

*Sonné  
les  
matines*



# Sonné les matines

(Pierre ROCCIA)

## Couplet 1

Le réveil a sonné les matines  
P'tit dèj' en 2 tours de main, je prendrai le temps demain  
Sur mon scooter je file à l'usine  
C'est le train-train quotidien qui recommence sans fin  
... Fait chier ... vraiment chier...

## Couplet 2

Quelque chose me dit que je décline  
A vivre sans lendemain, toujours les mêmes matins  
C'est sûrement le bruit de ma machine  
Ou les blagues de Sébastien, pi ! j'en sais rien mais j'sens qu'ça vient

## Pont 1

La déprime me fait signe - J'en ai marre d'aller manger à la cantine  
J'ai besoin d'air, il faut qu'j'inspire - J'suis pollué dans ma chair et ça s'empire

## Refrain 1

*Je vois une île, des jolies filles - Et le ciel bleu d'un matin qui sent bon la quille  
Le paradis quoi ! Je suis né pour ça - Pour vivre en paix, sous le soleil,  
les pieds dans l'eau ... A Mexico*

## Couplet 1

## Pont 2

C'est bizarre, cette histoire - Il me semble que j'l'ai déjà ... mais poursuivons, bon!  
J'ai besoin d'air, il faut qu' j'inspire - J' suis pollué dans ma chair et ça s'empire

## Refrain 2

*Je vois une île, des jolies filles - Et le ciel bleu d'un matin qui sent bon la quille  
Le paradis quoi ! Je suis né pour ça - Pour vivre en paix, sous le soleil , de Mexico*

## Instrumental

## Pont 3

La déprime me fait signe - La cantine, les copines tout ça me ruine  
J'ai besoin d'air, il faut qu'j'inspire - J'suis pollué dans ma chair et ça s'empire

## Refrain 4

*Je vois une île, des jolies filles - Et le ciel bleu d'un matin qui sent bon la quille  
Le paradis quoi ! Je suis né pour ça - Pour vivre en paix, sous le soleil ,  
les pieds dans l'eau*

## Refrain Final

*C'est la déprime qui me fait signe - J'ai l'impression que tout ce vide, là, dedans,  
seulement.*

*Moi je vois rouge, quand rien ne bouge - Et ces matines qui me grisent s'éternisent.  
m'enlisent*

# Sonné les matines

♩ = 135

Banjo & Chant

Paroles & Musique :  
Pierre ROCCIA

Banjo-----

Chant-----

Musical notation for Banjo and Chant. The Banjo part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Chant part is on a single staff with a treble clef and a key signature of two sharps. The Chant part includes a repeat sign and the instruction "Repeat & fade".

**Guitare 1**  
Elec. Distors.

♩ = 135

Musical notation for Guitare 1. The notation is on a single staff with a treble clef and a key signature of two sharps. It includes a 4/4 time signature, a tempo marking of 135, and various guitar techniques such as glissé, harmonic & glisse, and repeat & fade. There are also fretboard diagrams for the 12th and 8th frets.

# Sonné les matines

*Harpsychord*

(ou Dry Clavinet)

Paroles & Musique :  
Pierre ROCCLIA

♩ = 135

Bass line of the first system, 4/4 time signature, key of D major. It consists of a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The system ends with a double bar line and repeat dots.

First system of a trio, featuring a treble staff with chords and a bass staff with a melody. The treble staff contains chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Second system of a trio, continuing the treble and bass parts from the first system. The treble staff contains chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Third system of a trio, continuing the treble and bass parts. The treble staff contains chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Fourth system of a trio, consisting of two empty staves with double bar lines and repeat dots. The key signature changes to D major (two sharps) at the end of the system.

Fifth system of a trio, featuring a treble staff with chords and a bass staff with a melody. The treble staff contains chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Sixth system of a trio, continuing the treble and bass parts. The treble staff contains chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Seventh system of a trio, continuing the treble and bass parts. The treble staff contains chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

Eighth system of a trio, continuing the treble and bass parts. The treble staff contains chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff contains a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a double bar line and repeat dots.

