



*Aimer
c'est
magique*

(V2)

Aimer c'est magique

Version II

E.Piano

TX Digital Piano

Paroles & musique :
Pierre ROCCIA

♩ = 126

intro *marcato*-----

Dm⁶ *Am⁷/D*

1. 2. §

Dm⁶

couplet
dolce-----

Am⁷/D *Gm⁹*

Pré-refrain *marcato*-----

Refrain 16 1-suivre-----
2-Fin

3

§

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♩ = 126

Nappes

Metal Pad & Reveb Arena

intro

8va

couplet 1

Pré-refrain

Refrain

16

Pont

8va

couplet 2

Pré-refrain

Refrain

16

(choristes)

Refrain Final

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Cuivres

3 voix (Ut)

Paroles & musique :
Pierre ROCCIA

♩ = 126

intro 12 A couplet 8 Pré-refrain 6

B Refrain 3

1 & 3-suivre 2-al-

(1) Pont (2) Fin

al- A 3

Refrain (choristes) 15

al- B

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♩ = 126

Basse

Elec. 5 cordes

Paroles & musique :
Pierre ROCCIA

intro



couplet 1



§A Pré-refrain



§B Refrain



1 & 3-suivre-----
2-al- ♪



(1) Pont

(2) Fin

Magique, aimer c'est magique
Magique, l'amour c'est magique

1

Il suffit d'en donner un peu
Pour se sentir moins malheureux
Se regarder au fond des yeux
Ne plus tricher, c'est beaucoup mieux

Aimer c'est magique
Sentir ses baisers réchauffer ta vie
L'amour, c'est magique
Aimer à n'en plus dormir de la nuit

2

Regardes un peu autour de toi
Et dis-moi tout ce que tu vois
C'est pas la peine de réveiller
Ces vieux sentiments de pitié

L'amour, c'est magique
Une caresse pour refermer tes blessures
Aimer c'est magique
Partir à deux, s'envoler vers l'azur

Refrain

Tu n'as besoin de rien
Pas plus d'eau que de vin
Pour être romantique
Dis-lui, tout simplement,
Aimer c'est magique

Ne cherches pas d'excuses
Pour ceux qui t'accusent
D'être un hérétique
Dis-leur, tout simplement
L'amour, c'est magique

