

La belle en moi dormant

Configuration Orchestrale

p12 - Basse : *Elec. standard*
p4/6 - Chants : *2 voix*
p8 - Chœurs : *3 voix*
p1/3 - E.Piano
p10/11 - Guitare : *Folk*
p7/8 - Hautbois
p9 - Clavier : *Nappes*
p12 - Strings : *Ensemble*



La belle en moi dormant

(Pierre ROCCLA)



Dans un conte sublime - Qu'un rêve seul anime
Je me suis perdu peu à peu
Peut être contraint ou par jeu de vivre

Dans un puits de lumière - Empreint de mes prières
J'ai vu la belle en moi dormant
Pleurer ses larmes sur un beau lit blanc
J'ai vu la belle sur moi pleurant
Sommeil de plomb, soleil dans ses yeux

*Printemps, dis-moi qu'en passant
L'amour saura chasser ma nuit
Quand ma mie, de mes rêveries
Viendra poser en délivrance
Sa bouche au goût de miel
Sur ma bouche*

Je quittais peu à peu - Ce lieu pour d'autres lieux
Où l'aube change en souvenir
Le rire d'un ange pour celui d'un enfant

Un visage se dessine - Son regard me fascine
Sur moi il glisse me réchauffant
Dans le délice d'un soleil levant
Ses yeux me disent, étincelant,
Il y a longtemps, si longtemps que j'attends

*Au printemps l'amour, en passant
Est venu comme un nouveau jour
Changer ma vie, déchirer
Le long silence de ma nuit
Laisant son goût de miel* *bis*
Sur ma bouche

La belle en moi dormant

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 67$

E.Piano

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). It provides a simple harmonic accompaniment with a single note in the first measure and a whole note in the second measure. The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff consists of eighth and sixteenth notes, often beamed together. The bass line in the lower staff features a series of chords, with some notes marked with a 'Ped.' (pedal) and others with an asterisk (*). The score is divided into two measures by a double bar line.

A musical score for the song "The Rose Tree". The score is written for piano (Pian.) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score ends with a double bar line and a repeat sign. The tempo is marked "Pian." and the piece is marked with an asterisk (*).

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a simple melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score is divided into four measures. The first measure is marked with a "Ped." (pedal) instruction. The second measure is marked with an asterisk and "Ped." (pedal). The third measure is marked with an asterisk. The fourth measure is marked with an asterisk. The score is written on a grand staff with a treble clef and a bass clef. The piano part is written in a simple, folk-like style. The voice part is written in a simple, folk-like style. The score is a single system, and the piano part is written in a simple, folk-like style.

Musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The bass line includes a "Ped." (pedal) marking and a series of eighth notes. The treble line consists of chords and eighth notes. The score is divided into two systems, each with a repeat sign at the end.

The image displays a piano score for the piece "La belle en moi dormant" by E.Piano, page 2 of 3. The score is written for a grand staff (treble and bass clef) in D major (two sharps). It consists of six systems of music. Each system contains a grand staff with a treble clef and a bass clef. The music is characterized by complex chordal textures and melodic lines. Pedal markings are present throughout, including "Ped." and "* Ped." with asterisks. The score is written in a standard musical notation style with various ornaments and slurs.

* Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped.

1-al-
 2-suivre-

ralent-

La belle en moi dormant

Chant & Contre-chant

$\text{♩} = 67$

Paroles & Musique :
Pierre ROCCLIA

Chant

Dans un con-te----- su-----blim'----- qu'un rê-ve seul----a-----nim-
Je me suis per-----du----- peu à peu---- Peut ê---tre--- con---traint---
ou par jeu de vi-----vre----- Dans un puits de---- lu-----mière
Em-preint de mes-- pri-----ères----- J'ai vu la bel-----le-----en
moi dor-mant----- Pleu---rer ses--- lar---mes au che--vet-- d'un-- lit---- blanc-----
J'ai vu la bel---le--- sur moi pleu-rant--- som---meil--- de plomb-----
so--leil---- dans ses yeux Prin-----temps-----
dis---moi qu'en pas-----sant----- l'a---mour sau-----ra ----- chas-----
ser----- ma----- nuit----- quand ma----- mie-----
de mes rê-----ve-----ries----- vien---dra po-----ser----- en
dé-----li-----vrance Sa bouch' au goût----- de-----
miel---- sur ma bouch'

Chant

The first system of music features two staves. The top staff, labeled 'Chant', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music: the first measure has a half note G4, a quarter note A4, and a half note B4; the second measure has a half note C5, a quarter note B4, and a half note A4; the third measure has a half note G4, a quarter note F#4, and a half note E4; the fourth measure has a half note D4, a quarter note C4, and a half note B3. The bottom staff, labeled 'Contre-chant', is in treble clef with the same key signature and contains four measures of rests, with the final measure ending on a quarter rest.

The second system of music continues the melody. The 'Chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. The 'Contre-chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3.

The third system of music includes a triplet. The 'Chant' staff has two measures of rests, followed by a triplet of eighth notes (G4, A4, B4), and then two measures of rests. The 'Contre-chant' staff has two measures of rests, followed by a triplet of eighth notes (G4, A4, B4), and then two measures of rests.

The fourth system of music continues the melody. The 'Chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. The 'Contre-chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3.

