

Pablito



Configuration Orchestrale

- p6- Basse : Elec. Standard*
- p7/8- Chant*
- p11/12- Drums : 5 fûts*
- p4/5- Guitare : Folk (rythmic)*
- p9- Nappes : Ensemble strings*
- p1/3- Piano*
- p12- Tambourin*
- p10- Saxo Alto (Eb) & Guitare solo*

Pablito

Piano

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 80$

intro

Musical score for the intro of 'Pablito'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of four measures. The first measure has a piano (p) dynamic marking. The second and fourth measures are marked with an asterisk (*). The third measure has a piano (p) dynamic marking. The piece ends with a double bar line.

 couplets

Musical score for the first couplet of 'Pablito'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of four measures. The first measure has a piano (p) dynamic marking. The second and fourth measures are marked with an asterisk (*). The third measure has a piano (p) dynamic marking. The piece ends with a double bar line.

Musical score for the second couplet of 'Pablito'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of four measures. The first measure has a piano (p) dynamic marking. The second and fourth measures are marked with an asterisk (*). The third measure has a piano (p) dynamic marking. The piece ends with a double bar line.

Musical score for the third couplet of 'Pablito'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of four measures. The first measure has a piano (p) dynamic marking. The second and fourth measures are marked with an asterisk (*). The third measure has a piano (p) dynamic marking. The piece ends with a double bar line.

Refrain

Musical score for the first refrain of 'Pablito'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of four measures. The first measure has a piano (p) dynamic marking. The second and fourth measures are marked with an asterisk (*). The third measure has a piano (p) dynamic marking. The piece ends with a double bar line.

Musical score for the second refrain of 'Pablito'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of four measures. The first measure has a piano (p) dynamic marking. The second and fourth measures are marked with an asterisk (*). The third measure has a piano (p) dynamic marking. The piece ends with a double bar line.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

1-suivre ----
2-al-Φ

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

1. 2.

Sua

* Ped. * Ped. * Ped. * Ped. *

Sua

Ped. * Ped. * Ped. *

Sua

Ped. * Ped. * Ped. * Ped. *

Sua

Ped. * Ped. *

Pablito

Guitare Folk

Rythmic

Paroles & Musique :
Pierre ROCCIA

♩ = 80

intro

Em D

Em D

Em D

1. Em G

couplet

Em G

D

D7M

G

Em

Em D

Em D

G

Em

Em D

Em D

Refrain

Em

D

A7/sus4

A7

C

G6

Am7 G

1.

2a.

pont

Em D

Em D

The musical score is written for guitar and saxophone in G major (one sharp). It consists of several systems of music, each with guitar-specific notation (chords, fingerings, and articulation) and a corresponding saxophone line.

- System 1:** Starts with a treble clef and a key signature of one sharp. The guitar part features chords Em and D, followed by Em and G. The saxophone line has a melodic phrase with a repeat sign.
- System 2:** The guitar part includes a 2b. (second flat) marking. The saxophone line has a melodic phrase with a repeat sign. Above the system, it says "1-Chorus Saxo - 2-Chorus Guitare".
- System 3:** The guitar part includes chords A7, Em, and D. The saxophone line has a melodic phrase with a repeat sign.
- System 4:** The guitar part includes chords C, G6, Am7, and G. The saxophone line has a melodic phrase with a repeat sign. Above the system, it says "1." and "2.".
- System 5:** The guitar part includes chords D, A, Bm7, and F#m. The saxophone line has a melodic phrase with a repeat sign. Above the system, it says "Refrain".
- System 6:** The guitar part includes chords B7/sus4, B7, and F#m. The saxophone line has a melodic phrase with a repeat sign.
- System 7:** The guitar part includes chords E, D, A, Bm7, and A. The saxophone line has a melodic phrase with a repeat sign. Above the system, it says "1.".
- System 8:** The guitar part includes a 2. (second) marking. The saxophone line has a melodic phrase with a repeat sign.

Pablito

Basse

Paroles & Musique :
Pierre ROCCIA

♩ = 80

intro

couplet

The musical score is written for a bass instrument in G major (one sharp) and 2/4 time. It begins with an 8-measure introduction. The first section, marked 'couplet', consists of two lines of four measures each. The second section, marked 'Refrain', also consists of two lines of four measures each. Following the refrain is a section with two lines of four measures each, including a first ending (1-suivre) and a second ending (2-al-). This is followed by a 4-measure section. The score then continues with several more lines of music, including first and second endings, and concludes with a final 2-measure section.