Aimer c'est magique

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♩ = 126

Chants

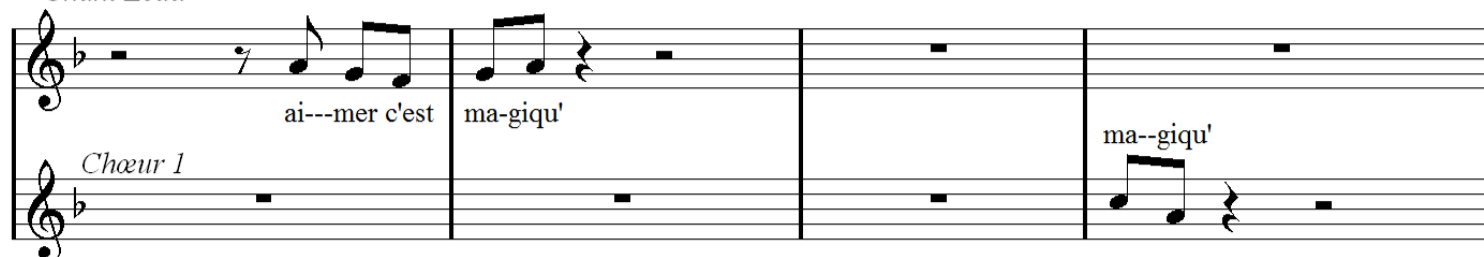
1 Lead & 3 Chœurs

Paroles & musique :
Pierre ROCCLIA

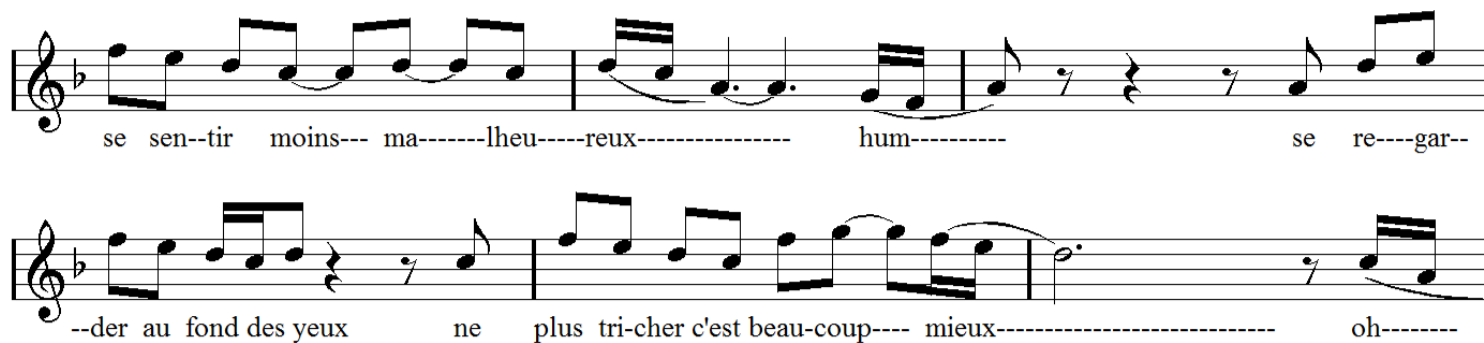
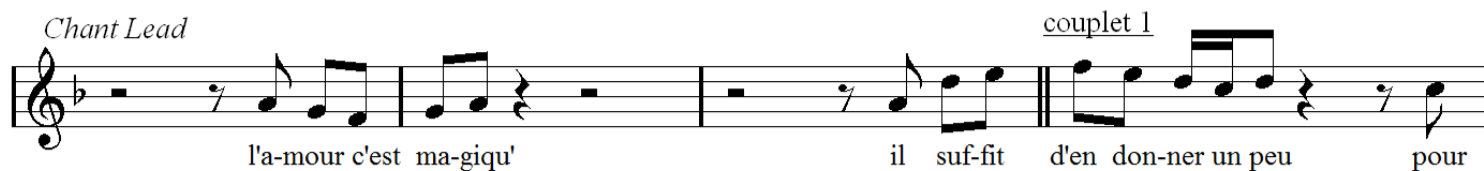
Chœur 1 intro



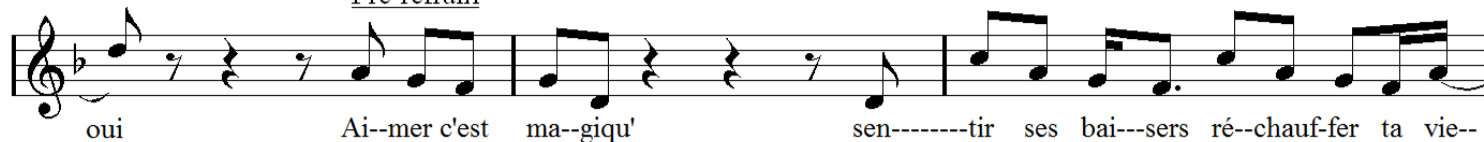
Chant Lead



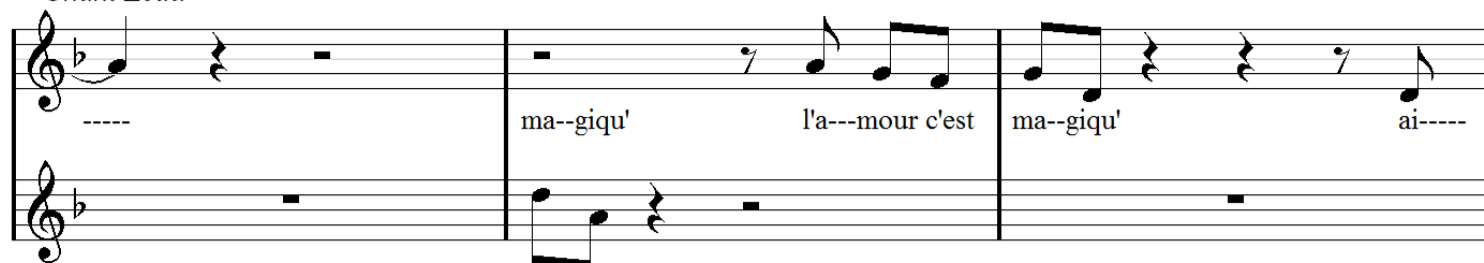
Chant Lead



Pré-refrain



Chant Lead



Chant Lead



--- pas plus d'eau que de vin--- pour ê---tre ro---man---tiqu'

