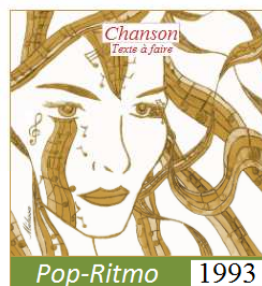


Over drive



Configuration Orchestrale

- p10-* Basse : *Elec. Standard*
- p7/10-* Chants : 4 voix
- p4-* Claviers 1 : *Synt.Brass, Piano Fantasy (nappes), E.Piano*
- p5-* Claviers 2 : *Orch.Hits, Strings, Choir, Marimba, Flûte*
- p11-* Drums : 5 fûts
- p3-*
 - Guitare 1 : *Elec. (mute)*
 - Guitare 2 : *Folk 12 cordes*
- p1/2-* Guitare 3 : *Elec. (rythmic funky)*
- p2-* Percus. : *Maracas, Congas, Tambourin, Guiro, Baguettes*

Over drive

Guitare 3

(Rhythmic funky)

Musique :
Pierre ROCCLIA

♩ = 130

The score is written for guitar in 4/4 time with a tempo of 130 bpm. It consists of 12 staves of music. The first staff begins with an Am chord and a 5-finger fretboard diagram. The second staff features a m7 chord and a 5-finger fretboard diagram. The third staff includes m7, m6, and m7 chords. The fourth staff continues with m7, m6, and m7 chords. The fifth staff starts with an Am chord and a 5-finger fretboard diagram, followed by an Em7 chord and a 7-finger fretboard diagram. The sixth staff shows a first ending for Em7. The seventh staff begins with a second ending for Em7, followed by an Am chord and a 5-finger fretboard diagram. The eighth staff includes m7, m6, and m7 chords. The ninth staff continues with m7, m6, and m7 chords. The tenth staff starts with an Am chord and a 5-finger fretboard diagram, followed by an Em7 chord and a 7-finger fretboard diagram. The eleventh staff shows a first ending for Em7. The twelfth staff begins with a second ending for Em7, followed by an Am chord and a 5-finger fretboard diagram. The score concludes with a final Am chord and a 5-finger fretboard diagram.

Am Em⁷ Am Em⁷ Am Em⁷ Am

Em⁷ Am Em⁷ Am Em⁷ Am

Em⁷ Am Em⁷ Am

Em⁷ Am Em⁷ Am

Am Em⁷ Am Em⁷ Am Em⁷ Am

repeat & fade

♩ = 130

Percussions

Tambourin

sempre

Maracas

Congas

Guiro

Baguettes

Over drive

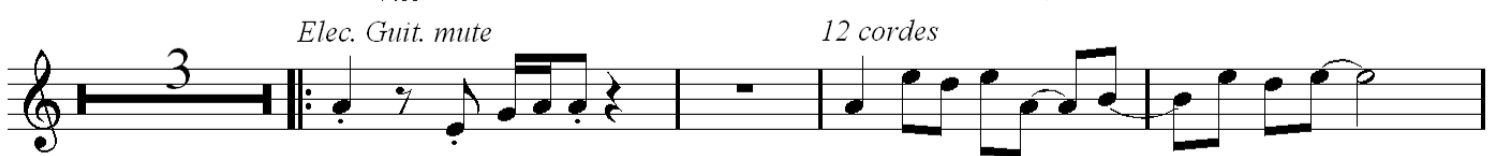
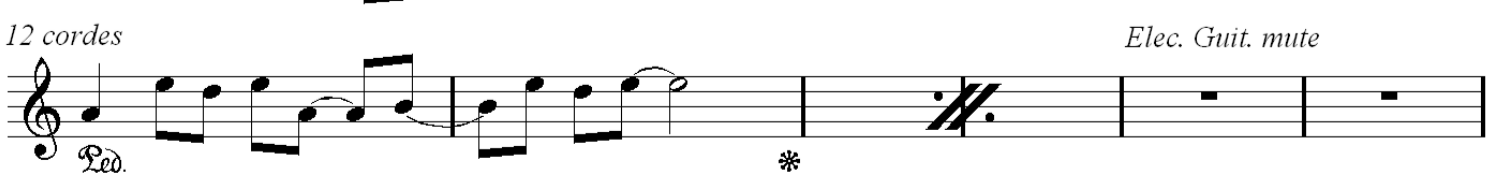
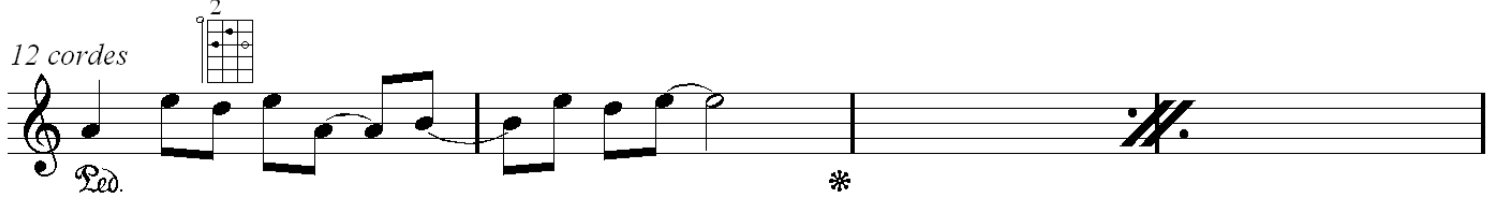
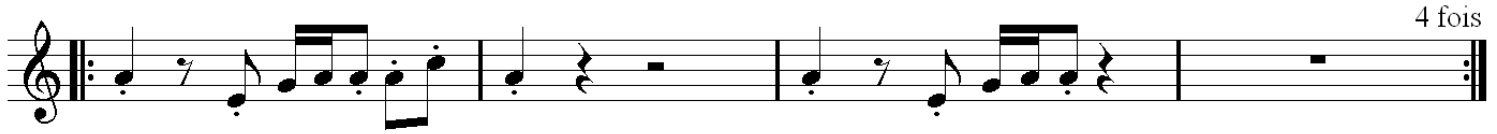
Guitares 1 & 2

