

The last time

The last time

♩ = 120

Guitare

Elec. mute

Musique :
Pierre ROCCIA

intro

couplet 1a

couplet 2a

Pont instrum.

couplet 1b

1st time only

couplet 2b

Refrain

1-suivre - - Pont instrum.
2-al-♩

couplet 1a

Refrain Final

4ème fois - morendo-----

4 fois

The last time

♩ = 120

Clavinet
& Phasing

Musique :
Pierre ROCCIA

intro

couplet 1a

1. 2.

couplet 2a

Pont instrum.

couplet 1b

1st time only

couplet 2b

Refrain

1-suivre 2-al-φ Pont instrum.

Refrain Final

1. 2.

12

2ème fois - morendo

The last time

Claviers
E.Piano & Nappes

Musique :
Pierre ROCCIA

$\text{♩} = 120$

E.Piano intro *Sua*

Pont instrum. *Sua*

couplet 1a

Ped. *

couplet 2a

Pont instrum. *Sua*

couplet 1b

1st Time only

couplet 2b

Refrain 1-al- 2-suivre

Refrain Final *Nappes* *Sua*

8va

8va

morendo

Cuivres

3 voix (Ut)

♩ = 120

intro

Pont instrum.

couplet 1a

couplet 2a

8va

Pont instrum.

couplet 1b

1st Time only

couplet 2b

8va

Refrain

8va

Pont instrum.

8va

1-suivre
2-al- ♪

8va

8va

8va

8va

8va

8va

8va

8va

The last time

♩ = 120

Strings & Crystal

Musique :
Pierre ROCCIA

Strings

Crystal

Strings

morendo

The last time

Piano

Musique :
Pierre ROCCIA

♩ = 120

intro 8 Pont instrum. 4 couplet 1a 7 couplet 2a

Ped. *

Pont instrum. 4

Ped. * Ped. *

couplet 1b 4 1st Time only 4 couplet 2b 4 Refrain

1-al-2-suivre

Ped. * Ped. * Ped. * Ped. *

4 fois

4ème fois - morendo

Percussions

Guiro, Vibra-slap, Cloches (x3), Claps, Congas

♩ = 120

intro 7 Pont instrum. 4 couplet 1a 8

Guiro

couplet 2a Pont instrum. 4

couplet 1b 1st Time only 4 couplet 2b 4

Vibra-slap

Refrain 8 1-al- 2-suivre Refrain Final 3 fois

Claps Congas

4 fois

4ème fois - morendo

The last time

♩ = 120

Drums
5 fûts

Musique :
Pierre ROCCIA

intro

couplet 1a

couplet 2a

Pont instrum.

couplet 1b

couplet 2b

Refrain

The musical score consists of nine staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "1-al- 2-suivre" and "Refrain Final". The third staff includes a repeat sign. The fourth staff includes a repeat sign. The fifth staff includes a repeat sign. The sixth staff includes a repeat sign. The seventh staff includes a repeat sign. The eighth staff includes a repeat sign. The ninth staff includes the instruction "repeat & fade".

1-al- 2-suivre

Refrain Final

repeat & fade

The last time

Basse
Elec. Standard

Musique :
Pierre ROCCIA

♩ = 120

intro

The intro section consists of two staves of music in 4/4 time. The first staff begins with a measure of four eighth notes (G2, A2, B2, C3) marked with a '4' above the staff. This is followed by a series of eighth and sixteenth notes, including triplets. The second staff continues the melodic line with similar rhythmic patterns and triplets. A double bar line with a repeat sign is placed at the end of the second staff.

Pont instrum.

couplet 1a

This section contains the first part of the first couplet. It starts with a double bar line and a repeat sign. The melody is written on a single staff, featuring eighth and sixteenth notes with triplets. The section ends with a double bar line.

couplet 2a

This section contains the second part of the first couplet and its endings. It begins with a first ending bracket labeled '1.' leading to a double bar line. This is followed by a second ending bracket labeled '2.' which leads back to an earlier part of the music. The notation includes various note values and triplets.