Dis - lui tout sim---ple---ment--- ai---mer c'est ma--giqu'

Chant Lead

Ne cher-ches pas d'ex--cu-----ses pour ceux qui t'ac--cu-----sent d'ê-tr'un hé-----ré---tiqu'

Ch 2

Ch 3

Chant Lead

dis - - leur tout sim---ple---ment--- l'a---mour c'est ma---giqu'

Ch 2

Ch 3

Chœur 1

Pont

ma--giqu'

Chant Lead

oh----- l'a-mour c'est ma--giqu'

Chœur 1

ma--giqu'

Chant Lead couplet 2

Re---gar-d un peu au--tour de toi et dis-moi tout ce que tu vois----

----- C'est pas la peïn' de ré--veil--ler ces

Pré-refrain

vieux sen--ti-ments de pi-----tié----- oh-----non l'a---mour c'est

ma--giqu' Une ca ress' pour re---fer--mer tes bles-su-----r'

Chant Lead

Ch 1 ma--giqu' Ai-mer c'est ma-giqu' par---tir à deux s'en--vo--ler vers l'a---zu-----r

Refrain

Chant Lead

Ch 2 Tu n'as be-soin de rien-----

Chant Lead

Ne cher-ches pas d'ex-cu-----ses pour ceux qui t'ac-cu-----sent d'ê-tr'un hé-----ré-----tiqu'

Ch 2

Ch 3

Dis leur tout sim-ple-ment l'a-mour c'est ma-giqu'

Chœur 1 Refrain choristes

Chœur 2 Tu n'as be-soin de rien-

Chœur 3

Chant Lead

pour ê-tre ro-man-ti-qu'

Ch 1

Ch 2 Dis - - - lui tout sim-ple-ment ai-mer c'est ma-giqu'

Ch 3

ai--mer c'est ma--gi-----qu' Ne cher-che pas d'ex---cu---
 Ne cher-che pas d'ex---cu---

-----ses pour ceux qui t'ac--cu-----sent d'ê-tr'un hé-----ré--tiqu' hum d'ê--tr'un hé-----ré-----ti---
 hum d'ê--tr'un hé-----ré-----ti---
 -----ses pour ceux qui t'ac--cu-----sent d'ê-tr'un hé-----ré--tiqu'.

Dis - - - leur tout sim-----ple-ment l'a--mour c'est ma--giqu' ma--giqu' ma--giqu'
 --qu' ma--giqu'
 Dis - - - leur tout sim-----ple-ment l'a--mour c'est ma--giqu' ma--giqu'
 ma--giqu'

Refrain Final

ma--giqu' ma--giqu'

Tu n'as be---soin de rien----- pas plus d'eau que de-- vin---
 Ne cher--ches pas d'ex---cu-----ses pour ceux qui t'ac--cu-----

This system contains the first four staves of the musical score. The first staff has a treble clef and a key signature of one flat (Bb). The lyrics 'ma--giqu' ma--giqu'' are written below the first staff. The second staff has a treble clef and a key signature of one flat. The lyrics 'Tu n'as be---soin de rien----- pas plus d'eau que de-- vin---' and 'Ne cher--ches pas d'ex---cu-----ses pour ceux qui t'ac--cu-----' are written below the second staff. The third and fourth staves have treble clefs and a key signature of one flat, but no lyrics are present.

pour ê---tre ro-----man-ti-----qu'
 hum d'ê--tr'un hé-----ré--ti-----qu'

This system contains the next four staves of the musical score. The first staff has a treble clef and a key signature of one flat. The lyrics 'pour ê---tre ro-----man-ti-----qu'' and 'hum d'ê--tr'un hé-----ré--ti-----qu'' are written below the first staff. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat, but no lyrics are present.

ma--giqu' ma--giqu' ma--giqu'

This system contains the final four staves of the musical score. The first staff has a treble clef and a key signature of one flat. The lyrics 'ma--giqu' ma--giqu' ma--giqu'' are written below the first staff. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat, but no lyrics are present.

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Version II

♩ = 126

Recorder - Crystal - Claps

Paroles & musique :
Pierre ROCCLIA

intro

Recorder

couplet 1

Pré-refrain

Crystal

Refrain

Claps

1.2.3. 4.

Pont

Recorder

couplet 2

Crystal

8va

Pré-refrain

8va

Refrain

Claps

1.2.3. 4.