Guitare Elec. & Folk 12 cordes

Musique :
Pierre ROCCIA

♩ = 130

Elec. Guit. mute



Over drive

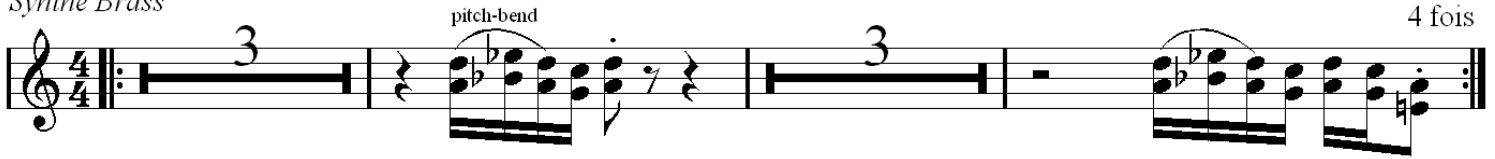
Claviers 1

Synth.Brass - Piano - Fantasy - E.Piano

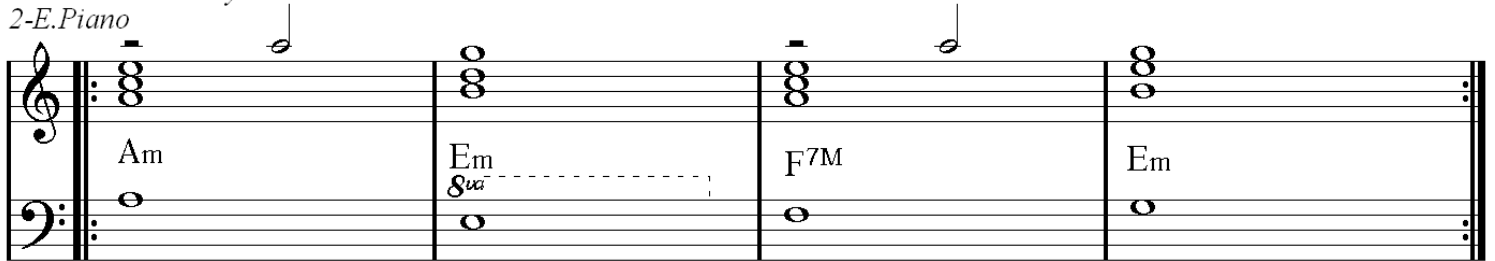
Musique :
Pierre ROCCLA

♩ = 130

