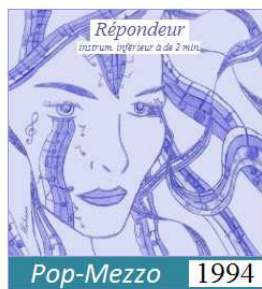


Lonie



Configuration Orchestrale (Boucle)

- p2-* Basse : *Elec. 5 cordes*
- p3-* Drums : *Techno Kit & Rim-shot SD*
- p1-* E.Piano
- p1-* Guitare 1 : *Folk (rhythmic)*
- p3-* Percus. : *Cabasse, Maracas*
- p2-* Mélodie : *(Piano)*
- p2-* Nappes : *Total Recall*
- p2-* Synthés : *Sweet Nirvana, Changing Places*

Lonie

♩ = 90

E. Piano

Musique :
Pierre ROCCIA

3 fois

First system of musical notation for 'Lonie'. It consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The second measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The third measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The fourth measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a half note (F#2). The second measure contains a half note (F#2). The third measure contains a half note (F#2). The fourth measure contains a half note (F#2). The system ends with a double bar line.

Second system of musical notation for 'Lonie'. It consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The second measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The third measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The fourth measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a half note (F#2). The second measure contains a half note (F#2). The third measure contains a half note (F#2). The fourth measure contains a half note (F#2). The system ends with a double bar line.

Third system of musical notation for 'Lonie'. It consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The second measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The third measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The fourth measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a half note (F#2). The second measure contains a half note (F#2). The third measure contains a half note (F#2). The fourth measure contains a half note (F#2). The system ends with a double bar line.

Fourth system of musical notation for 'Lonie'. It consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The second measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The third measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The fourth measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a half note (F#2). The second measure contains a half note (F#2). The third measure contains a half note (F#2). The fourth measure contains a half note (F#2). The system ends with a double bar line.

Folk

Folk section of musical notation. It consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The second measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The third measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The fourth measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The bass staff begins with a bass clef and a 4/4 time signature. The first measure contains a half note (F#2). The second measure contains a half note (F#2). The third measure contains a half note (F#2). The fourth measure contains a half note (F#2). The system ends with a double bar line.

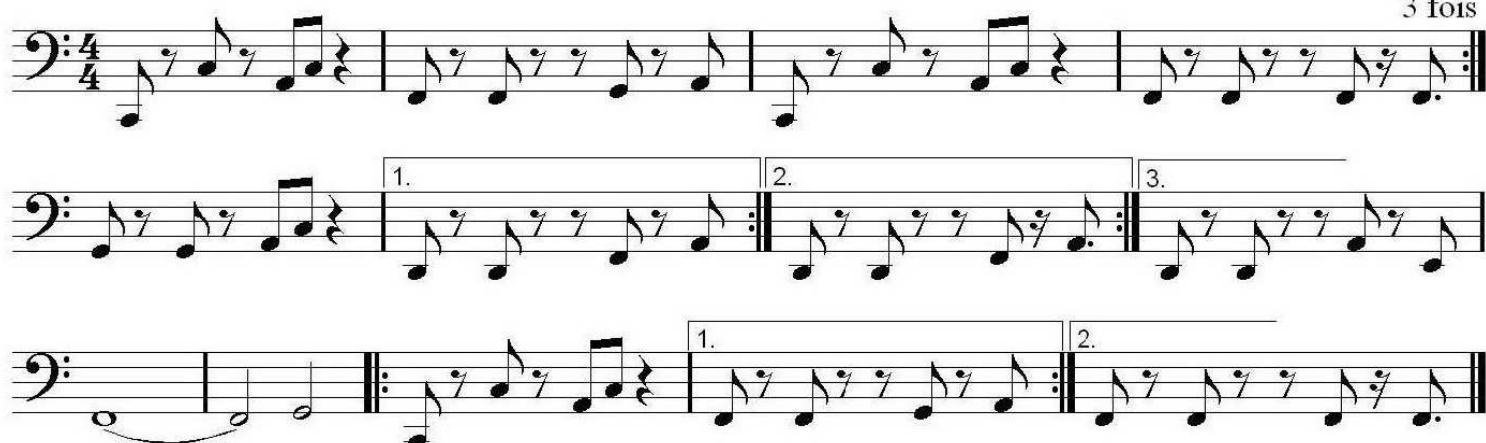
♩=90

Lonie

Musique :
Pierre ROCCIA

Basse

3 fois



Mélodie



Sweet Nirvana

8^{va}

Changing Places

Sweet Nirvana

8^{va}



Nappes



Lonie

♩ = 90

Drums

Musique :
Pierre ROCCIA

Drum notation for 'Lonie' in 4/4 time. The notation is written on five staves. The first four staves contain a continuous rhythmic pattern of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The fifth staff contains a different rhythmic pattern, also in 4/4 time, with a double bar line and a repeat sign at the end.

Percus

Percussion notation for 'Lonie' in 4/4 time. The notation is written on three staves. The first staff is labeled 'Cabassa' and 'Maracas' and contains a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The second and third staves contain a different rhythmic pattern, also in 4/4 time, with a double bar line and a repeat sign at the end.