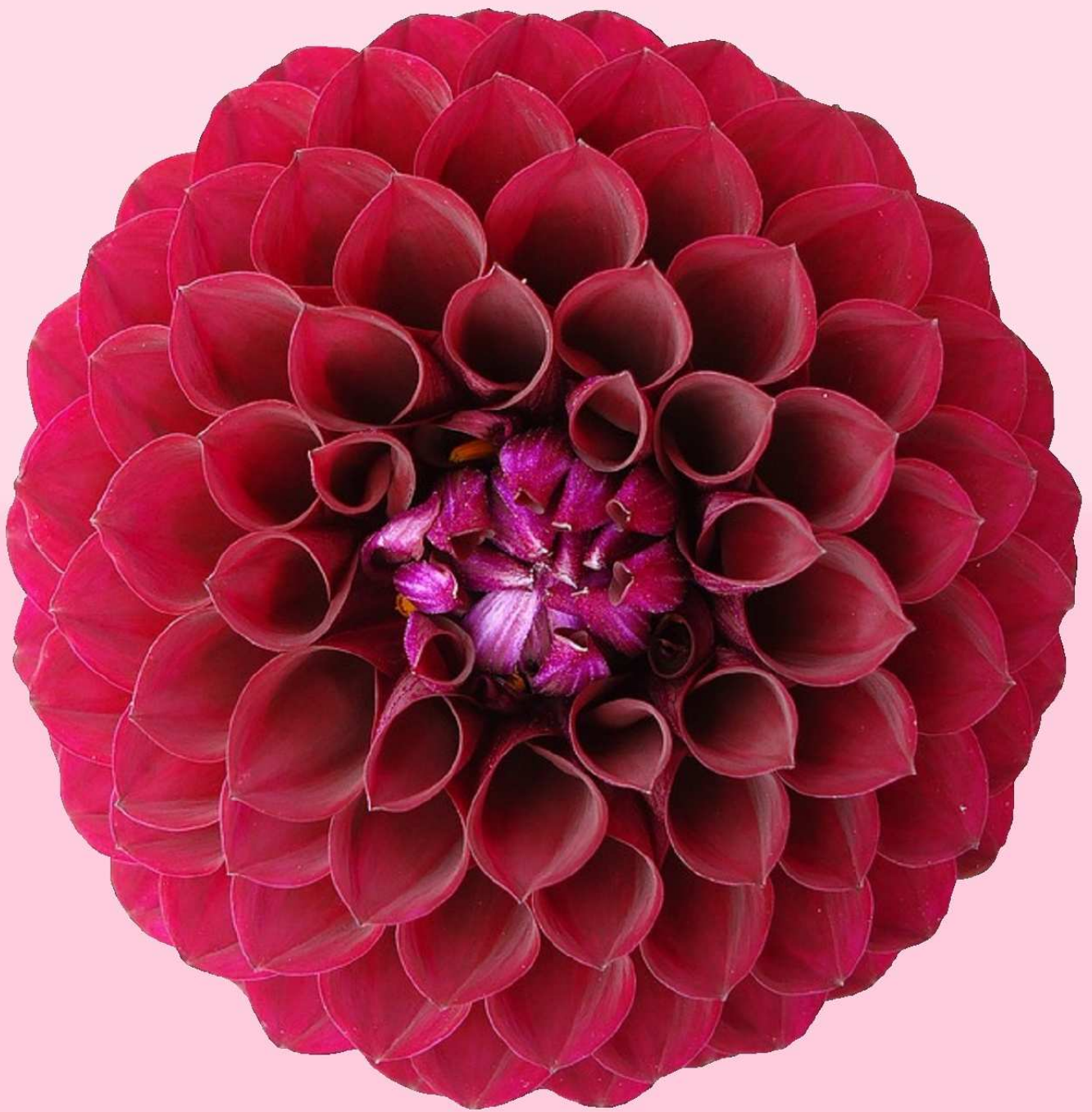


DALIA



Dalia

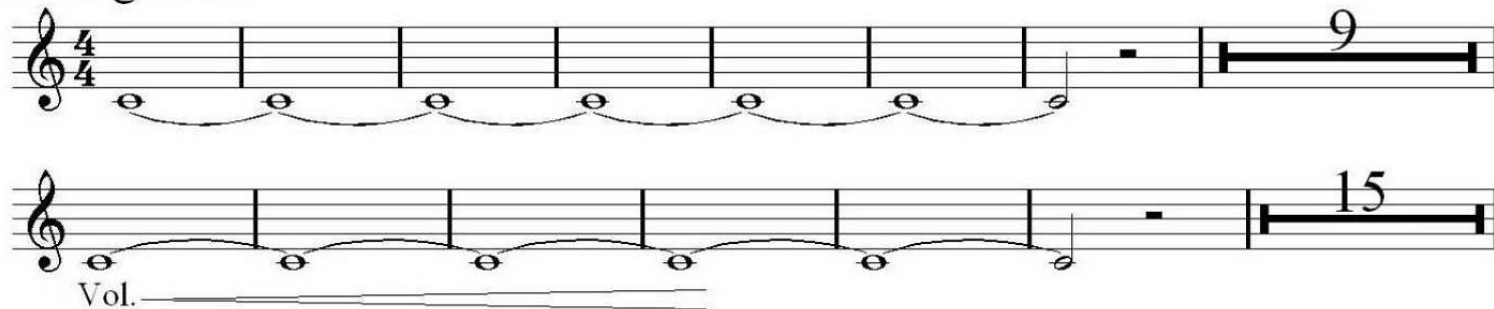
Synthé 1

(all sounds of HALioOne)

Musique :
Pierre ROCCIA

♩=140

Rising Stars



Two staves of musical notation for 'Rising Stars'. The first staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 9-measure rest in the eighth measure. The second staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure. A volume control line labeled 'Vol.' is positioned below the second staff.

Trance Lead



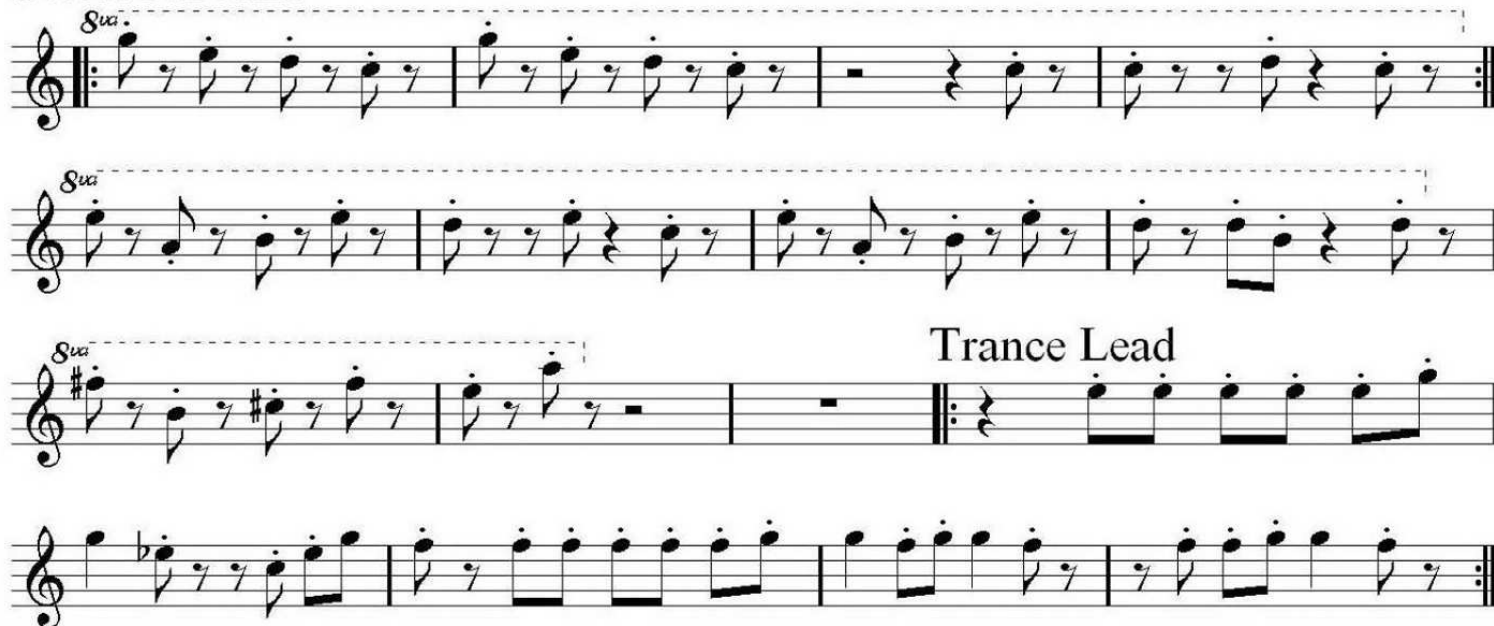
Two staves of musical notation for 'Trance Lead'. The first staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure. The second staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure.

