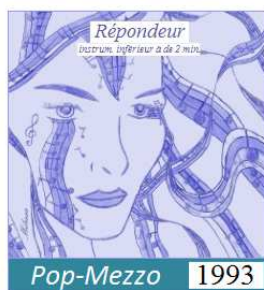


A	C	E	G
u	l	l	i
r	a	s	o
é	u	a	v
l	d		a
i	e		n
a			n
			i



Configuration Orchestrale *(Boucle)*

p2- Basse : Elec. Standard
p3- Drums : 5fûts
p3- Guitare : Folk
p3- Maracas
p1- Mélodie
p1- Nappes : Phasolina
p2- Orgues
p1- Piano

ACEG

♩ = 84

Musique :
Pierre ROCCIA

Mélodie

1ère fois - R&B Ballad Electric

2de fois - Honkytonk + stéréo delay (ancient ceremony)



1ère fois - R&B Ballad Electric

2de fois - Honkytonk + stéréo delay (ancient ceremony)

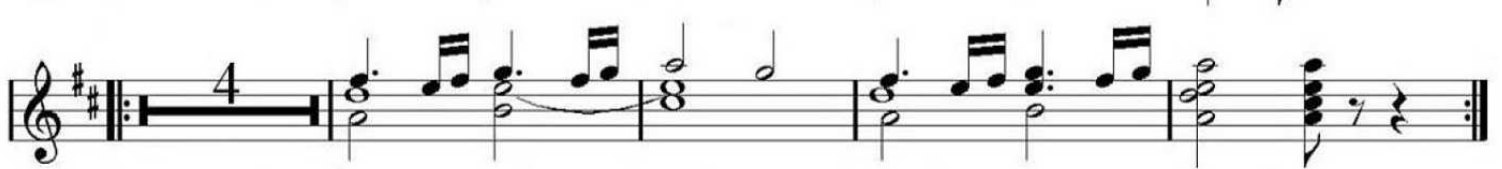


Acoustic Piano

8va (sempre) -----



Phasolina (Embracer)



♩ = 84

ACEG

Musique :
Pierre ROCCIA

Basse

3

1. 2.4.. 3.

5.

1.3. 2. 4.

Organ Fairground Organ

1. 2.

Lower Manual

4

Fairground Organ

1. 2.

1 et 2 - Lower Manual

3 et 4 - Fairground Organ

1.3. 2.4.

♩ = 84

ACEG

Musique :
Pierre ROCCIA

Folk

Folk melody in 4/4 time. The piece starts with a key signature of one sharp (F#) and a common time signature of 8. The melody is written on a single staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The melody is repeated twice. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The key signature changes to two sharps (F# and C#) for the final section. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The melody is repeated twice. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign.

Drums

Drum accompaniment in 4/4 time. The piece is written on a single staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The melody is repeated twice. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The key signature changes to two sharps (F# and C#) for the final section. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The melody is repeated twice. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign.

Maracas

Maracas accompaniment in 4/4 time. The piece is written on a single staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The melody is repeated twice. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The key signature changes to two sharps (F# and C#) for the final section. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The melody is repeated twice. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign.