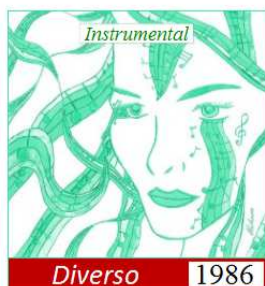


JÉRÉMIADES



Configuration Orchestrale

- p1/3-* Piano
- p4/5-* Drums : 5 fûts
- p3-* Guitare 1 : Folk
- p6-* Basse : Elec. standard
- p9-* Guitare 2 : Elec. Distors
- p11-* Guitare 3 : Elec. Distors
- p9-* Choeur : 1 voix alto (Divatron)
- p7/9-* Claviers 1 : Nappes, Harpe, Orgue, Synthé
- p10/11-* Claviers 2 : Strings, Choir Aah, 5th (nappe)

Jérémiades

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 105$

8^{va}

Ped. * *Ped.* * *Ped.* * *Ped.* *

8^{va}

Ped. * *Ped.* *

8^{va}

Ped. * *Ped.* *

8^{va}

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *

15^{va}

Ped. * *Ped.* * *Ped.* *

15^{ua} 8^{ua}

Ped. *

8^{ua}

Ped. *

Ralent - - - = 78

Ped. *

= 100

Ped. *

6 fois

Ped. *

Ped. *

Ped. *

15^{va}

Ped.

8^{va}

Ped.

*

*

Guitare 1
Folk

♩ = 105

2/4

16

4

♩ = 100

16

16

16

1.2.3.

4.

Jérémiades

Drums

Musique :
Pierre ROCCIA

♩ = 105

The first system of drum notation consists of three staves. The first staff is in 2/4 time and features a 4-measure rest, followed by a quarter note with a sharp sign and a 'V' above it, then a 5-measure rest, and another quarter note with a sharp sign and a 'V' above it. The second staff has a 2-measure rest, followed by a triplet of eighth notes, then a quarter note, and another 2-measure rest. The third staff has a 9-measure rest, followed by a triplet of eighth notes, then a 6-measure rest, and another triplet of eighth notes. The system concludes with a 'Ralent' marking and a dashed line.

Ralent - - - -

Ralent - - - -

Wind Chime

♩ = 78

♩ = 100

The second system of drum notation consists of eight staves. The first staff has a 2-measure rest, followed by a quarter note with a sharp sign, then a 7-measure rest, and another quarter note with a sharp sign. The second staff has a quarter note, then a 7-measure rest, and another quarter note. The third staff has a quarter note, then a 7-measure rest, and another quarter note. The fourth staff has a quarter note, then a 7-measure rest, and another quarter note. The fifth staff has a quarter note, then a 7-measure rest, and another quarter note. The sixth staff has a quarter note, then a 7-measure rest, and another quarter note. The seventh staff has a quarter note, then a 7-measure rest, and another quarter note. The eighth staff has a quarter note, then a 7-measure rest, and another quarter note. The system concludes with a 'Ralent' marking and a dashed line.

This musical score is written for a drum part, consisting of ten staves. The notation uses a combination of rhythmic symbols (vertical lines, beams, and flags) and drum-specific symbols (crosses, asterisks, and dots) placed on and around the staff lines. The score is organized into measures, with some measures containing rests indicated by a '7' over a vertical line. The notation is complex, suggesting a fast and intricate drum performance. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily in the treble clef, with some notes extending into the bass clef area. The score is written in a standard musical notation style, with a focus on rhythm and drum-specific symbols.

Jérémiades

Basse

Musique :
Pierre ROCCIA

♩ = 105

5 6 3 8 7 3 1.2 3

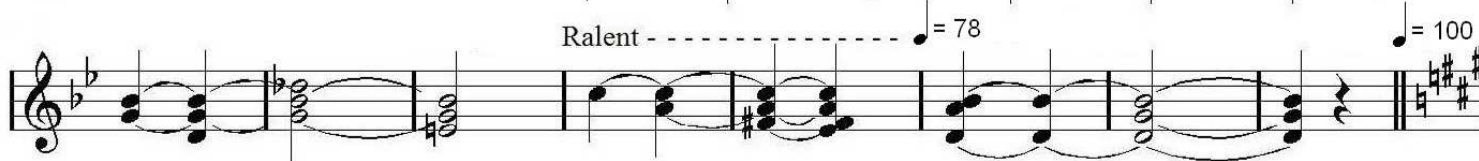
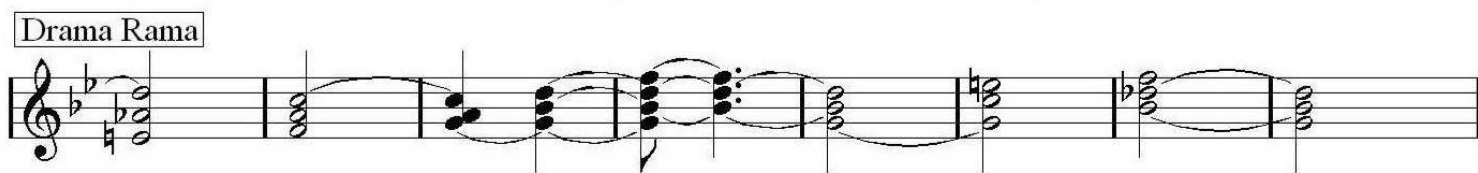
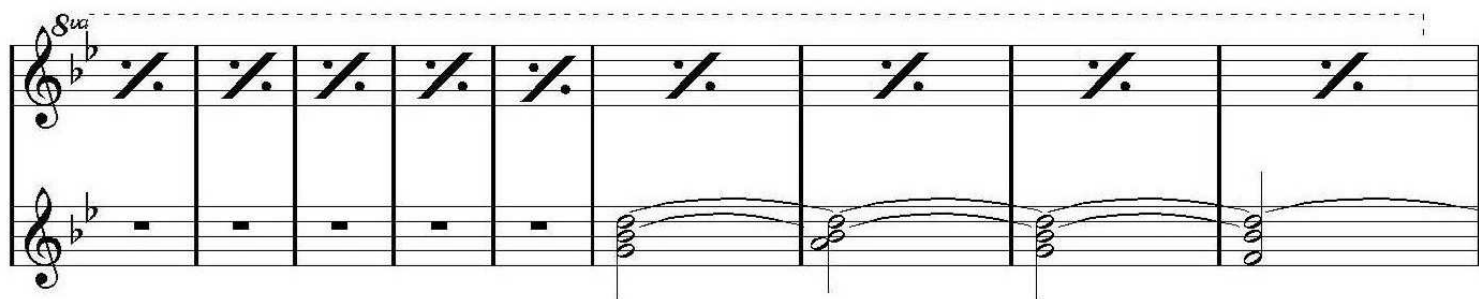
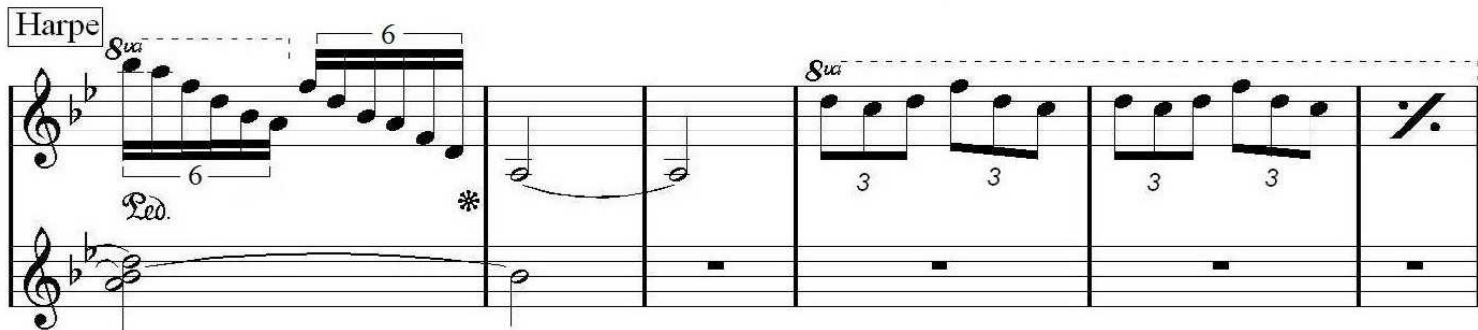
Jérémiades

Claviers 1

Musique :
Pierre ROCCIA

♩ = 105

Drama Rama (Embracer)



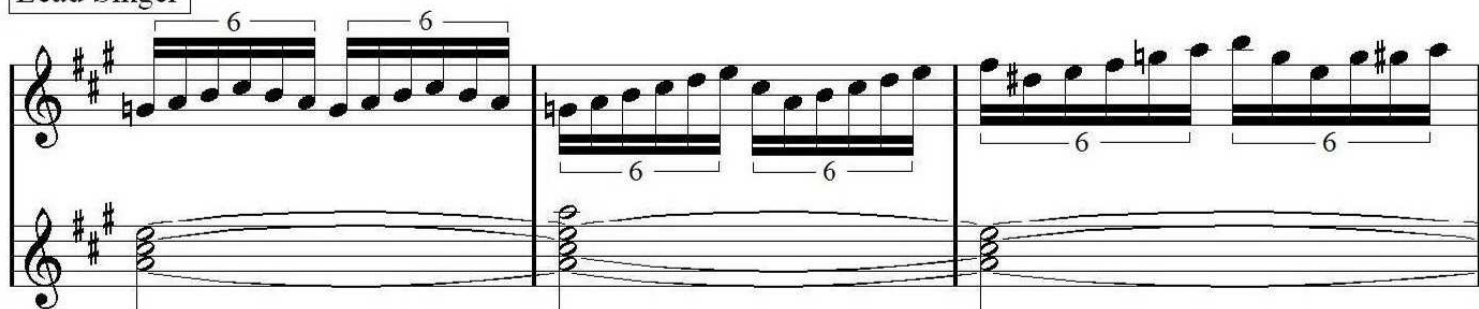
Ralenti - - - - - ♩ = 78

♩ = 100

Slow Percussion (Orgue)



Lead Singer



Lead Singer

8va

6

6

6

3

3

6

8va

6

6

3

8va

Divatron (Spectror)

Orgue

Lead Singer

8va

6

6

6

15va

8va

6

8va

6

3

8va

6

3

6

8va

Guitare 2

Elec. Distors.

$\text{♩} = 105$

vol.

12

8

17

$\text{♩} = 100$

3

5

3

8

6

Jérémiades

Claviers 2

Musique :
Pierre ROCCIA

$\text{♩} = 105$

Aah Choir

19

Big Symphony Strings

Aah

5th El. MW

Aah

3D Orthanc (Embracer)

8^{va}

Ralent

$\text{♩} = 78$

8^{va}

$\text{♩} = 100$

5th Element MW (Embracer)

Aah

5th Element MW

$\text{♩} = 100$

16

16

5th Element MW



Aah Choir 8va



5th Element MW



Guitare 3

Elec. Distors.

♩ = 100