Refrain choristes & Final

1.2.3. 4.

Aimer c'est magique

Version II

♩ = 126

Guitares

Intro, couplet & pont = Elec. clean

Pré-refrain & Refrain = Folk

Paroles & musique :
Pierre ROCCIA

Intro

Measures 1-4 of the Intro. Measure 1 contains a whole note chord with a '4' above it. Measures 2-4 contain eighth notes, some marked with an 'x' and a '(mute)' instruction above measure 2.

couplet 1

Measures 5-8 of the first couplet. Measures 5 and 6 are identical to measures 1 and 2 of the Intro. Measures 7 and 8 are identical to measures 3 and 4 of the Intro.

Pré-refrain

Measures 9-11 of the Pré-refrain. Measure 9 is identical to measure 1 of the Intro. Measures 10 and 11 show chords: Bb7M, Bb/C, and Dm9.

Measures 12-14 of the Refrain. Measure 12 shows chords Bb7M and Em7/5b. Measure 13 shows chords A5te and C5te. Measure 14 is the start of the Refrain with a Dm chord and a '(rytm.)' instruction.

Measures 15-18 of the Refrain. Measure 15 shows chords Bb and C. Measure 16 shows chords C and Am. Measure 17 shows chord Bb. Measure 18 shows chord Bb.

Measures 19-22 of the Refrain. Measure 19 shows chords C and Gm. Measure 20 shows chord Am. Measure 21 shows chord Am. Measure 22 shows chords 2b=a1- and 2a.

Pont

Measures 23-26 of the Pont. Measures 23 and 24 are identical to measures 1 and 2 of the Intro. Measures 25 and 26 are identical to measures 3 and 4 of the Intro.

(clean)

Measures 27-30 of the Pont. Measures 27 and 28 are identical to measures 1 and 2 of the Intro. Measures 29 and 30 are identical to measures 3 and 4 of the Intro.

couplet 2 $\vee$ Gm⁹

Refrain choristes

2b.

Refrain Final

1. 2.

Aimer c'est magique

Version II

Paroles & musique :
Pierre ROCCIA

♩ = 126

Piano

intro

The musical score is written for piano in 4/4 time, with a tempo of 126 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections: an 'intro', a 'couplet 1', a 'Pré-refrain' (labeled A), and a 'Refrain' (labeled B). The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings like 'Ped.' (pedal) and asterisks (*). The 'couplet 1' section is marked with a 'couplet 1' label. The 'Pré-refrain' and 'Refrain' sections are marked with 'A' and 'B' respectively, and the 'Refrain' section is marked with 'Refrain'. The score ends with a double bar line.

The first system of the piano accompaniment consists of five measures. The right hand (treble clef) features a series of chords and a melodic line that includes a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The left hand (bass clef) provides a harmonic foundation with chords and a melodic line that includes a half note F3, a quarter note G3, and a half note F3 tied to the next measure.

The second system of the piano accompaniment consists of five measures. The right hand (treble clef) features a series of chords and a melodic line that includes a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The left hand (bass clef) provides a harmonic foundation with chords and a melodic line that includes a half note F3, a quarter note G3, and a half note F3 tied to the next measure.

The third system of the piano accompaniment consists of five measures. The right hand (treble clef) features a series of chords and a melodic line that includes a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The left hand (bass clef) provides a harmonic foundation with chords and a melodic line that includes a half note F3, a quarter note G3, and a half note F3 tied to the next measure.

The fourth system of the piano accompaniment consists of five measures. The right hand (treble clef) features a series of chords and a melodic line that includes a half note G4, a quarter note A4, and a half note G4 tied to the next measure. The left hand (bass clef) provides a harmonic foundation with chords and a melodic line that includes a half note F3, a quarter note G3, and a half note F3 tied to the next measure. The system concludes with a double bar line and a key signature change to B major, indicated by a sharp sign and the letter 'B'.