Rising Stars



Two staves of musical notation for 'Rising Stars'. The first staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure. The second staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure.

Sweet Nirvana



Three staves of musical notation for 'Sweet Nirvana'. The first staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure. The second staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure. The third staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure. A volume control line labeled 'Vol.' is positioned below the second staff.

Rising Stars



Two staves of musical notation for 'Rising Stars'. The first staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure. The second staff is in 4/4 time, featuring a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) tied across six measures, followed by a whole rest in the seventh measure and a 15-measure rest in the eighth measure.

Dalia

♩=140

Synthé 2

Musique :
Pierre ROCCLIA

Hybrid Strings

Measures 1-4 of Hybrid Strings. Measure 1 has a 4/4 time signature and a measure rest with a '22' above it. Measures 2-4 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. A volume control line labeled 'Vol.' is positioned below the staff.

Above The Rime (*Guit.Disto*)

Measures 1-4 of Above The Rime (Guit.Disto). Measures 1-3 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. Measure 4 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. A volume control line labeled 'Vol.' is positioned below the staff.

Hybrid Strings

Measures 5-8 of Hybrid Strings. Measures 5-6 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. Measures 7-8 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. A volume control line labeled 'Vol.' is positioned below the staff.

(*Guit.Disto*)

Measures 9-12 of (Guit.Disto). Measures 9-10 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. Measure 11 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. Measure 12 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, all beamed together. A volume control line labeled 'Vol.' is positioned below the staff.

♩=140

Dalia

Synthé 3

Too Much Heat

Musique :
Pierre ROCCIA

8 Pan L45

8 Pan R45

8 PL

8 Pan C

8 PR

8 PL

8 PR

8 Pan C

8 3 fois

8 PR

8 Pan C

Too Much Hit

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb). The first staff has a treble clef and the second has a bass clef. The first staff contains two measures of chords (F major and Bb major) followed by a rest. The second staff contains a sequence of eighth notes (F, Bb, F, Bb, F, Bb, F, Bb) followed by a double bar line with a slash. The second system also consists of two staves. The first staff contains two measures of chords (F major and Bb major) followed by a rest. The second staff contains a sequence of eighth notes (F, Bb, F, Bb, F, Bb, F, Bb) followed by a double bar line with a slash.

Dalia

Synthé 4

♩=140

Musique :
Pierre ROCCIA

Perc Organ

Five systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb). The first staff has a treble clef and the second has a bass clef. The first staff contains two measures of chords (F major and Bb major) followed by a rest. The second staff contains a sequence of eighth notes (F, Bb, F, Bb, F, Bb, F, Bb) followed by a double bar line with a slash. The second system also consists of two staves. The first staff contains two measures of chords (F major and Bb major) followed by a rest. The second staff contains a sequence of eighth notes (F, Bb, F, Bb, F, Bb, F, Bb) followed by a double bar line with a slash. The third system consists of two staves. The first staff contains two measures of chords (F major and Bb major) followed by a rest. The second staff contains a sequence of eighth notes (F, Bb, F, Bb, F, Bb, F, Bb) followed by a double bar line with a slash. The fourth system consists of two staves. The first staff contains two measures of chords (F major and Bb major) followed by a rest. The second staff contains a sequence of eighth notes (F, Bb, F, Bb, F, Bb, F, Bb) followed by a double bar line with a slash. The fifth system consists of two staves. The first staff contains two measures of chords (F major and Bb major) followed by a rest. The second staff contains a sequence of eighth notes (F, Bb, F, Bb, F, Bb, F, Bb) followed by a double bar line with a slash.

