

Boule de cristal



Boule de cristal

(Pierre ROCCIA)

Boule de cristal
Dis-moi mon avenir
Ce pied d'estal
Est-ce le mieux ou le pire
 Ne fais pas trop passer mes 20 ans
 Je n' veux rien savoir de ce qui m'attend
 Dis-moi plutôt où ai-je perdu
 Cette douce insouciance que je n'ai plus
Délivre-moi le secret de ma vie
Dis-moi ce que je ressens aujourd'hui

*Je vois l'amour en toi
Et la haine d'un homme qui peine à grandir*

Boule de cristal
Dis-moi si je me perds
A jouer à cheval
Sur mes rêves de lumière
 La soumission ou peut-être la peur
 Dis-moi ce qui fait briller la candeur
 Est-ce le signe de mon destin
 Qui marque mon visage et mes 2 mains?
Fais-moi goûter l'elixir de sagesse
Je vendrais tout pour un instant d'ivresse

*Demain tu renieras ton nom, pour l'impossible
Et tu te prostitueras corps et âme*

Boule de cristal
Tes circuits sont bloqués
Côté astral, ton ardeur est tombée
 T'as pas le droit de couper l'image
 Je n'ai pas très bien compris le message
 Tu joues du cœur au prince galant
 Tes cartes sont truquées de sentiments
Y'en a marre de tes histoires eau-de-rose
Je suis sûr que tu me caches quelque chose

*Tu voudrais l'éternité
Mais tu portes le fardeau de ton passé*

Boule de cristal



Configuration Orchestrale

- p2-* Basse : Elec. 5 cordes
- p8/9-* Chants : 2 voix
- p3/4-* Claviers : Tinkerbel,
Nappes, Vibraphone
- p10-* Drums : 5 fûts
- p9-* Hands Claps
- p5/6-* Guitare 1 : Folk
- p7-* Guitare 2 : Elec. Distors.
- p1/2-* Piano & E.Piano
- p6-* Saxo Alto. : Eb

Boule de cristal

Pianos

Piano forte & E.Piano

Paroles & musique :
Pierre ROCCIA

♩ = 126

Piano

E.Piano

Harmo-pan
2.3. 1 & 2-al-
3-suivre----

First system of piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the right hand are: Gm⁷/A, Gm/A, A⁷, A⁷/sus⁴, Gm⁷/A, and Gm/A. The system ends with a repeat sign and the instruction "repeat & fade".

♩ = 126

Basse
(5 cordes)

First staff of the bass line. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and rests, with a repeat sign at the end.

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Second staff of the bass line. It continues the melody from the first staff, ending with a double bar line and repeat dots.

Third staff of the bass line. It includes a first ending bracket labeled "1." leading to a final cadence.

Fourth staff of the bass line. It includes a second ending bracket labeled "2." leading to a different final cadence.

Fifth staff of the bass line. It continues the melodic development with eighth and sixteenth notes.

Sixth staff of the bass line. It continues the melodic development, ending with a key signature change to two sharps (F# major/C# minor).

Seventh staff of the bass line. It features a triplet of eighth notes and a measure with a fermata. The staff ends with a repeat sign and the instruction "1 & 2-al- 3-suivre".

Eighth staff of the bass line. It includes first and second ending brackets labeled "1." and "2." respectively, leading to a final cadence. The instruction "repeat & fade" is written at the end.

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Claviers

Tinkerbel - Nappes - Vibraphone
(Ensemble Strings)