The fifth system of music continues the melody. The 'Chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. The 'Contre-chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3.

The sixth system of music continues the melody. The 'Chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3. The 'Contre-chant' staff has four measures: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4-C4-B3.

The first system of musical notation consists of two staves in G major (one sharp). The first measure shows a whole note G4 in the treble and a whole note G3 in the bass. This is followed by a triplet of eighth notes (A4, B4, C5) in both staves, indicated by a bracket with the number '3'. The system concludes with two measures: the first has a quarter note D5 in the treble and a quarter note G4 in the bass, and the second has a half note A#4 in the treble and a half note G4 in the bass.

The second system continues the piece with two staves. It begins with a quarter note D5 in the treble and a quarter note G4 in the bass. This is followed by a half note A#4 in the treble and a half note G4 in the bass. The system then has two measures of whole notes: D5/G4 and A#4/G4. It concludes with a quarter note D5 in the treble and a quarter note G4 in the bass.

The third system features two staves. It starts with a quarter note D5 in the treble and a quarter note G4 in the bass, followed by a half note A#4 in the treble and a half note G4 in the bass. The system then has two measures of whole notes: D5/G4 and A#4/G4. It concludes with a quarter note D5 in the treble and a quarter note G4 in the bass.

The fourth system consists of two staves. It begins with a quarter note D5 in the treble and a quarter note G4 in the bass, followed by a half note A#4 in the treble and a half note G4 in the bass. The system then has two measures of whole notes: D5/G4 and A#4/G4. It concludes with a quarter note D5 in the treble and a quarter note G4 in the bass.

The fifth system consists of two staves. It begins with a quarter note D5 in the treble and a quarter note G4 in the bass, followed by a half note A#4 in the treble and a half note G4 in the bass. The system then has two measures of whole notes: D5/G4 and A#4/G4. It concludes with a quarter note D5 in the treble and a quarter note G4 in the bass.

The sixth system consists of two staves. It begins with a quarter note D5 in the treble and a quarter note G4 in the bass, followed by a half note A#4 in the treble and a half note G4 in the bass. The system then has two measures of whole notes: D5/G4 and A#4/G4. It concludes with a quarter note D5 in the treble and a quarter note G4 in the bass.

The seventh system consists of two staves. It begins with a quarter note D5 in the treble and a quarter note G4 in the bass, followed by a half note A#4 in the treble and a half note G4 in the bass. The system then has two measures of whole notes: D5/G4 and A#4/G4. It concludes with a quarter note D5 in the treble and a quarter note G4 in the bass.

La belle en moi dormant

Hautbois

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 67$

16

8va

8va

8va

8va

7

First system of the Oboe part P2, consisting of six staves. The key signature is three sharps (F#, C#, G#). The notation includes various melodic lines with eighth and sixteenth notes, some marked with '8va' (octave up) and slurs. The system concludes with a double bar line.

Choir

Choir part musical score, consisting of six staves. The tempo is marked as $\text{♩} = 67$. The first staff begins with a measure of 66 and a measure of 8. The key signature is three sharps. The notation includes complex rhythmic patterns with many rests, some marked with '8va' (octave up), and sustained chords. The system concludes with a double bar line.

La belle en moi dormant

Nappes

(Deep Note of Technics KN2000)

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 67$

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign with a first ending bracket labeled "34". The melody features a series of eighth and sixteenth notes, with a final cadence. The bass line provides a simple harmonic accompaniment with whole and half notes.

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of eight measures. The melody starts on a whole note, followed by a half note, and then a series of eighth notes. The bass line provides a simple accompaniment with whole and half notes.

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a key signature change from three sharps to one sharp (F#) after the first measure. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is primarily composed of quarter and eighth notes.

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the third measure, which is marked with a first ending bracket and a second ending bracket. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The piano part consists of a simple harmonic accompaniment. The lyrics "The Rose Tree" are written below the first measure of the first system.

La belle en moi dormant

Guitare
Folk (arpèges)

Paroles & musique :
Pierre ROCCLA

$\text{♩} = 67$

54

2

2

4

2

2

4

2

2

1-suivre-
2-al-

2

4

2

2

2

6

6

6

4

2

6

6

5

5

6

5

4

2

2

2

5

4

2

2

5

ralent -----

La belle en moi dormant

Strings

Paroles & musique :
Pierre ROCCLIA

$\text{♩} = 67$

String section musical score, measures 48-51. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 48 is a whole rest. Measure 49 starts with an 8va marking and contains a half note G#4. Measure 50 contains a half note A4. Measure 51 contains a half note B4. A first ending bracket covers measures 52-53, and a second ending bracket covers measures 54-55. The piece concludes with a double bar line.

Basse

$\text{♩} = 67$

Bass section musical score, measures 71-80. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 71 is a whole rest. Measure 72 contains a half note G#2, with a 15va harmonic marking above it. Measure 73 is a whole rest. Measure 74 contains a half note A2, with a 15va harmonic marking above it. Measure 75 is a whole rest. Measure 76 contains a half note B2, with an 8va harmonic marking above it. Measure 77 contains a half note C3. Measure 78 contains a half note D3. Measure 79 contains a half note E3. Measure 80 is a whole rest. The piece concludes with a double bar line.