Pablito

Chant

Paroles & Musique :
Pierre ROCCIA

♩ = 80

intro

couplet 1

Si tu sa-vaais il y a long-temps-
que j'at---ten-----dais ce mo---ment Je n'sais pas si----- je dois---
-----rir' ou-----pleu---rer----- Tu as l'air d'al---
-ler si bien--- Au-----jour-d'hui je-----com-----prends en----fin qu'êtr'
in----dé----cis----- ne fait----- pas a-----van-----cer-----
au---tant que pas---se----- le temps----- sans s'ar-----rê-----ter-----



Refrain

J'ai tant es---pé-----ré que tu m'ap---
J'ai trop es---pé-----ré que tu m'ap---
-----pell' il est beau ton p'tit gar-----çon, dis
-----pell' qu'il est beau cet en----fant, il
quel est ton-----pré---nom-----
te res-sem-----ble tant----- Pa-----bli-----to c'est---
-----comm' ça qu'tu t'a-----ppell' tu sais j'ai sou---
-----comm' ça qu'il s'a-----ppell' 1-suivre----- le pe---tit gar---
2-al-
-----vent rê-----vé d'a---voir un-----p'tit gars----- comm'
-----çon que je rê-----vais d'a-----voir a-----

couplet 2

toi Moi, j'ai fait le----- choix ---/---

de t'at---ten---dr' mais je me----- suis fait sur----prendre'-- à vi-----

-----vre ce jour comm' si c'é---tait----- hi---er----- quand

tu m'as dit, il vau-drait mieux- qu'on se quit-----t' un mois ou deux mais

ce n'est que--- pour mieux--- se re-----trou-ver----- de-----

--puis cinq an-----nées se----- sont é-----cou-lées-----

-----vec toi -Chorus Saxo & Guitare- J'ai trop es---pé---

-----ré que tu m'a-----ppell' qu'il est beau

cet en---fant--- il te res--sem----ble tant----- Pa---bli---to c'est--

----- comm' ça qu'il s'a-----ppell' le p'tit gars que---

----- je rê---vais d'a--voir a-----vec toi----- (Elle) Pa---bli---to c'est--

----- comm' ça qu'il s'a-----ppell' Cet en---fant je-----

----- l'ai fai-----t' a-----vec toi

Pablito

Nappes

Ensemble Strings

Paroles & Musique :
Pierre ROCCIA

♩ = 80

30

12

8va

1.

2a.

2b.

1.

2.

1.2.

3.

Pablito

Saxo Alto & Guitare solo

(Eb) - Chorus - (distorsion)

Paroles & Musique :

Pierre ROCCIA

♩ = 80

intro 8 couplets 22 Refrain 1 & Pont 1. 17 4 2. 15

Chorus Saxo Alto (Eb)

Chorus Guitare Disto.

Pablito

Drums

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 80$

intro

couplet

1-suivre -----
2-al- $\emptyset$

Refrain

1.

2a.

al- $\emptyset$ 5

al- $\emptyset$ Refrain

2b.

The drum score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 80 beats per minute. It starts with an 'intro' section marked with a double bar line and a repeat sign, followed by a 'couplet' section marked with a double bar line and a repeat sign. The score includes various drum notations: eighth notes, quarter notes, and eighth rests. There are also dynamic markings like 'f' and 'mf'. The score is divided into sections: 'intro', 'couplet', 'Refrain', and '2b.'. The 'Refrain' section is marked with a double bar line and a repeat sign. The '2b.' section is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

1.3. 2. 4.

Tambourin

♩ = 80

intro 8 couplet 22 Refrain 1. 2a. 6 2b. 3 fois 4.

Pablito

(Pierre ROCCIA)

Si tu savais, il y a longtemps
Que j'attendais ce moment
Je n'sais pas si je dois rire ou pleurer

Tu as l'air d'aller si bien
Aujourd'hui, je comprends, enfin !
Qu'être indécis ne fait pas avancer
Autant que passe le temps sans s'arrêter

Refrain 1

J'ai tant espéré que tu m'appelles
Il est beau ton p'tit garçon. Dis ! Quel est ton prénom
Pablito ! C'est comme ça qu' tu t'appelles
Tu sais, j'ai souvent rêvé d'avoir un p'tit gars comme toi.

Moi, j'ai fait le choix de t'attendre
Mais je me suis fait surprendre
A vivre ce jour comme si c'était hier

Quand tu m'as dit, il vaudrait mieux
Qu'on se quitte un mois ou deux
Mais ce n'est que pour mieux se retrouver
Depuis, cinq années se sont écoulées

Refrain 2

J'ai trop espéré que tu m'appelles
Qu'il est beau cet enfant, il te ressemble tant
Pablito ! C'est comme ça qu'il s'appelle
(1)-Le petit garçon que je rêvais d'avoir avec toi.
(2)-Le p'tit gars que je rêvais d'avoir avec toi.

(elle) : Pablito, c'est comme ça qu'il s'appelle
Cet enfant que j'ai fait avec toi.