

"Ce soir c'est le réveillon"

Serpentins et cotillons



Configuration Orchestrale

p7/8 - Basse : Elec. Standard

p1/3 - Chants : 2 voix

p9/10 - Cuivres : 4 voix

p11/12 - Drums : 5 fûts

p16 - Guitare 1 : Elec. Clean (rythmic)

p17/18 - Guitare 2 : Folk (rythmic)

p13 - Percussions 1 : Congas

p20 - Percussions 2 : Agogo, Guiro, Sifflet

p15 - Percussions 3 : Shaker

p19 - Percussions 4 : Cowbell & Timbales

p4/7 - Perc. Chromat. : Marimba

p1/3 - Piano

p14/15 - Strings : Ensemble



Serpentins et cotillons

Chants
& Piano

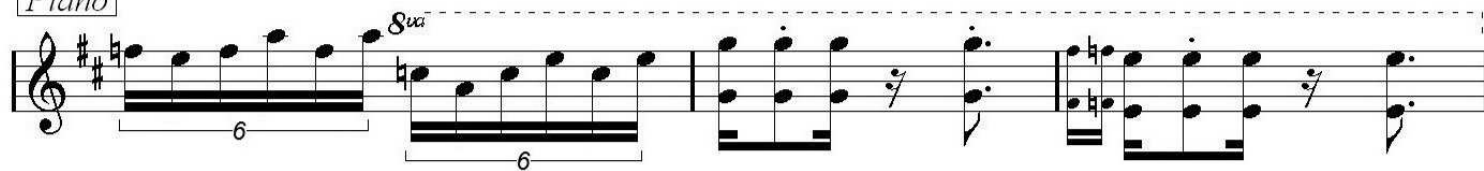
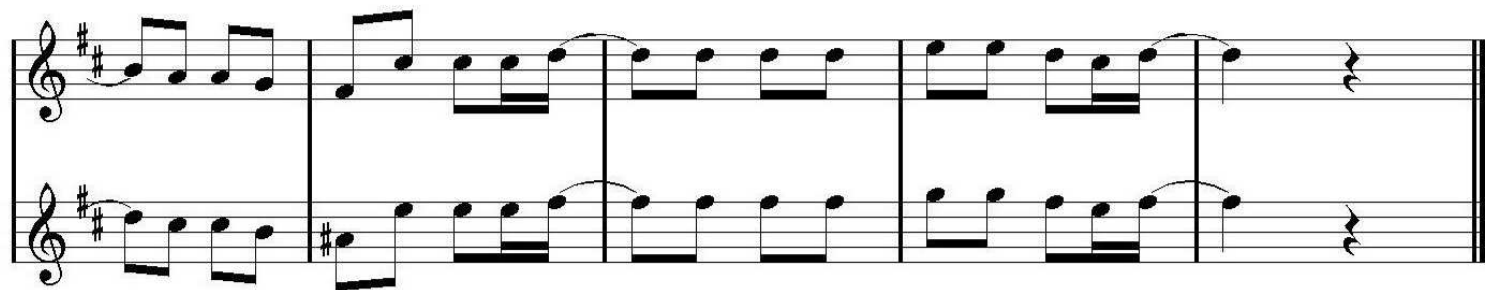
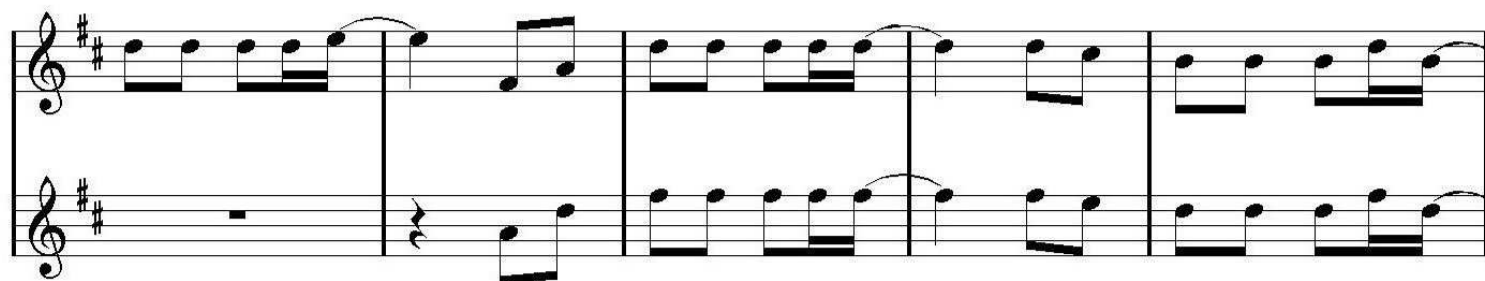
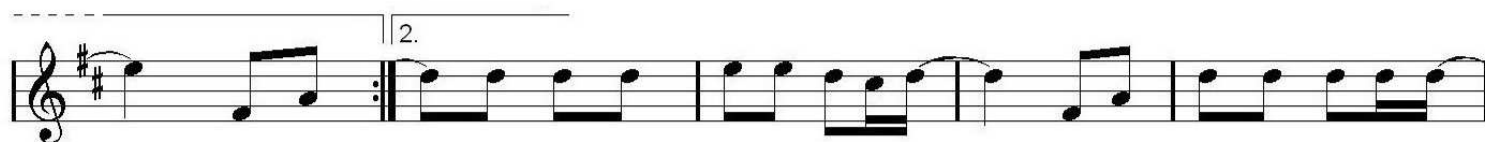
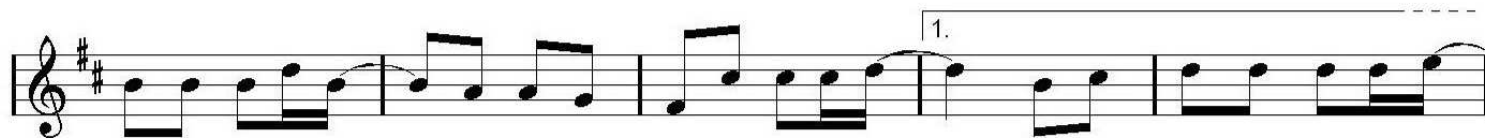
Musique :
Pierre ROCCIA

