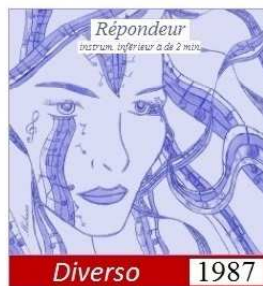


Lyon

T3



Configuration Orchestrale (Boucle)

- p1- Basse : Elec. Standard*
- p1- Drums : 5 fûts*
- p1- Guitare : Elec. Distors.*
- p2- Nappes : Halo Pad*
- p2- Piano & Pad*
- p2- Synthé : Mogul*

Lyon (Thème 3)

Musique :
Pierre ROCCIA

Drums

♩ = 110

Drum score for 'Lyon (Thème 3)'. The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of four staves. The first staff shows a complex pattern of eighth and sixteenth notes, with many 'x' marks indicating specific drum hits. The second staff continues this pattern, with some 'x' marks and some notes. The third staff shows a similar pattern, with 'x' marks and notes. The fourth staff concludes the pattern with a final note and a double bar line.

Basse

♩ = 110

Bass score for 'Lyon (Thème 3)'. The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of two staves. The first staff shows a simple pattern of eighth notes and rests. The second staff continues this pattern, with some eighth notes and some rests.

Guitare Disto

♩ = 110

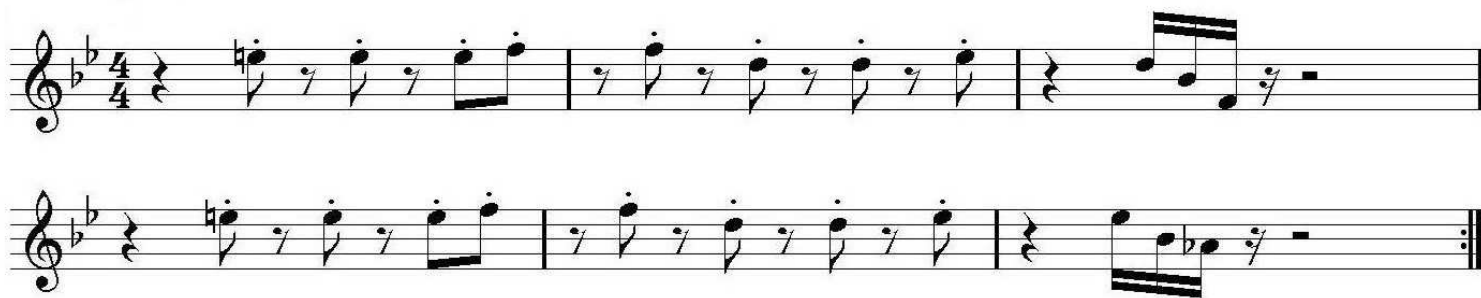
Distorted guitar score for 'Lyon (Thème 3)'. The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of three staves. The first staff shows a complex pattern of eighth and sixteenth notes, with a '5' indicating a fifth fret. The second staff continues this pattern, with some eighth notes and some rests. The third staff concludes the pattern with a final note and a double bar line.

Lyon (Thème 3)

Musique :
Pierre ROCCIA

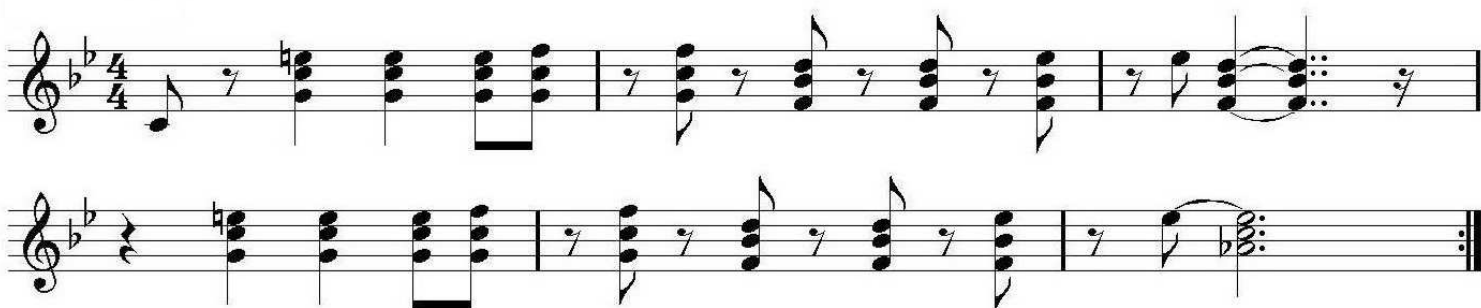
Mogul

♩ = 110



Halo Pad

♩ = 110



Piano & Pad

♩ = 110

