

Yohan et son âne



Yohan, Giovanni ROCCIA - né le 26 mars 1985

Yohan et son âne

Configuration Orchestrale

p1/2 - **Piano**

p3 - **Chant** (*mélodie*) ou
duo Pan Flute & Tuba

p3 - **Synthé**: Chiff Ld

p4 - **Contrebasse**

p5 - **Drums**: 5 fûts

p6 [**Crystal**

[**Strings**: 2 voix

[**Fr Horns**

p7 [**Guitare**: Folk (*rythmic*)

[**Choir** : 3 voix



Yohan et son âne

Piano

Paroles & musique :
Pierre ROCCIA

♩ = 88

The first system of music is in 2/4 time. The right hand starts with a melodic line in the first measure, marked with a slur and a '6' indicating a sextuplet. The left hand has a bass line with a 'Ped.' marking. A double bar line with a repeat sign is followed by a series of chords in the right hand and single notes in the left hand.

The second system features two first endings. The first ending is marked '1.' and the second '2.'. The left hand has a 'Ped.' marking and a 'Sua' marking above the first measure. The system concludes with a double bar line and a repeat sign.

The third system begins with a double bar line and a repeat sign. It contains a first ending marked '1.3.4.*' and ends with a double bar line and a repeat sign.

The fourth system is marked '2ème fois seulement' and '2.'. It contains a first ending marked '(*)' and ends with a double bar line and a repeat sign.

The fifth system contains two endings: '1 - suivre -' and '2 - al - φ'. The system ends with a double bar line and a repeat sign, followed by the text 'al - §'.

This musical score is for a piano piece titled "Yohan et son âne - Piano - P2". It is written in G major (one sharp) and 7/8 time. The score consists of six systems of music, each with a grand staff (treble and bass clefs).
- The first system features a melodic line in the treble clef with a sixteenth-note triplet marked with a "6" and a fermata, and a bass line with a similar triplet. The tempo is marked "Lento".
- The second system contains a first ending (1.) and a second ending (2.), both marked "Sua" (Sustained) and "Lento".
- The third system contains a third ending (3.) marked "Sua" and "Lento".
- The fourth system contains a fourth ending (4.) marked "Sua" and "Lento".
- The fifth system includes a "rallent" (rallentando) marking and a fermata over the final chord.
- The sixth system shows the final chords of the piece.

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Mélodie (Chant)

Paroles & musique :
Pierre ROCCIA

♩ = 88

Duo : Pan Flûte & Tuba

1 - al - §
2 - suivre -

Synthé

Chiff Ld (HalionOne)

♩ = 88

96

4

Yohan et son âne

Contrebasse

Paroles & musique :
Pierre ROCCIA

♩ = 88

The musical score is written for Contrabass in 2/4 time. It begins with a tempo marking of 88 (♩ = 88). The first staff contains a first ending of 22 measures, indicated by a bracket and the number '22'. The score consists of 11 staves of music. The key signature changes from C major to D major (one sharp) in the sixth staff. The piece concludes with a final double bar line.

Yohan et son âne

Drums

Paroles & musique :
Pierre ROCCIA

♩ = 88

The musical score is written for drums in 2/4 time. It consists of 12 staves. The first staff begins with a tempo marking of quarter note = 88 and a measure rest for 38 measures. The second staff starts with a 7-measure rest, followed by a triplet of eighth notes. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' to indicate a specific drum sound. A 'windchime' section is indicated in the seventh staff with a slur over two notes. The piece concludes with a final double bar line.

Yohan et son âne

Paroles & musique :
Pierre ROCCIA

Crystal

♩ = 88

Musical score for the instrument 'Crystal'. The score is written in 2/4 time and consists of seven staves. The tempo is marked as ♩ = 88. The first staff begins with a measure rest of 37 measures, followed by a melodic line. The second staff contains two first endings, labeled '1.3.' and '2.4.'. The third and fourth staves feature melodic lines with 'Sua' markings and measure rests of 4 and 3 measures respectively. The fifth staff starts with a key signature change to two sharps (F# and C#) and contains a measure rest of 3 measures. The sixth and seventh staves continue the melodic line with 'Sua' markings and measure rests of 4 and 3 measures.

