



***Fais pas semblant
d'être sourd***

Fais pas semblant (d'être sourd)

Paroles & musique :
Pierre ROCCLIA

♩ = 130

Piano

intro

8va

1.2.

Couplets

8va

3.

8va

1.3.5.

2.4.6.

7.

8va

Pré-refrain

Ped.

* Ped.

* Ped.

*

1 & 2-suivre
3-al- Φ B

Musical score system 1: Treble and bass staves. The bass line has notes marked "Led." and "* Led.".

Musical score system 2: Treble and bass staves. The bass line has notes marked "Led." and "* Led.".

Musical score system 3: Treble and bass staves. The bass line has notes marked "Led." and "* Led.".

Musical score system 4: Treble and bass staves. The bass line has notes marked "Led." and "* Led.".

Musical score system 5: Treble and bass staves. The bass line has notes marked "Led." and "* Led.".

Musical score system 6: Treble and bass staves. The bass line has notes marked "Led." and "* Led.".

Musical score system 7: Treble and bass staves. The bass line has notes marked "Led." and "* Led.".

The first system of musical notation consists of two staves. The right staff (treble clef) begins with two measures marked with a double slash (/), indicating a rest or a specific performance instruction. The left staff (bass clef) contains a continuous melodic line with eighth and sixteenth notes, including some accidentals (sharps and flats).

The second system of musical notation features two staves. Above the right staff, the word "Sua" is written with a dashed line extending across the system. The right staff contains a series of chords and moving lines, with a first ending bracket labeled "1.3." at the end. The left staff has a more rhythmic accompaniment with rests and occasional notes.

The third system of musical notation includes two staves and a separate section on the right. The left staff has a first ending bracket labeled "2.4." and a second ending bracket labeled "5.". Above the first staff, the word "Sua" is written. The right section, marked with a "B" and a circle with a cross symbol, contains a short musical phrase. Below this section, the word "Ped." and an asterisk are written.

The fourth system of musical notation consists of two staves. Above the right staff, a first ending bracket is labeled "1.2.3.". Below the left staff, the word "Ped." is written, followed by an asterisk, then "Ped." again, and so on, indicating pedal points or effects throughout the system.

The fifth system of musical notation features two staves. Above the right staff, a first ending bracket is labeled "4.". The system concludes with a "morendo" instruction, indicated by a dashed line and a fermata symbol over a final chord.

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Drums

Paroles & musique :
Pierre ROCCIA

The musical score is written for drums in 4/4 time. It consists of 12 staves. The notation includes various rhythmic patterns, rests, and repeat signs. The first staff begins with a 3-measure rest, followed by a series of eighth and quarter notes. The second staff continues with similar patterns, including a double bar line with repeat dots. The third staff features a double bar line with repeat dots, followed by a first ending (1.) and a second ending (2.). The fourth staff contains a series of eighth notes and quarter notes, with a double bar line and repeat dots. The fifth staff continues with a series of eighth notes and quarter notes, with a double bar line and repeat dots. The sixth staff features a first ending (1.) and a second ending (2.), followed by a third ending (3.) and a fourth ending (4.). The seventh staff contains a series of eighth notes and quarter notes, with a double bar line and repeat dots. The eighth staff continues with a series of eighth notes and quarter notes, with a double bar line and repeat dots. The ninth staff features a first ending (1.) and a second ending (2.). The tenth staff contains a series of eighth notes and quarter notes, with a double bar line and repeat dots. The eleventh staff continues with a series of eighth notes and quarter notes, with a double bar line and repeat dots. The twelfth staff features a first ending (1.) and a second ending (2.).

2.

3.

4.

1.

2.

1.

2.

3 fois

1.

2.3.

4.

1.2.3.

4.

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♩ = 130

Basse

Paroles & musique :
Pierre ROCCIA

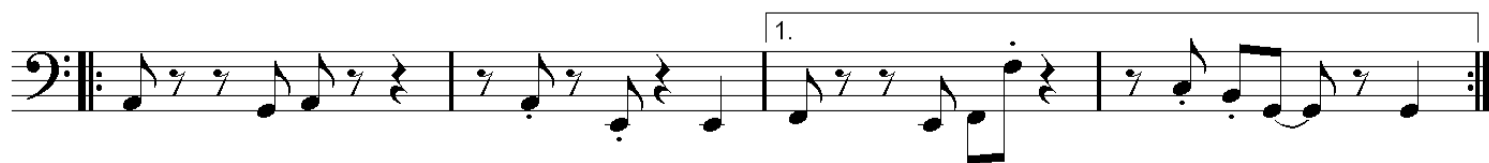
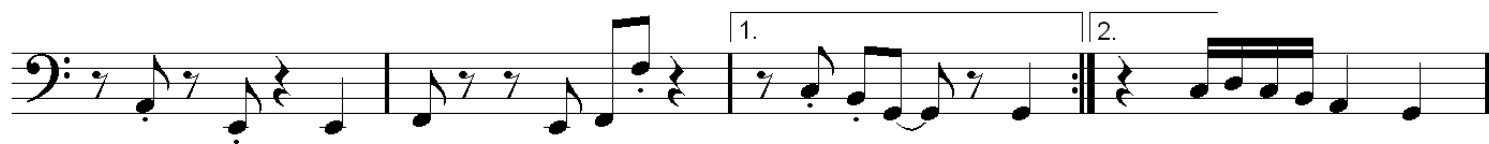
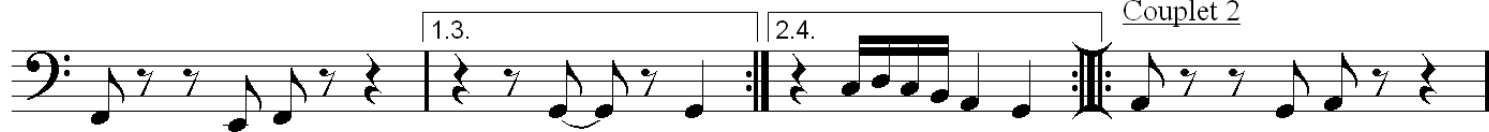
intro



Couplet 1



Couplet 2



Pré-refrain



Refrain



1 & 2-suivre ---
3-al-♯B

1-suivre ---
2-al-♯A



intro



Couplet 3

The musical score is written for bass and consists of the following sections:

- Couplet 3:** The first three staves. The first staff is a single line. The second and third staves are double lines. The third staff includes first and second endings, with a repeat sign at the end.
- Section A:** Indicated by a 'A' above the staff. It begins with a treble clef and a common time signature. The music is written in bass clef on a single staff.
- Section B:** Indicated by a 'B' above the staff. It begins with a treble clef and a common time signature. The music is written in bass clef on a single staff.

The score includes various musical notations such as eighth notes, quarter notes, and rests. It also features dynamic markings like 'al-' (all) and 'morendo' (fading out), and a '3' indicating a triplet.