$\text{♩} = 110$

Piano

The musical score is written for a piano and voice. It begins with a treble clef and a 2/4 time signature. The tempo is marked as 110 beats per minute. The score is divided into several systems. The first system contains five staves of piano accompaniment, featuring eighth and sixteenth notes, with some measures marked with a '6' indicating a sextuplet. The second system contains four staves, with the first three being piano accompaniment and the fourth being the start of the vocal line, marked with a 'Chant' box. The third system contains four staves of piano accompaniment. The fourth system contains four staves, with the first three being piano accompaniment and the fourth being the vocal line, marked with a '1.' indicating the first ending. The fifth system contains four staves, with the first three being piano accompaniment and the fourth being the vocal line, marked with a '2.' indicating the second ending. The sixth system contains four staves, with the first three being piano accompaniment and the fourth being the vocal line, marked with a 'Refrain' box. The seventh system contains four staves of piano accompaniment. The eighth system contains four staves of piano accompaniment. The score ends with a double bar line.

1-suivre-
2-al- $\emptyset$

Piano*Chant**Piano*

Serpentins et cotillons

Marimba

Musique :
Pierre ROCCIA

 = 110



8

8

8

8

8

8

8

8

1.3.

8

2.

4.

12

8

6

6

8

8

1.3.

Serpentins et cotillons

Basse

Musique :
Pierre ROCCIA

♩ = 110

1.3.

2.

4.

11

repeat ans fade

Serpentins et cotillons

Cuivres (U_t)

Musique :
Pierre ROCCIA

♩ = 110

Musical score for a piano piece, featuring 12 staves of music. The tempo is marked as quarter note = 110. The notation includes various musical symbols such as notes, rests, and dynamic markings like "8va".

8va

8va

8va

16

15

8va

8va

8va

8va

12

8va

15

8va

Serpentins et cotillons

Drums

Musique :
Pierre ROCCLIA

♩ = 110

1.

2.

3 fois

1-suivre-
2-al-φ

1.3.

2.

4.

1-suivre-
2-al-φ

1.3.

2.

4.