Paroles & musique :
Pierre ROCCIA

♩ = 126

8 Tinkerbel

Nappes

Nappes

8 Vibraphone

Nappes

Nappes

8 Vibraphone

1-suivre
2-al-

Nappes

Vibraphone

Nappes

8

Nappes

8 *Vibraphone*

Nappes

8

Nappes

8 *Vibraphone*

Nappes

8 *Tinkerbel*

Nappes

8

repeat & fade

Boule de cristal

Guitare 1

Folk

Featuring : Alain LEJEUNE

Paroles & musique :
Pierre ROCCIA

♩ = 126

(solo)-----



2e fois = vide



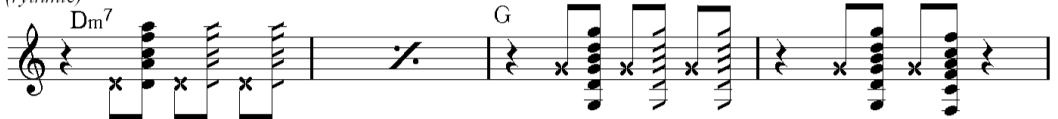
(arpège)-----



(solo)-----



(rhythmic)-----



Gm A Gm A

Gm A Gm A

Gm A Gm *repeat & fade*

Saxo Alto
2 voix (Eb)

♩ = 126

intro 8 8 8 4

Thème 4 8 8va

Thème 1 8va

Thème 2 8va

Thème 3 4

Thème 4 8va

Boule de cristal

Guitare 2

Elec. Distors.

Paroles & musique :
Pierre ROCCIA

♩ = 126

intro Thème 1 Thème 2 Thème 3

Thème 4a

1-suivre
2-al- ϕ

Thème 1 Thème 2 Thème 3

Thème 4b

Thème 1 Thème 2

Final

1. 2.

The score is written for guitar 2 in 4/4 time with a tempo of 126 bpm. It begins with an 'intro' section consisting of four measures of whole notes, each with a duration of 8. This is followed by 'Thème 1' (8 measures), 'Thème 2' (8 measures), and 'Thème 3' (3 measures). The first system ends with a double bar line and a final chord. The second system starts with 'Thème 4a', which is a complex rhythmic pattern of eighth and sixteenth notes. The third system continues 'Thème 4a' and includes a section marked '1-suivre 2-al- ϕ '. The fourth system features 'Thème 1' (8 measures), 'Thème 2' (7 measures), and 'Thème 3'. The fifth system continues 'Thème 4b' with a series of chords. The sixth system includes 'Thème 1' and 'Thème 2' with a 'Sub' (substitution) mark. The seventh system continues 'Thème 1' and 'Thème 2' with another 'Sub' mark. The eighth system features 'Thème 1' and 'Thème 2' with a 'Sub' mark. The ninth system is the 'Final' section, which includes a 'Sub' mark. The tenth system features a first ending (1.) and a second ending (2.).

Boule de cristal

♩ = 126

Chants

2 voix

Paroles & musique :
Pierre ROCCIA

The musical score is written for two voices on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 126 beats per minute. The first staff contains a whole rest with the number '8' above it, followed by a double bar line and a repeat sign. The subsequent staves contain various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring repeat signs and first/second endings. The score concludes with a final double bar line.

A musical score for a song, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines with eighth and sixteenth notes, rests, and dynamic markings. The score includes repeat signs and a double bar line with repeat dots.

Hands Claps

$\text{♩} = 126$

A musical score for a clapping exercise. It consists of two staves. The top staff is in 4/4 time and contains a sequence of claps: a triplet of eighth notes, a quarter note, a half note, and a triplet of eighth notes. The bottom staff is in 4/4 time and contains a sequence of claps: a quarter note, a half note, a quarter note, and a triplet of eighth notes. The score includes repeat signs and a double bar line with repeat dots.

1 & 2-al- X
3-suivre----

3

repeat & fade

4 fois

12

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♩ = 126

Drums

Paroles & musique :
Pierre ROCCIA

intro



Thème 1



Thème 2



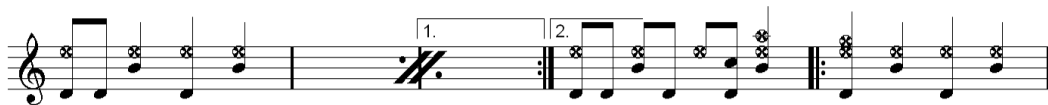
Thème 3



Thème 4



Final



repeat & fade