3 fois

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and common time. The right hand plays a sequence of chords with a '7' (seventh) symbol above each. The left hand plays a rhythmic bass line. A first ending bracket labeled '1.' spans the final two measures. The system ends with a double bar line and repeat sign.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a first ending bracket labeled '2.' over the first two measures. The left hand has a 'pitch-bend' annotation over the first measure. The system ends with a double bar line and repeat sign.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues the chordal sequence. The system ends with a double bar line and repeat sign.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a first ending bracket labeled '1.' over the final two measures. The system ends with a double bar line and repeat sign.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has three first ending brackets labeled '2.', '3.', and '4.' over the first, second, and third measures respectively. The system ends with a double bar line and repeat sign.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has a first ending bracket labeled '1.' over the final two measures. The system ends with a double bar line and repeat sign.

Seventh system of musical notation. Treble clef, key signature of two sharps. The right hand has a first ending bracket labeled '2.' over the first two measures. The text 'repeat & fade' is written above the system. The system ends with a double bar line and repeat sign.

# Sonné les matines

Basse

5 cordes

Paroles & Musique :  
Pierre ROCCIA

♩ = 135

*intro*

4

*Couplet & Pont*

6 fois

*Refrain*

7. 1.

2.

3 fois

4. 1.

*instrumental*

2.

*Pont*

*Refrain*

2<sup>ème</sup> fois 1.

2. 3. 4.

repeat & fade

# Sonné les matines

Paroles & Musique :  
Pierre ROCCIA

*Drums*  
Electro Kit

♩ = 135

The musical score is written for an electro kit in 4/4 time. It begins with a 3-measure rest in the first staff. The subsequent staves contain a complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific drum sound. The pattern is repeated across several staves, with some variations in the final measures. A double bar line with a repeat sign is used to indicate a section that repeats. The score concludes with a final measure containing a double bar line and a repeat sign.

1-suivre  
2-al-⊕

The first system consists of three staves of music. The top staff begins with two measures of rests, followed by a double bar line with repeat dots. The subsequent measures contain a series of eighth notes, each marked with an 'x' to indicate a drum hit. The middle staff continues this pattern with eighth notes and 'x' marks. The bottom staff features a sequence of chords, each marked with an 'x' and a circled 'x' to indicate specific drum parts. The system concludes with a double bar line and a repeat sign.

(Chorus Synthé)

The second system, labeled '(Chorus Synthé)', consists of ten staves of music. It begins with a series of eighth notes marked with 'x' and circled 'x' symbols. The notation includes various rhythmic patterns, including rests and triplets. A first ending bracket labeled '1.' spans the first three measures of the seventh staff. A second ending bracket labeled '2.' spans the next three measures. A third ending bracket labeled '3.' spans the final three measures of the seventh staff. The system concludes with a double bar line and a repeat sign.

repeat & fade

*Percussions*

*Vibraslap & Hands-Claps*

♩ = 135

# Sonné les matines

♩ = 135

Claviers  
Nappes & E.Piano

Paroles & Musique :  
Pierre ROCCIA

Nappes

E.Piano

E.Piano

8va

Nappes

E.Piano

8

1.

2.

Nappes

E.Piano

8va

Nappes

8

E.Piano

1.

2.

Nappes

8

E.Piano

1.

2.

3.

4.

Nappes

repeat & fade

# Sonné les matines

Guitare 2 Elec. Distors.  
& Synthé Lead (5th)

Paroles & Musique :  
Pierre ROCCIA

♩ = 135

Guitare 2 intro 12 Couplet 12 Couplet 12 Pont legato ----

Refrain

1-suivre -----  
2-al-φ

Synthé (chorus)

Guitare 2

*legato* ----

1.

2.

3.

4.

repeat & fade



**Configuration Orchestrale**

- p1/2-* Banjo
- p5-* Basse : *Elec. 5 cordes*
- p1/2-* Chant
- p9-* Claviers : *Nappes & E.Piano*
- p6/8-* Drums : *Electro Kit*
- p2-* Guitare 1 : *Elec. Distors.*
- p10/11-* Guitare 2 : *Elec. Distors.*
- p3/4-* Harpsychord
- p8-* Percus. : *Vibraslap & Claps*
- p10-* Synthé : *Lead (5th)*

