

Au pays d'Ali's



Configuration Orchestrale

- p1-* Basse : *Elec. Standard*
- p1-* Claviers 1 : *Piano & Strings*
- p1-* Claviers 2 : *Synthé Lead & Nappes*
- p3-* Drums : *5 fûts*
- p2-* Guitare 1 : *Elec. Distors.*
- p3-* Guitare 2 : *Elec. Distors.*
- p4-* Guitare 3 : *Elec. Distors.*
- p4-* Percus. : *Maracas, Guiro, Claps*
- p2-* Synthé brass : *Too Much Heat*

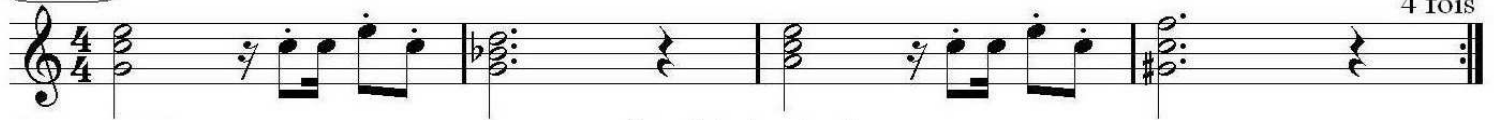
Au pays d'Ali's

Musique :
Pierre ROCCIA

♩ = 104

Claviers 1

Piano



Stereo St1



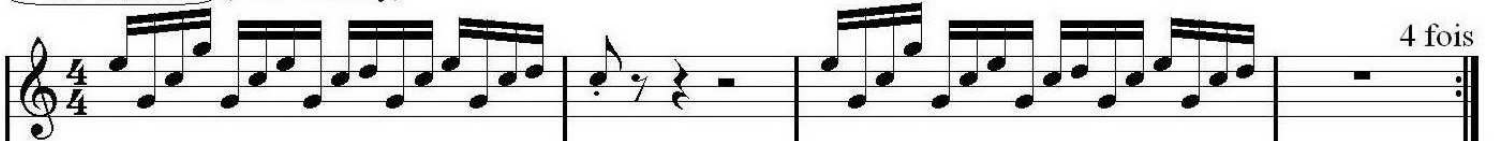
Piano



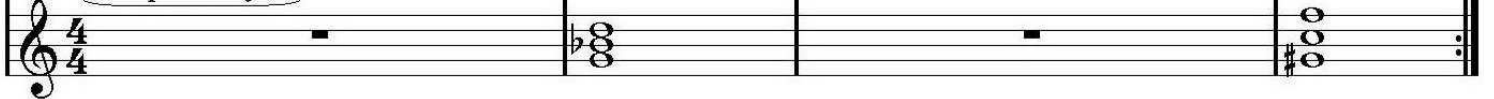
♩ = 104

Claviers 2

Soft Smack (stéréo delay)



