

Facile

à

dire



Facile à dire

E. Piano

Musique :
Pierre ROCCIA

$\text{♩} = 63$

The musical score is written for piano and consists of six systems of music. Each system typically has a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as $\text{♩} = 63$. The score includes various musical notations: chords, single notes, slurs, and dynamic markings such as 'Ped.' (pedal) and 'Sua' (sustained). There are also repeat signs and first/second endings. The score is titled 'Facile à dire' and is by Pierre Rocchia, marked 'E. Piano'.

System 1: Treble staff has a series of chords and single notes, with a 'Sua' marking. Bass staff has a long note with a 'Ped.' marking. The system ends with a repeat sign and a first ending bracket.

System 2: Treble staff has a series of chords and single notes, with a 'Sua' marking. Bass staff has a long note with a 'Ped.' marking. The system ends with a repeat sign and a first ending bracket.

System 3: Treble staff has a series of chords and single notes, with a 'Sua' marking. Bass staff has a long note with a 'Ped.' marking. The system ends with a repeat sign and a first ending bracket.

System 4: Treble staff has a series of chords and single notes, with a 'Sua' marking. Bass staff has a long note with a 'Ped.' marking. The system ends with a repeat sign and a first ending bracket.

System 5: Treble staff has a series of chords and single notes, with a 'Sua' marking. Bass staff has a long note with a 'Ped.' marking. The system ends with a repeat sign and a first ending bracket.

System 6: Treble staff has a series of chords and single notes, with a 'Sua' marking. Bass staff has a long note with a 'Ped.' marking. The system ends with a repeat sign and a first ending bracket.

4a. 2b

1. 2. 1-suivre --- 2-al- Φ

Φ (b)

Φ

First system of the musical score. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and single notes, with a first ending bracket over the final two measures. The bass clef staff has a key signature of one sharp (F#) and contains sustained chords and single notes.

Second system of the musical score. The treble clef staff continues with complex chords and melodic lines, including a second ending bracket. The bass clef staff continues with sustained chords and single notes.

Crystal

Perc. Chromat.

$\text{♩} = 63$

First staff of the 'Crystal' section. It begins with a 4-measure rest, followed by a series of notes, and ends with another 4-measure rest. The key signature is one sharp (F#).

Second staff of the 'Crystal' section. It features a series of notes, a 6-measure rest, a repeat sign, a 7-measure rest, and another series of notes. The key signature is one sharp (F#).

Third staff of the 'Crystal' section. It begins with a 7-measure rest, followed by a 16-measure rest, and then a series of notes. The key signature is one sharp (F#).

Fourth staff of the 'Crystal' section. It starts with a 5-measure rest, followed by a series of notes, a 7-measure rest, and ends with a final series of notes. The key signature is one sharp (F#).

Facile à dire

Basse

Musique :
Pierre ROCCIA

$\text{♩} = 63$

4

1. 8va

2.

4.

8va

1.

2.

1. 8va

2.

Bass line musical notation for 'Facile à dire - Basse - P2'. The key signature is one sharp (F#). The notation consists of four staves. The first staff has a measure with a triplet of eighth notes marked '8va'. The second staff has a repeat sign. The third staff has a measure with a triplet of eighth notes marked '3 fois'. The fourth staff has a measure with a triplet of eighth notes marked '4.'.

Congas

Percus. 1

$\text{♩} = 63$

Congas musical notation for 'Facile à dire - Basse - P2'. The notation consists of six staves. The first staff is labeled 'intro' and has a measure with a triplet of eighth notes marked '16'. The second staff is labeled 'couplet 1' and has a measure with a triplet of eighth notes marked '17'. The third staff is labeled 'couplet 2' and has a measure with a triplet of eighth notes marked '21'. The fourth staff is labeled 'Refrain' and has a measure with a triplet of eighth notes marked '21'. The fifth staff is labeled 'couplet 3' and has a measure with a triplet of eighth notes marked '21'. The sixth staff is labeled 'Refrain' and has a measure with a triplet of eighth notes marked '1.3.4.'. The seventh staff has a measure with a triplet of eighth notes marked '2.'.

Facile à dire

Guitare Folk

Musique :
Pierre ROCCIA

$\text{♩} = 63$

harmonic

7 10 8 8

3 3 3 5

7 5 3 2

7 8 8 5

3 5 3 5

1. C/D

2. Am

Am⁷ D^{sus}4 D Am⁷ D^{sus}4 D

This musical score is for a folk guitar piece in G major. It consists of 10 staves of music. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#). Chords are indicated by letters above the staff, often accompanied by a small grid showing the fretboard positions.

Staff 1: Chords C/D, D, C7M, Bm7. Includes a repeat sign and a fermata.

Staff 2: Chords E9b, E7, Am7. Includes a triplet of eighth notes and a first ending bracket labeled "1. C".

Staff 3: Chords D, C, D. Includes a second ending bracket labeled "2. C" and a measure with a fermata and a "4" indicating a four-measure rest.

Staff 4: Chords G7M, G. Includes an eighth-note rest marked "8" and a measure with a fermata.

Staff 5: Chords Dm7, C7M, Bm7, Am. Includes a fermata and a measure with a fermata.

Staff 6: Chords C7M, Bm7. Includes a repeat sign, a measure with a fermata, and a measure with a fermata.

Staff 7: Chords E9b, E7, Am7. Includes a first ending bracket labeled "1. C".

Staff 8: Chords D, C, D. Includes a second ending bracket labeled "2. C" and a measure with a fermata.

Facile à dire

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 63$

3

1. 2. 3.

1-suivre
2-al-

1. 2. 3. 4.

Claves-Maracas-Shaker

Percus. 2

$\text{♩} = 63$

3 fois 4 fois 21 3 fois 4 fois 3

morendo

Facile à dire

Chant

2 voix

Musique :
Pierre ROCCIA

$\text{♩} = 63$

Voix 1

16

8va

Voix 2

1. 2.

8va

Voix 2

8va

8va

Voix 1

8va

Voix 2

8va

8va

Voix 2

8va

8va

Voix 1

8va

Voix 1

8va

Voix 2

Voix 1

3

Voix 1

10 11 12

Voix 1



Musical notation for Voix 1, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of measure 4.

Voix 2

8va

[illegible][illegible]

Voix 2

8va

Voix 1

1.

Voix 2

Voix 1

Strings

Ensemble Strings

$\text{♩} = 63$

1- 2 fois & suivre ----- 1-suivre -----

2- 4 fois & al fine

Fine

Configuration Orchestrale

- p4/5- Basse : Elec. Standard*
- p10/12 - Chant*
 - p3- Crystal : Perc. Chromat.*
 - p8/9- Drums : 5 fûts*
 - p1/3- E.Piano*
 - p6/7- Guitare : Folk*
 - p5- Percus 1 : Congas*
 - p9- Percus 2 : Claves, Maracas, Shaker*
 - p12 - Strings : Ensemble*