This musical score is for a drum part, titled "Serpentins et cotillons - Drums - P2". It consists of 11 staves of music, each containing rhythmic notation. The notation includes various symbols such as 'x' (representing a drum hit), 'o' (representing a cymbal hit), and 'x' with a dot (representing a snare hit). The score is divided into several measures, with some measures containing multiple hits. The notation is written in a standard musical staff format, with a treble clef and a key signature of one flat (B-flat). The score includes various musical symbols such as repeat signs, first and second endings, and multi-measure rests. The notation is written in a standard musical staff format, with a treble clef and a key signature of one flat (B-flat). The score includes various musical symbols such as repeat signs, first and second endings, and multi-measure rests.

1.3.

2.

4.

3

3

6

1.

2.

3.

Serpentins et cotillons

Percussions 1

Congas

Musique :
Pierre ROCCLIA

♩ = 110

2/4

32

3 fois

4.

1-suivre-2-al-Ø

3 fois

4.

4 fois

3

3 fois

4.

Serpentins et cotillons

Strings

Musique :
Pierre ROCCIA

♩ = 110

The musical score consists of ten staves. The first staff begins with a 4-measure rest, followed by a series of chords. The second staff contains several chords, a 20-measure rest, and a final chord. The third staff features a melodic line with eighth and quarter notes. The fourth staff includes a 18-measure rest and a final chord. The fifth staff continues the melodic line. The sixth staff shows a melodic line with a sharp sign. The seventh staff contains a series of chords. The eighth staff features a first ending bracket. The ninth staff contains a second ending bracket and an 8-measure rest. The tenth staff concludes with a series of chords and a final double bar line.

---/---

1. 2.

10

6 6 6 6

8^{va}

16

repeat and fade

Detailed description: This block contains the first five staves of a musical score for strings. The first staff has two first endings. The second staff features a 10-measure rest followed by eighth-note patterns with 6-measure rests. The third staff has a 16-measure rest. The fourth and fifth staves continue the melodic lines with various articulations and a final 'repeat and fade' instruction.

Percussion 3

Shaker

2/4

38

4 fois

49

3 fois 4.

4 fois

3 fois 4.

Detailed description: This block contains the Percussion 3 (Shaker) part, measures 17-32. It is written in 2/4 time. The score includes several measures with rests and shaker patterns, with repeat signs and first/second endings. Measure numbers 38, 49, and 3 are indicated. The notation includes various rhythmic values and articulations typical for a shaker part.