Fais pas semblant

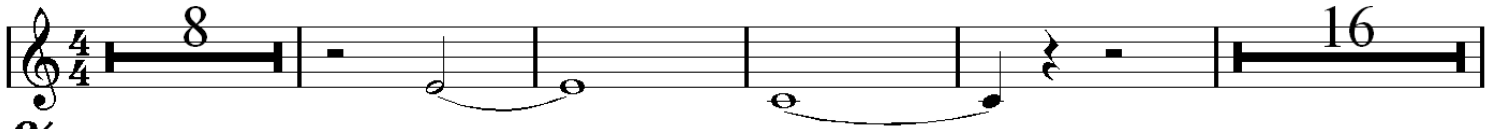
Paroles & musique :
Pierre ROCCIA

♩ = 130

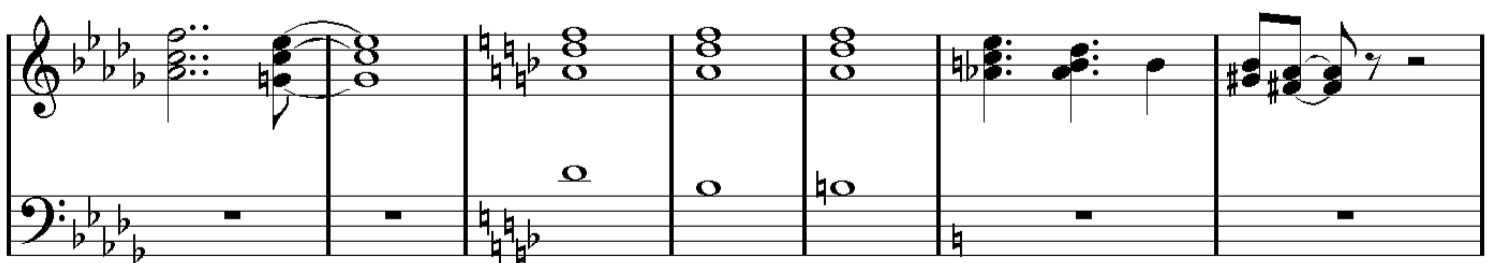
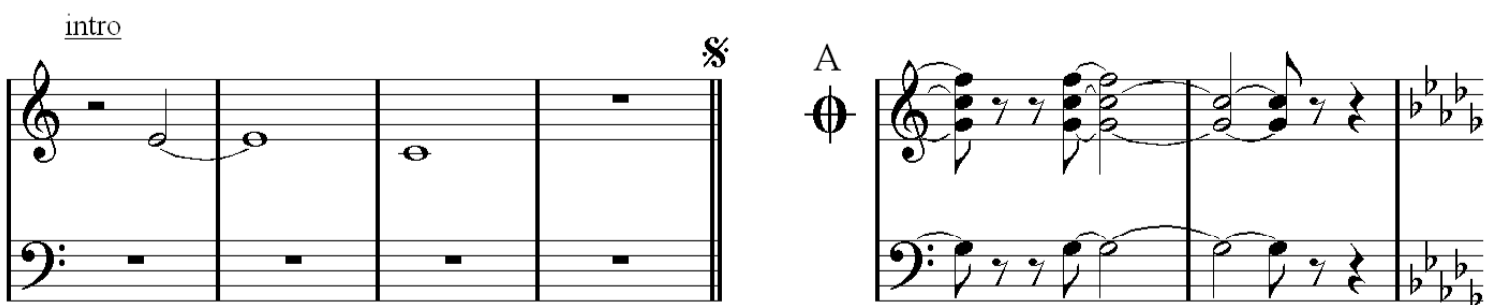
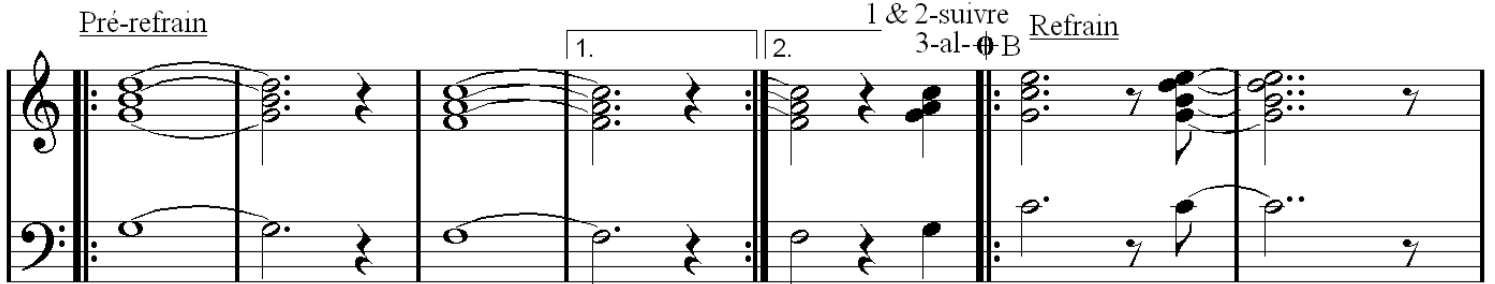
Nappes
Glimmer Lake

intro

Couplet 1



Pré-refrain



intro

Configuration Orchestrale

- p6/7 - Basse : Elec. Standard*
- p10/12 - Chant*
- p16- Choir : 3 voix*
- p4/5 - Drums : 5 fûts*
- p13/14 - Guitare 1 : Elec. + Effets*
- p15 - Guitare 2 : Folk (arpèges)*
- p8/9- Nappes : Glimmer Lake*
- p1/3 - Piano*
- p11/12 - Synthé : Lead*



Fais pas semblant

Chant & Synthé

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intro 12

Couplet 1

Jé--change---rais bien un clair-- de lune

Con-tr'un pe-----tit lit de---- for-----tu-----n'