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Pierre ROCCIA

♩ = 126

Drums

5 fûts

Intro



couplet 1



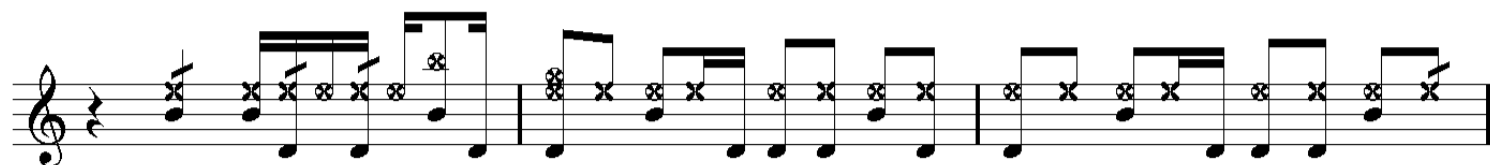
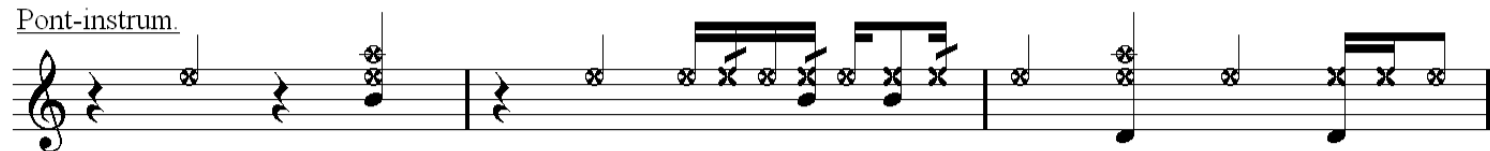
pré-refrain



Refrain



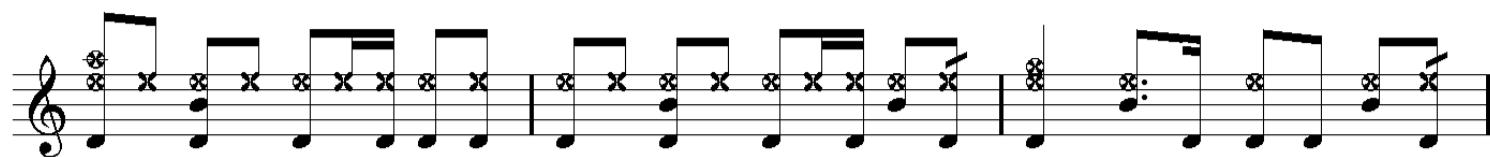
Pont-instrum.



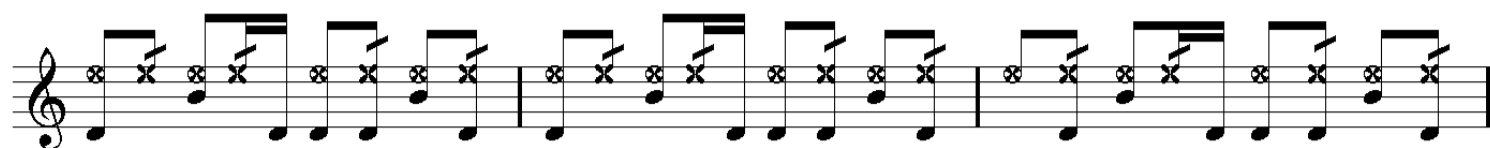
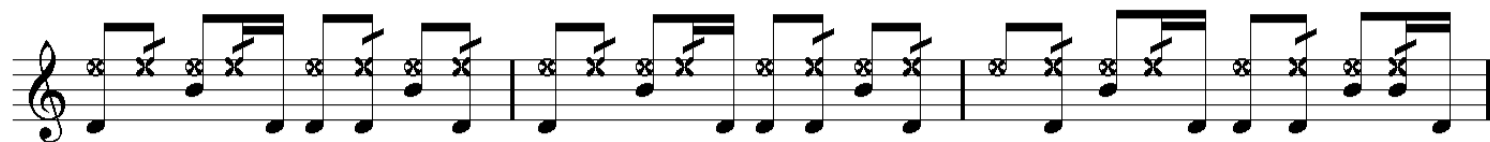
couplet 2



pré-refrain



Refrain





Configuration Orchestrale

- p4/5* - Basse : Elec. 5 cordes
 - p6/11* - Chants : 1 Lead & 3 Chœurs
 - p3* - Cuivres : Section 3 voix (Ut)
 - p1* - E.Piano : TX Digital Piano
 - p2* - Nappes : Metal Pad (+reverb Arena)
 - p12* - Recorder, Crystal, Claps
 - p18/20* - Drums : 5 fûts
 - p13/14* - Guitares : Elec. Clean & Folk
 - p15/17* - Piano
- (Texte - *p5*)