Strings

♩ = 88

Musical score for the instrument 'Strings'. The score is written in 2/4 time and consists of three staves. The tempo is marked as ♩ = 88. The first staff begins with a measure rest of 91 measures, followed by a rhythmic accompaniment. The second and third staves feature melodic lines with 'Sua' markings and measure rests of 4 and 3 measures respectively.

Fr. Horns

♩ = 88

Musical score for the instrument 'Fr. Horns'. The score is written in 2/4 time and consists of one staff. The tempo is marked as ♩ = 88. The staff begins with a measure rest of 96 measures, followed by a melodic line with a measure rest of 4 measures at the end.

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Guitare Folk (Rythm.)

Paroles & musique :
Pierre ROCCIA

♩ = 88

39

C Dm C F G 4 fois

Dm G Dm G C Am

C Am A Dm

G D Em D

G A 4 fois Em A

D Bm D Bm B Em

A D

Detailed description: This block contains the guitar score for the song 'Yohan et son âne'. It consists of seven staves of music in 2/4 time, with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score includes various guitar chords such as C, Dm, G, F, A, and Em, along with rhythmic patterns and repeat signs. A measure number '39' is indicated at the beginning of the first staff.

Choir

Choir Ah & Hou

♩ = 88

Choir Ah

59

Choir Hou

Choir Ah

Choir Hou

1.

2.

Choir Ah

5

4

Detailed description: This block contains the choir score for the song. It consists of three staves of music in 2/4 time, with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score features vocal parts for 'Choir Ah' and 'Choir Hou' with corresponding chordal accompaniment. Measure numbers '59', '5', and '4' are indicated. The score includes first and second endings.

Yohan et son âne

(Pierre ROCCIA)



Yohan et son âne voudraient s'en aller
Flâner sous les platanes qui poussent de l'autre côté

Dormir et rêver

Ils sont nés voyageurs, petits baladins
Pour donner du bonheur à ceux qui en ont besoin

Je suis magicien

J'ai vu la lumière
Du cœur de la terre, dans tes grands yeux
Des enfants qui chantent,
Remplis d'insouciance et c'est bien mieux
C'est bien mieux quand on est heureux

Yohan et son âne vont au gré du vent
Dans ce beau pays où vivent des milliers d'enfants

C'est toujours le printemps

Ils ont fait leur lit sur un grand nuage
Entre le soleil, la lune et l'étoile des rois mages

Sous le toit du temps

Là, au bout du monde
Un feu de joie inonde la prairie
Rentrez dans la ronde
Vous y verrez notre paradis
Un paradis d'amour et de magie

Debout gros paresseux, petits chenapans
Chante par la fenêtre le soleil rayonnant