Ou un toit aux lu---mières de----- cris-----ta-----l

Couplet 2

Con-tre ce beau pa-ra-pluie d'é-----toi----l' De-hors j'ai froid-

--- de-dans j'ai faim----- J'at-tends de toi mieux qu'un bout de

pain----- Mais ce se-ra-it trop te de-----man---der-----

toi qui pas-se sans--- me re-----gar--der----- comm' si je n'e---

Pré-refrain

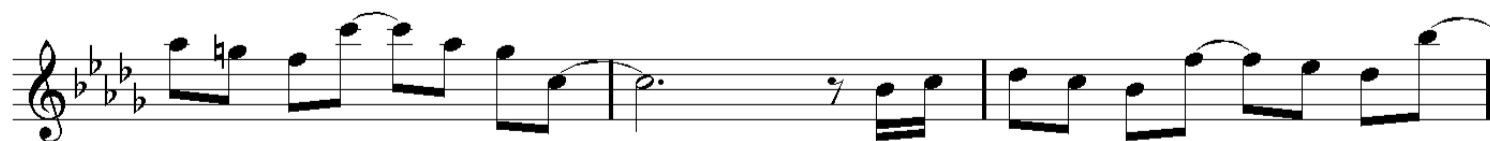
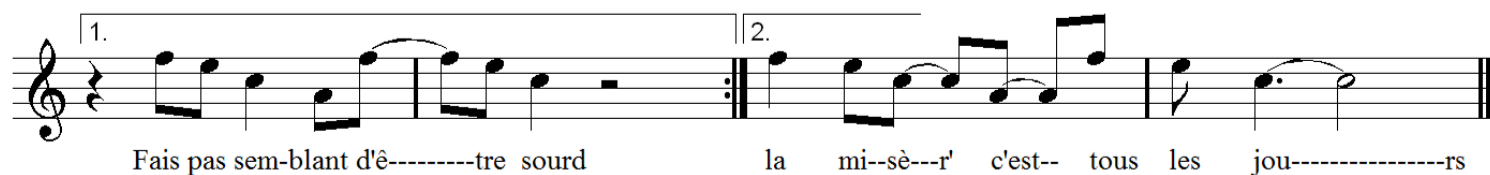
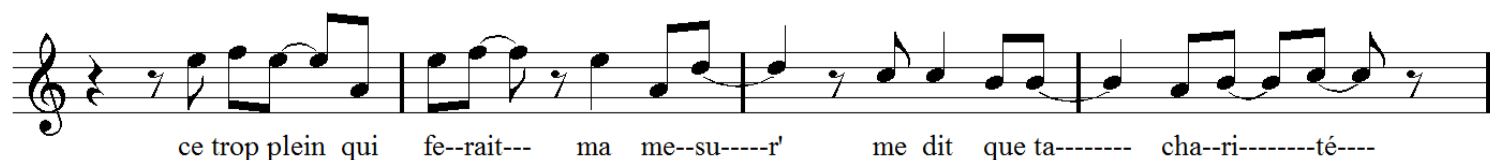
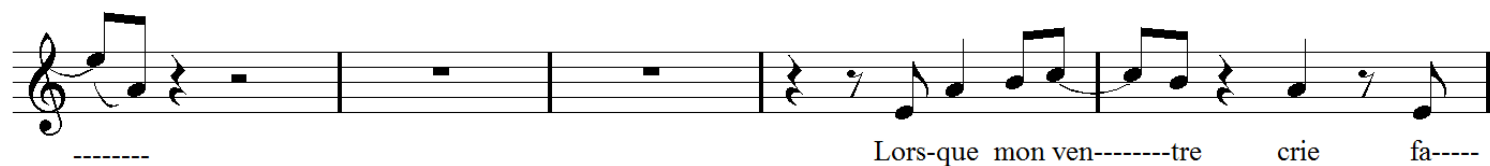
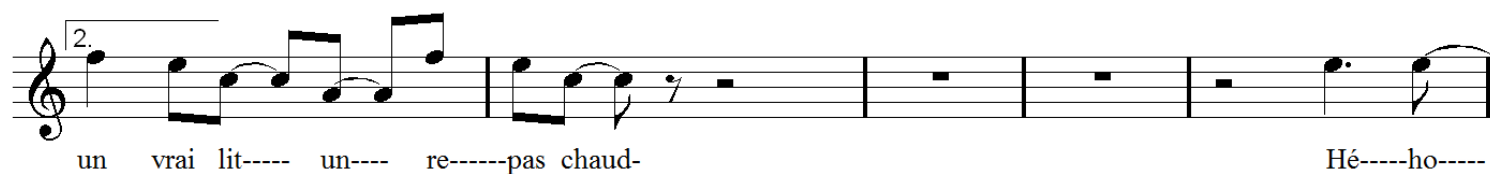
-----xi--stait- pas-- Le vin--- ça m'aide à ou----bli-----er-----