Carpet Layer



Soft Smack



Basse

♩ = 104

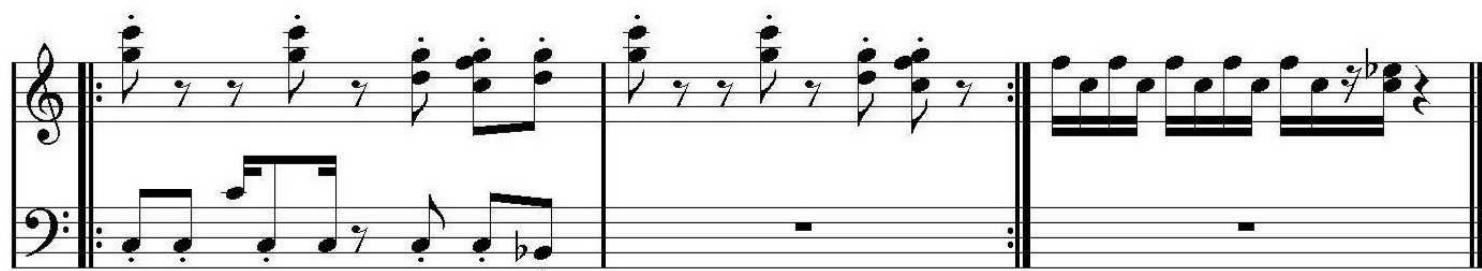
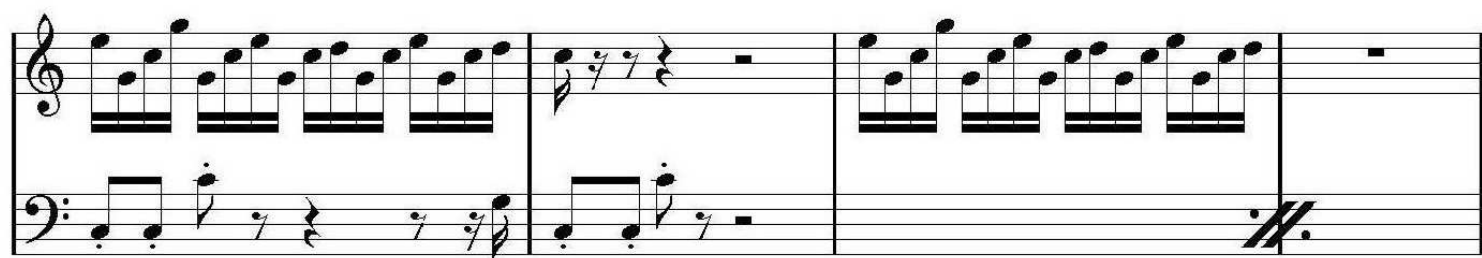
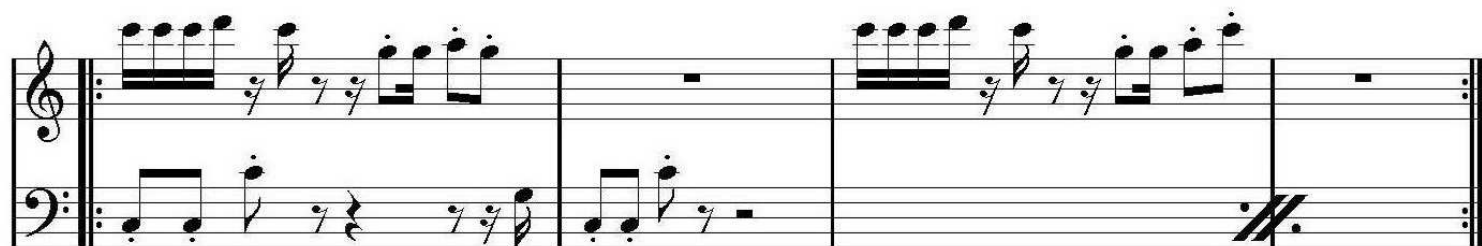
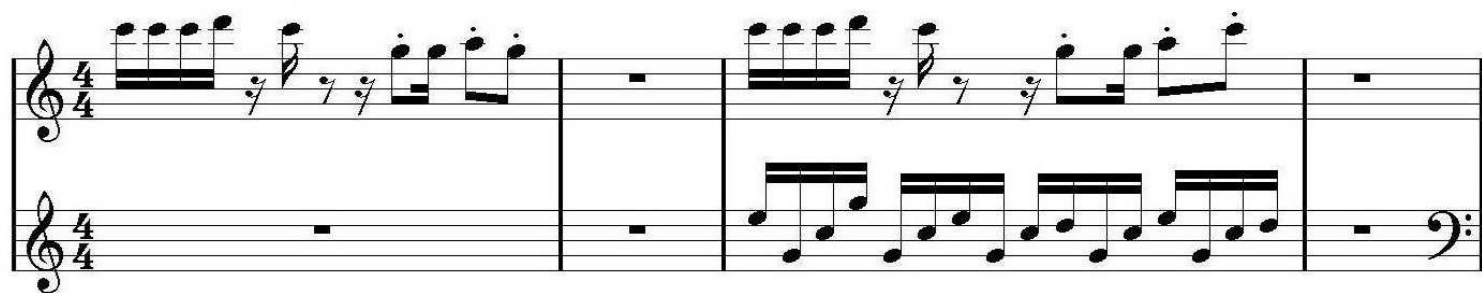


Au pays d'Ali's

Too Much Heat

Musique :
Pierre ROCCIA

♩ = 104



Guit.Disto 1

♩ = 104



Au pays d'Ali's

Drums

Musique :
Pierre ROCCIA

♩ = 104

Drum score for 'Au pays d'Ali's'. The score is written in 4/4 time with a tempo of 104 beats per minute. It consists of seven staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various drum symbols: eighth and sixteenth notes with 'x' marks for snare or tom hits, and vertical lines for cymbals. There are repeat signs and first/second endings. The second staff has first and second endings marked '1.' and '2.'. The third staff continues the pattern. The fourth staff includes a triplet of eighth notes marked '3.'. The fifth staff starts with a repeat sign. The sixth and seventh staves continue the rhythmic pattern, ending with a double bar line.

Guit.Disto 2

♩ = 104

Distorted guitar score for 'Au pays d'Ali's'. The score is written in 4/4 time with a tempo of 104 beats per minute. It consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes eighth and sixteenth notes, some with accidentals, and a measure with a '4' over it. The second staff continues the melody, ending with a triplet of eighth notes marked '3.'. The third staff starts with a key signature change to two flats (B-flat and E-flat) and a measure with a '4' over it. The fourth staff continues the melody, ending with a double bar line.

Au pays d'Ali's

Guit.Disto 3

Musique :
Pierre ROCCIA

♩ = 104

12

harmonics

8va

Musical score for Guit.Disto 3, 4/4 time, 104 bpm. The score consists of four staves. The first staff has a measure with a '12' above it. The second staff has a measure with '8va' and 'harmonics' above it. The third and fourth staves contain complex rhythmic patterns with many beamed notes.

Percus

♩ = 104

Maracas

Short Guiro

4 fois

Claps

Musical score for Percus, 4/4 time, 104 bpm. The score consists of six staves. The first staff has a measure with 'Maracas' above it. The second staff has a measure with 'Short Guiro' above it. The third staff has a measure with '4 fois' above it. The fourth staff has a measure with 'Claps' above it. The fifth and sixth staves contain complex rhythmic patterns with many beamed notes.

