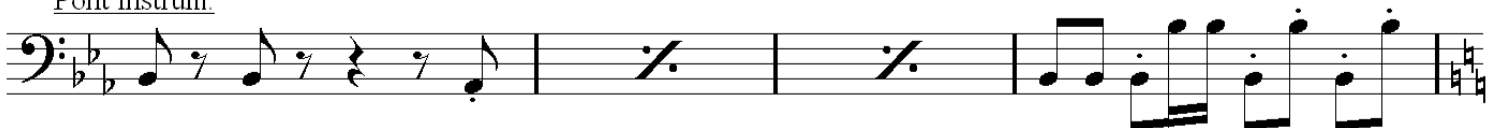
1 & 2-D.C.
3-suivre



Refrain



Pont instrum.



repeat & fade



Percussions
Claps & Cloche

♩ = 116

Refrain 2



couplet 3

8

Prè-refrain 3



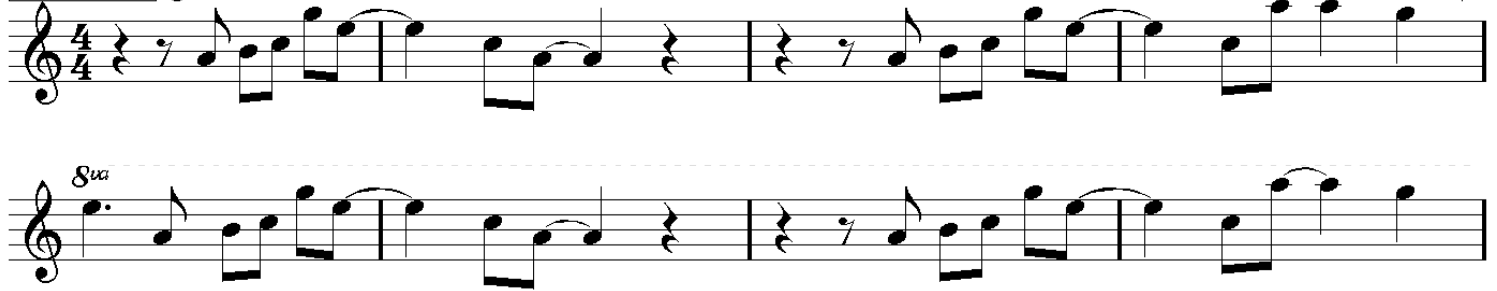
Michigan

Vibraphone & Strings

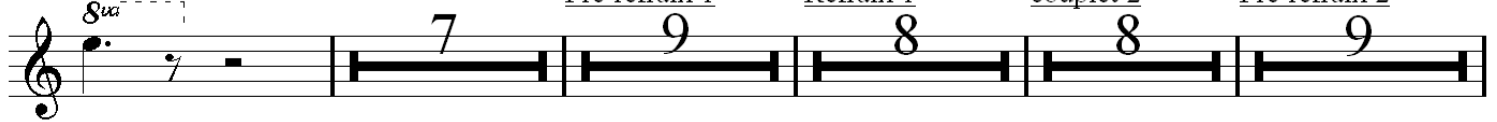
Musique :
Pierre ROCCIA

♩ = 116

intro
Vibraphone



couplet 1



Pré-refrain 1

Refrain 1

couplet 2

Pré-refrain 2

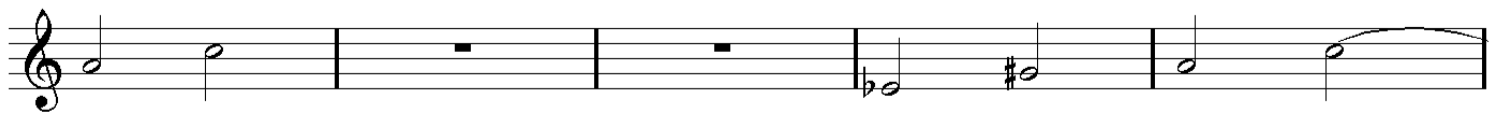
Strings

Refrain 2

couplet 3



Pré-refrain 3



8va

Refrain 3



Pont instrum.