Dalia

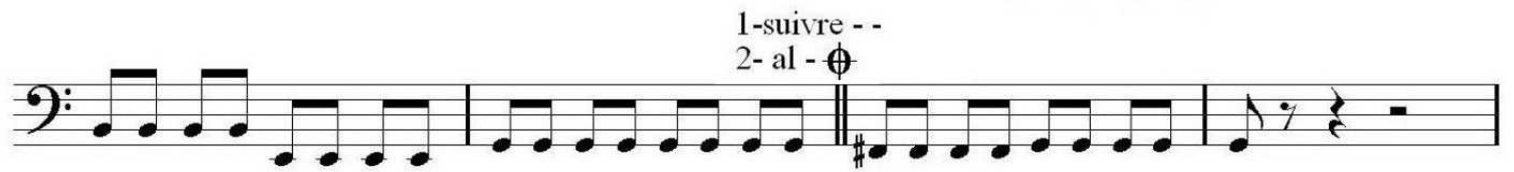
Basse 1

Synthé

Musique :
Pierre ROCCIA

♩=140

Dance Bass



Dalia

♩=140

Synthé 5

Musique :
Pierre ROCCIA

Bass&Ld

5 staves of musical notation for the Bass&Ld part. The notation is in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff contains a measure with a rest followed by a measure with a 30-measure rest, indicated by a double bar line and the number 30. The third staff begins with a double bar line and a key signature change to one sharp (F#). The fourth staff contains a measure with a rest followed by a measure with an 8-measure rest, indicated by a double bar line and the number 8. The fifth staff continues the melodic line.

Aah Choir

Bass&Ld

2 staves of musical notation. The first staff is for the Aah Choir, featuring a treble clef and a key signature of one sharp (F#). It contains three measures of sustained chords. The second staff is for the Bass&Ld part, continuing the melodic line from the previous section. It includes a measure with a rest followed by a measure with a 4-measure rest, indicated by a double bar line and the text "4 fois".

Dalia

Musique :
Pierre ROCCIA

Drums

♩ = 140

Drum score for 'Dalia' in 4/4 time, tempo 140. The score consists of 11 staves. The notation includes various drum symbols (x for snare, o for tom, / for cymbal) and rests. The score is divided into sections by double bar lines. The first section (measures 1-4) is marked with a repeat sign. The second section (measures 5-8) is marked with a repeat sign. The third section (measures 9-12) is marked with a repeat sign. The fourth section (measures 13-16) is marked with a repeat sign. The fifth section (measures 17-20) is marked with a repeat sign. The sixth section (measures 21-24) is marked with a repeat sign. The seventh section (measures 25-28) is marked with a repeat sign. The eighth section (measures 29-32) is marked with a repeat sign. The ninth section (measures 33-36) is marked with a repeat sign. The tenth section (measures 37-40) is marked with a repeat sign. The eleventh section (measures 41-44) is marked with a repeat sign. The score includes a 'Claps' annotation at measure 13 and a 'BD2/' annotation at measure 21.

This musical score is written for a drum part, consisting of ten staves. The notation uses a combination of rhythmic symbols and drum-specific notation. The first nine staves are filled with complex rhythmic patterns, including eighth and sixteenth notes, rests, and various drum symbols. The tenth staff concludes the piece with a final rhythmic pattern and a double bar line. The notation includes a variety of symbols: eighth notes, sixteenth notes, eighth rests, sixteenth rests, and various drum symbols such as 'x' (hi-hat), 'o' (cymbal), and 'x' (snare). The score is written in a single system, with each staff representing a different drum or a different part of the drum kit. The notation is clear and easy to read, with a focus on rhythm and timing. The score is written in a single system, with each staff representing a different drum or a different part of the drum kit. The notation is clear and easy to read, with a focus on rhythm and timing.

Dalia

♩=140

Basse 2

Synthé

Musique :
Pierre ROCCIA

Sub Boom Bass

3 fois

8va

1- suivre - -
2- al - φ

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

Dalia

♩=140

Mélodie

(Synthé 4)

Musique :
Pierre ROCCIA

Square Ld

Configuration Orchestrale

- p5- Basse 1 : Synthé (Dance Bass)
- p9- Basse 2 : Synthé (Sub Boom Bass)
- p7/8- Drums : Electro
- p10- Mélodie (Chant)
- p1- Synthés 1 : Rising Stars, Trance Lead,
Sweet Nirvana
- p2- Synthés 2 : Hybrid Strings, Guit.Disto
- p3/4- Synthés 3 : Too Much Heat
- p4- Synthés 4 : Perc Organ
- p6- Synthés 5 : Bass & Ld