Serpentins et cotillons

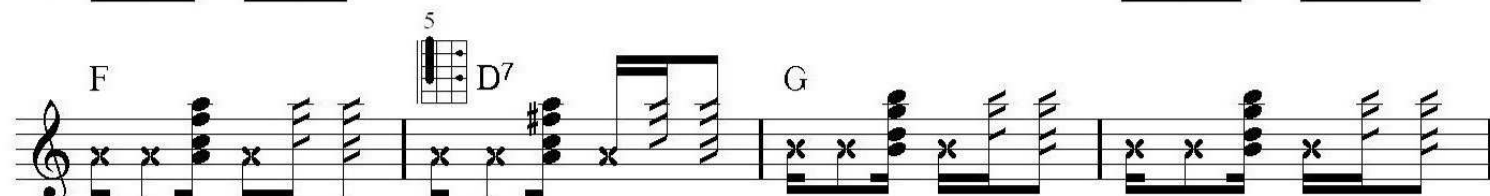
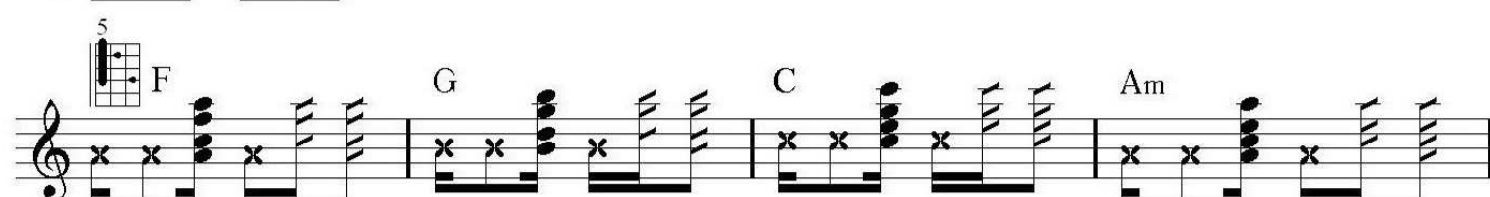
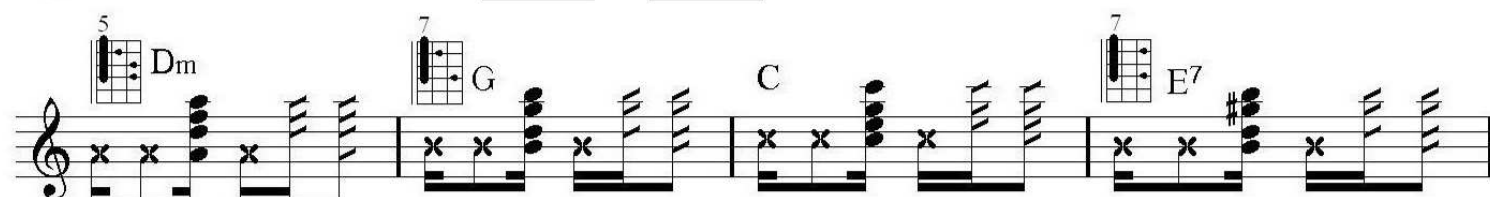
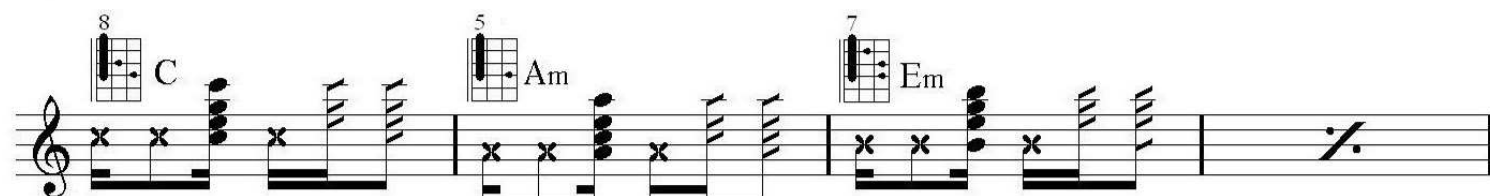
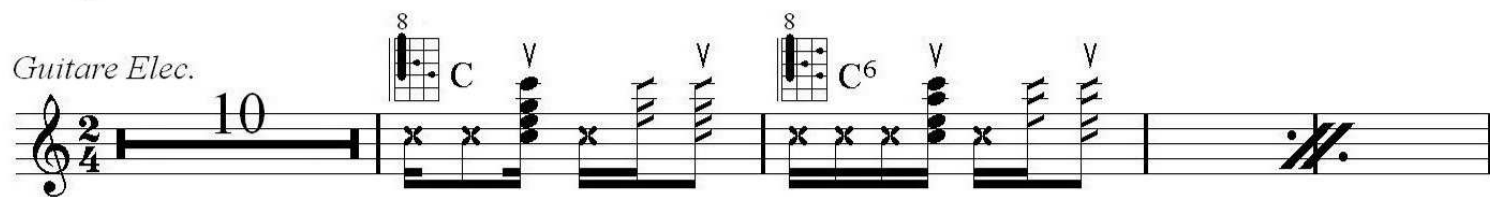
Guitare Elec.

