



Noâm



Noâm Lebourg/Roccia - né le 2 octobre 2006

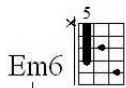
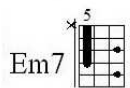
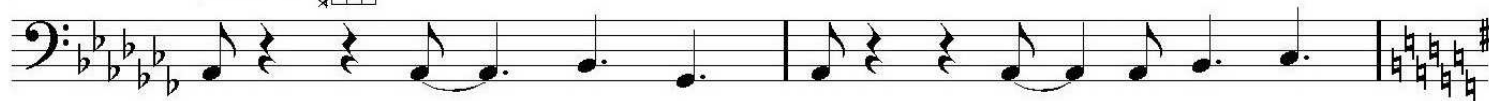
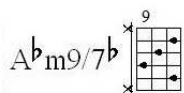
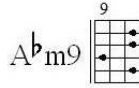
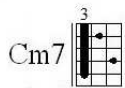
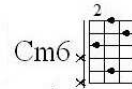
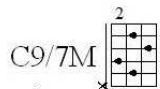
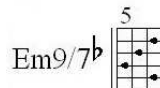
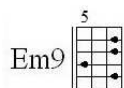
Noâm

Contrebasse

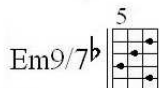
et accords guitare

Musique :
Pierre ROCCIA

♩ = 120



Em7



C9/7M

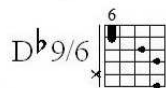


Am7



Gm7

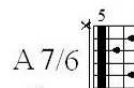
Abm9



D7 Db7



Em9



♩ = 120

Saxophone

Lead (Ut)

Lead (Bb) Lead (Eb)

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The musical score is written for a saxophone in the key of B-flat major (two flats) and 5/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The time signature is 5/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 15/8 time signature. The score ends with a double bar line.

Noâm

Cuivres

(Ut)

Musique :
Pierre ROCCIA

♩ = 120

Medium Brass Section

Medium Brass Section and Saxophone Section staves. Both sections start with a 15/8 measure, followed by a 16-measure rest, and then play a melodic line in 2/4 time.

Saxophone Section

Continuation of the Medium Brass and Saxophone sections, featuring complex rhythmic patterns and melodic lines.

Continuation of the Medium Brass and Saxophone sections, including a 6-measure rest for the Saxophone section.

Continuation of the Medium Brass and Saxophone sections, including a 7-measure rest for the Saxophone section.

Continuation of the Medium Brass and Saxophone sections, featuring complex rhythmic patterns and melodic lines.

Continuation of the Medium Brass and Saxophone sections, ending with a double bar line.

Saxophone

Musique :
Pierre ROCCIA

$\bullet = 120$

This page of musical notation is for a piece in 15/8 time. It consists of 12 staves of music. The key signature starts with three sharps (F#, C#, G#) and changes to two sharps (F#, C#) at the end of the first system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with a 15/8 time signature. The piece concludes with a double bar line.

Noâm

Claviers

♩ = 120

Musique :
Pierre ROCCIA

E.piano Orgue E.piano Orgue

E.piano Orgue E.piano Orgue

E.piano Orgue E.piano Orgue

Piano

E.piano

4

Orgue

4

Su

Su

6/8

15/8

E.piano

First system of the musical score. The top staff is for E.piano and the bottom staff is for Orgue. Both are in G major (one sharp) and 15/8 time. The E.piano part features a melodic line with eighth and sixteenth notes. The Orgue part provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, continuing the E.piano and Orgue parts. The E.piano part has a repeat sign in measure 3. The Orgue part continues its accompaniment. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The E.piano part has a measure rest in measure 5. The Orgue part has a measure rest in measure 5. A bracket with the number 8 is placed between the staves in measure 6, indicating an 8-measure rest for both parts.

Fourth system of the musical score. The E.piano part has a measure rest in measure 7. The Orgue part has a measure rest in measure 7. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The E.piano part has a measure rest in measure 9. The Orgue part has a measure rest in measure 9. The system ends with a double bar line and a repeat sign.

Sixth system of the musical score. The E.piano part has a measure rest in measure 11. The Orgue part has a measure rest in measure 11. The system ends with a double bar line and a repeat sign.

Noâm

Piano

Musique :
Pierre ROCCIA

♩ = 120

15/8 4

8ua

15ua

8ua

Saxophone

Musique :
Pierre ROCCIA

$\bullet = 120$

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Noâm

Drums

Jazz Kit

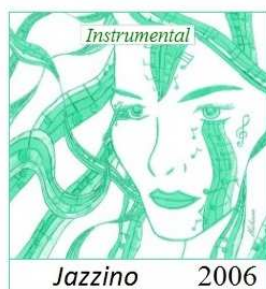
Musique :
Pierre ROCCIA

♩ = 120

HH open

SD balai

SD rull



Configuration Orchestrale

- p1/2- Contrebasse (et accords Guitare)*
- p6/7- Claviers : E.Piano & Orgue*
- p4- Cuivres : Ut*
- p10/11- Drums : Jazz Kit*
- p8- Piano*
- Saxophone lead :
Ut (p2/3), Eb (p5), Bb (p9)