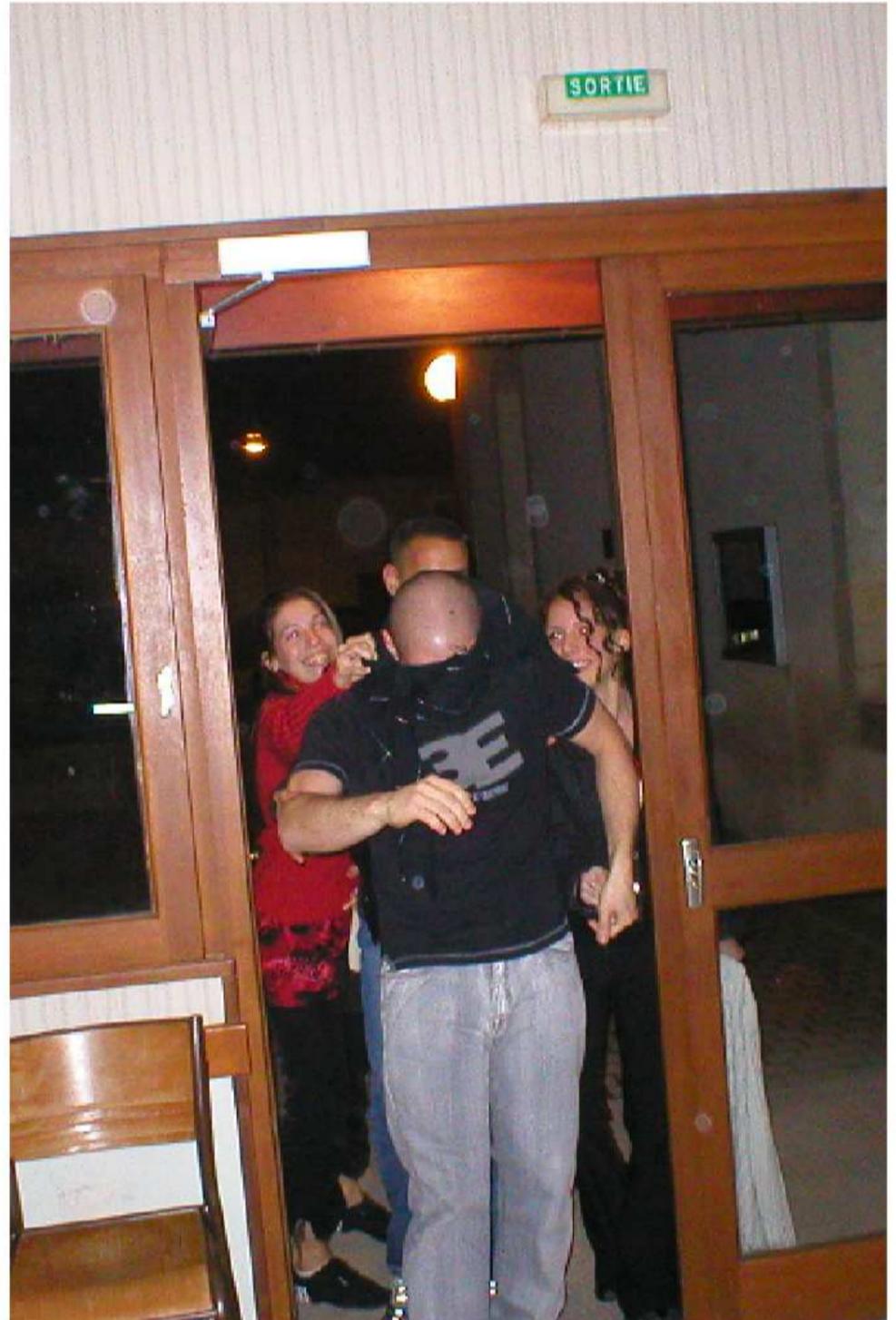
C'est déjà l'été

Yohan et son âne avaient oublié
Que les rêves se fanent quand petit matin vient sonner

Au bout des champs de blé

Sèche un peu tes larmes
Nous y retournerons petit ânon
Car nous avons, mon ami,
Caché les clés de ce paradis
Là, dans ton cœur et dans mon cœur aussi
Pour toute la vie

Le 26 mars 2005 - Les 20 ans de mon Yohan



Mon fils

Il y a longtemps que je ne chante pas, je n'ai jamais su chanter d'ailleurs
Mais ce soir et rien que pour toi, je vais ... tenter le meilleur

J'ai plein de choses à te dire, tu n'vas peut-être pas mourir de rire
Mais on n'sait jamais, alors ! Assied-toi
Je crois qu'on va commencer comme ça...



Mon fils (*suite*)

Quand tu chantes, j'ai des frissons partout - C'est vrai que t'as une jolie voix
Mais quand tu parles, ça gâches tout - C'est pas la fête, tu vois
C'est vrai ... t'as une jolie voix mais ...voilà, je ne t'envie pas
Car j'ai une chose en moi de plus précieux - Qui te mettrait le vice
C'est pourquoi je ne saurais être envieux - Ecoute un peu ! Mon fils ...

T'es plus un gamin à qui on donne la main - pour traverser la rue
Mais plutôt un ami à qui on se confit - quand on ne sait plus

C'est vrai, t'as grandi mais mon cœur n'a subi aucune influence
Tu restes mon petit, une étoile dans ma vie, un feu de joie intense

Refrain

Mon fils, ma fierté mon ambition
Je persiste quand tu signes de mon nom,
Tu fais que j'existe au-delà de mes espérances
Oh, Mon fils

Tu donnes de la voix, tu assures tes pas d'une fière allure
Tu caches derrière tout ça - La candeur d'un p'tit gars à l'âme si pure

Ta force, tes faiblesses
Sont miens et pour le reste je n'm'en fait pas
Car je t'ai dans mon sang
Comme tout ce que tu ressens, tu fais partie de moi

Refrain

J'allais oublier de te dire ... Cette chose si précieuse...
C'est tout l'amour que j'ai pour toi ... Oh, Mon fils