Pont instrum. & couplet 1b

This section contains the instrumental bridge and the second part of the first couplet. It starts with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes, including triplets. The section ends with a double bar line.

1ère=3 fois
2ème=2fois

couplet 2b

This section contains the second part of the second couplet. It begins with a double bar line and a repeat sign. The melody is written on a single staff, featuring eighth and sixteenth notes with triplets. The section ends with a double bar line.

Refrain

This section contains the first part of the refrain. It starts with a double bar line and a repeat sign. The melody is written on a single staff, featuring eighth and sixteenth notes with triplets. The section ends with a double bar line.

1-al-
2-suivre

This section contains the second part of the refrain. It begins with a double bar line and a repeat sign. The melody is written on a single staff, featuring eighth and sixteenth notes with triplets. The section ends with a double bar line.

Refrain Final

This section contains the final part of the refrain. It starts with a double bar line and a repeat sign. The melody is written on a single staff, featuring eighth and sixteenth notes with triplets. The section ends with a double bar line.

Bass line for 'The last time - Basse - P2'. The first staff shows a melodic phrase with a repeat sign. The second staff continues the melody. The third staff is marked '4ème fois - morendo' and ends with a repeat sign. The tempo is 120.

4ème fois - morendo

Chant

♩ = 120

Vocal line for 'The last time - Basse - P2'. The first staff is marked 'intro' and 'Pont instrum.' with a repeat sign. The second staff is marked 'couplet 1a'. The third staff is marked 'couplet 2a'. The fourth staff is marked 'couplet 1b' and '1-suivre 2-al-'. The fifth staff is marked 'couplet 2b'. The sixth staff is marked 'Refrain'. The seventh staff ends with a repeat sign.

intro

Pont instrum.

couplet 1a

couplet 2a

couplet 1b

1-suivre 2-al-

couplet 2b

Refrain

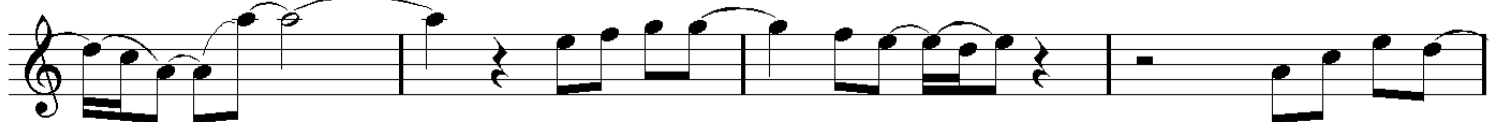
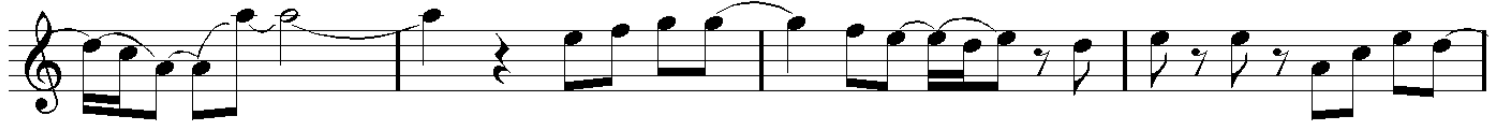
couplet 2b



Refrain



Refrain Final



Configuration Orchestrale

p10/11 - Basse : Elec. Standard

p11/12 - Chant

p3/4 - Claviers : E.Piano & Nappes

p2 - Clavinet : & Phasing

p4 - Cuivres : 3 voix (Ut)

p8/9 - Drums : 5 fûts

p1 - Guitare : Elec.clean (mute)

*p7 - Percussions : Guiro, Congas,
Vibra-slap, Cloches (x3), Claps*

p6/7 - Piano

p5 - Strings : 2 voix & Crystal