Le froid-- la faim et l'in--dif-----fé-----renc' que tu me ju---res

Refrain

1. Hé-----é--é--ho-----o un re--gard et quel-----ques mots

Hé-----é--é--ho-----o



Sua

Chant

Hé---ho----- Je n'ai pas d'â--
--g' plus de fa---mi----ll' que de vieux rê----v' et mes--- gue--
-ni-----ll' Pas de pa-pier plus d'i--den---ti-----té-----
Un a---ve-nir dé-----jà con--su-mé----- dans un pas-sé----- dé--chi-----ré---
Quel est---- mon nom j'en sais-- trop rien---- ce dont-- j'suis
sûr c'est d'être comm' toi du gen' hu--main-- Hé-----é---é--ho-----o
fais pas sem-blant d'être sourd Hé-----é---é--ho-----o
c'est un ap---pel au----- se--cours
d'un homm' qui est prêt----- à tout
pour re---vi-----vr' en-----fin de--bout----- Synthé-----
morendo

Fais pas semblant

Guitare 1

Elec. Distors. & Clean

Paroles & musique :
Pierre ROCCLA

♩ = 130

intro 12 Couplet 1 16 Couplet 2 16 Pré-refrain 7 G(5te)---

Refrain C A B $\flat$ A A $\flat$ G C

A B $\flat$ A $\flat$ G

intro 4 Couplet 3 (clean)----- Am⁵ G³

(distors.) G(5te) Pré-refrain F⁸

Refrain C G F G

A B $\flat$ A A $\flat$ G C 1-suivre 2-al- Φ

A B $\flat$ A $\flat$ G 8va

Chorus 8va

8va

8va

intro

Couplet 4

(clean)

Am

G

Am

F(5te)

Bb

Ab G

C

A

Bb

A Ab G

C

A

Bb

Ab

G

morendo

J'échangerais bien un clair de lune - Contre un petit lit de fortune
Ou un toit aux lumières de cristal - Contre ce beau parapluie d'étoiles

Dehors j'ai froid, dedans j'ai faim - J'attends de toi mieux qu'un bout de pain
Mais ce serait trop te demander - Toi qui passe sans me regarder - Comme si je n'existais pas

Le vin, ça m'aide à oublier - Le froid, la faim et l'indifférence que tu me jures

Hé-é-é ho-o, un regard et quelques mots - Hé-é-é ho-o, un vrai lit, un repas chaud

Lorsque mon ventre crie famine - C'est ta conscience que j'examine
Dans tes restes jetés aux ordures - Ce trop-plein qui ferait ma mesure - Me dit que ta charité

Ne vie qu'à la messe de minuit - Le soir de Noël pour le salut de ton âme

Hé-é-é ho-o, fais pas semblant d'être sourd - Hé-é-é ho-o, la misère c'est tous les jours

Guitare solo
Hé ho-o (bis)

Je n'ai pas d'âge, plus de famille - Que de vieux rêves et mes guenilles
Pas de papier, plus d'identité - Un avenir déjà consumé - Dans un passé déchiré

Quel est mon nom ? j'en sais trop rien - Ce dont j'suis sûr c'est d'être, comme toi, du genre humain

Hé-é-é ho-o, fais pas semblant d'être sourd - Hé-é-é ho-o, c'est un appel au secours
Hé-é-é ho-o, d'un homme qui est prêt à tout - Hé-é-é ho-o, pour revivre, enfin, debout

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Guitare 2 Folk (arpèges)

Paroles & musique :
Pierre ROCCIA

intro 12 Couplet 1 16 Couplet 2 5

5

1. 2.

3. Pré-refrain 8 Refrain 10 intro 4

7 5

8^{va}

Couplet 3 8^{va} 1.

2.3. Pré-refrain 8 Refrain 10 Chorus 8 3

intro 8 Couplet 4

8^{va} 1.

2.

Fais pas semblant

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Choir
3 voix (Ah)

Paroles & musique :
Pierre ROCCIA

intro Couplet 1

Couplet 2

Pré-refrain & Refrain

Couplet 3

Pré-refrain & Refrain

(chorus Guitare & Synthé)

intro

Couplet 4

Pré-refrain & Refrains