Musique :
Pierre ROCCIA

$\text{♩} = 110$

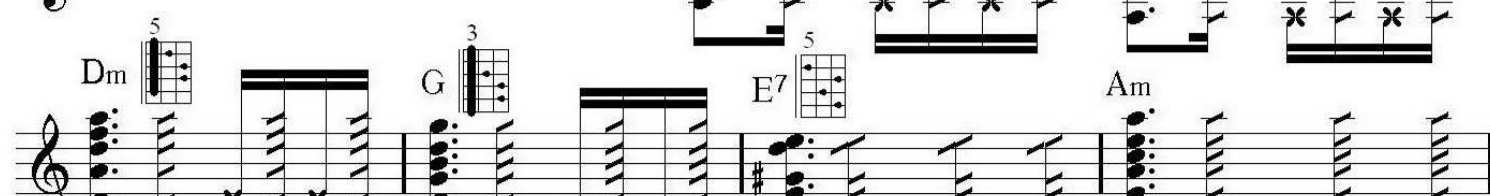
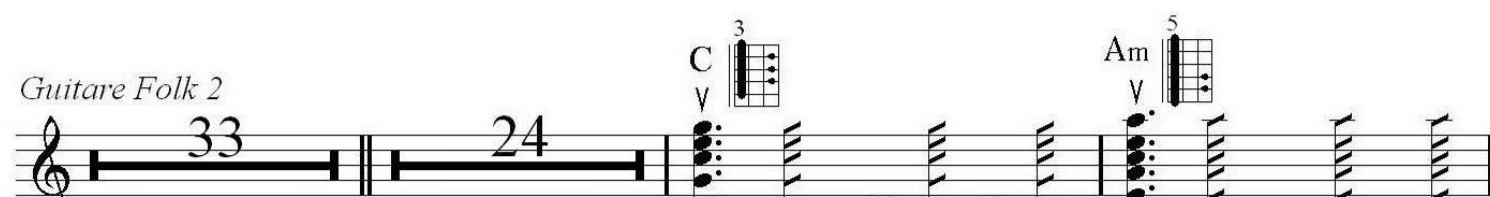
Guitare Elec.

10



Guitare Folk 2

33 24



Serpentins et cotillons

Guitare Folk

Musique :
Pierre ROCCIA

♩ = 110

30

C

Am

Em

Dm

G

C

E7

F

G

C

Am

F

D7

G

1-suivre-
2-al-
C

Am

Dm

G

E7

Am

F

1.

G

F

G

C

2.

22

8

C

Am

Dm

G

E7

C F G C D
 Bm Em A F#7
 Bm G A G A D
 A G A D 16
 D Bm Em A
 F#7 Bm G A
 G A D A

Serpentins et cotillons

Percussions 4
Cowbell & Timbales

Musique :
Pierre ROCCIA

♩ = 110

4

16

3 fois

4.

4 fois

17

3 fois

4.

3 fois

3 fois

4.

3

3 fois

4.

Serpentins et cotillons

Percussions 2
Agogo-Guiro-Sifflet

Musique :
Pierre ROCCLIA

$\text{♩} = 110$

46

Agogo
Low Hi

4 fois

Guiro

48

3 fois

4.

4 fois

6

Sifflet

14

1.

2.

3 fois



The musical score is written for three percussion instruments: Agogo, Guiro, and Sifflet. It is in 2/4 time with a tempo of 110 beats per minute. The score consists of eight staves. The first staff is for the Agogo, with a 46-measure rest followed by a melodic line. The second staff is for the Guiro, with a 4-measure rest followed by a melodic line. The third staff is for the Sifflet, with a 48-measure rest followed by a melodic line. The fourth staff continues the Sifflet melody. The fifth staff continues the Sifflet melody. The sixth staff continues the Sifflet melody. The seventh staff continues the Sifflet melody. The eighth staff continues the Sifflet melody.





Serpentins et cotillons

(Pierre ROCCIA)

Ce soir on boude la tristesse
A la lueur des lampions,
Laissons-nous guider par l'ivresse
Champagne, pt'its fours, dinde aux marrons

Oublions nos folles querelles
Il est minuit, embrassons-nous
Fêtons gaiement l'année nouvelle,
Amusons-nous comme des fous

Refrain

Ce soir c'est le réveillon
Serpentins et cotillons
Un p'tit verre et des chansons
C'est tout ce qu'il y a de bon
Et si tu veux t'amuser
Lève-toi et viens danser
On va rire, on va chanter
Pour fêter la nouvelle année

Le jour de l'an pointe sa mine
Pendant qu'certains vont dessaouler
Les grands soucieux se déterminent
C'est décidé je vais foncer

Pour moi, c'est un jour comme les autres
Pas plus d'souci que de regret
Dans la paresse je me vautre
En attendant l'année d'après

Refrain