Michigan

♩ = 116

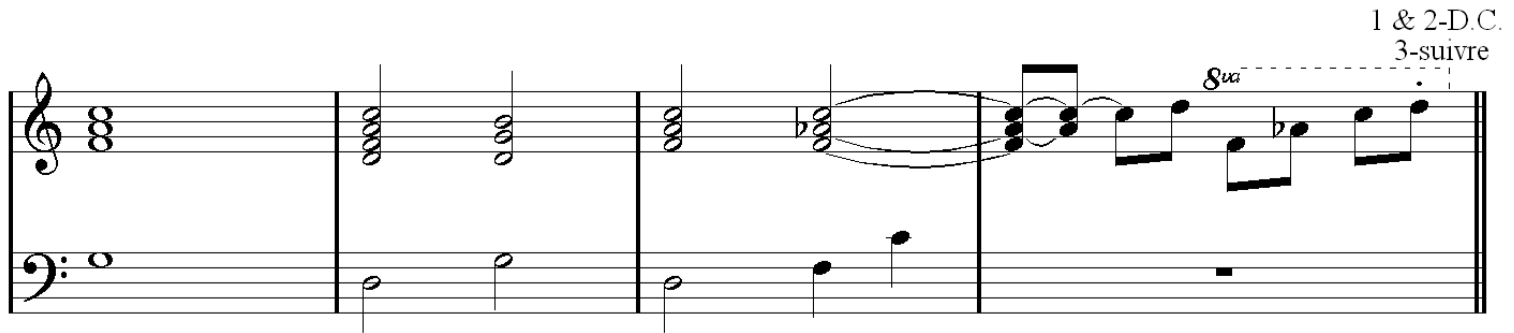
Clavinet & Nappes

Musique :
Pierre ROCCIA

Clavinet intro/Refrain



Nappes Pré-refrain



Clavinet Refrain



Nappes Pont instrum.



Clavinet Refrain

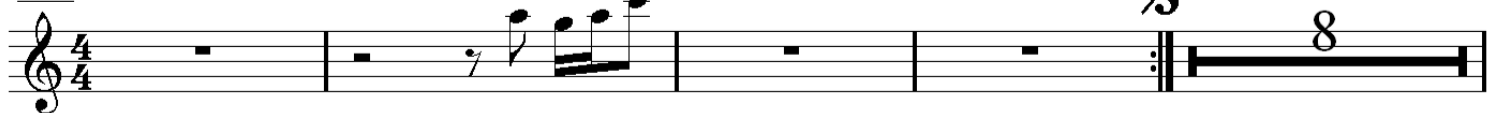


repeat & fade

E.Piano

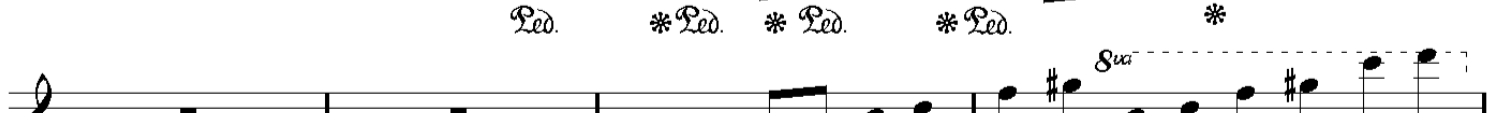
♩ = 116

intro



couplet

Pré-refrain



Refrain

3

8va

1 & 2-suivre
3-al- $\emptyset$

3

8va

repeat & fade

Pont instrum.

Refrain

8va

3

8va

repeat & fade

Chant

$\text{♩} = 116$

intro

8

couplet

Pré-refrain

Refrain

1 & 2-D.C.
3-suivre

Pont instrum.

4

Refrain

repeat & fade