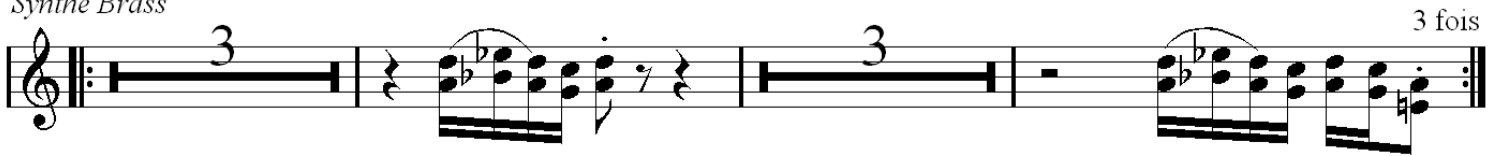
Synthé Brass



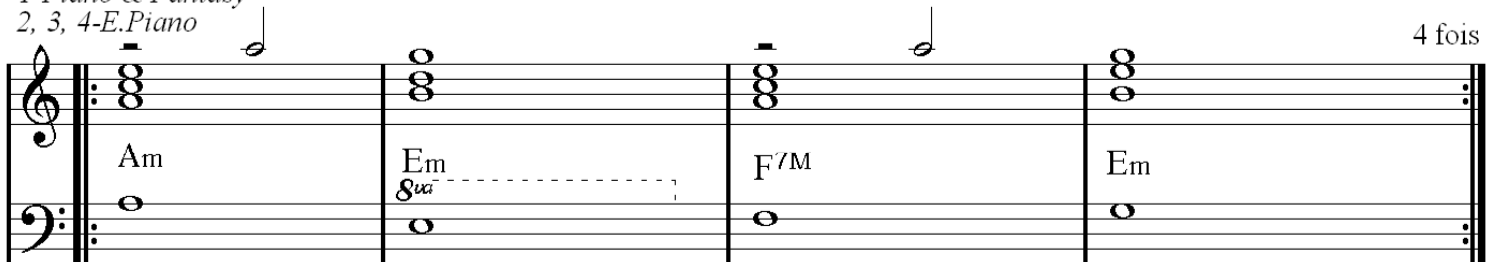
1-Piano & Fantasy
2-E.Piano



Synthé Brass



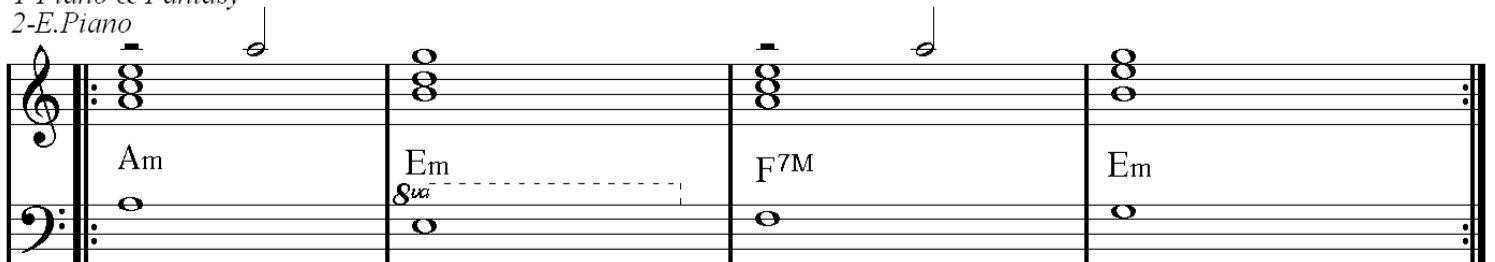
1-Piano & Fantasy
2, 3, 4-E.Piano



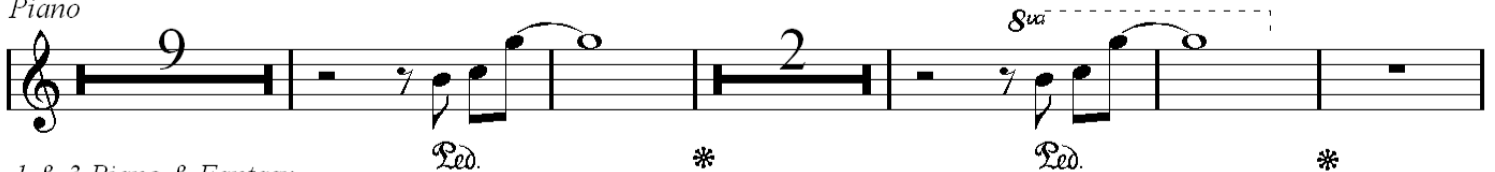
Synthé Brass



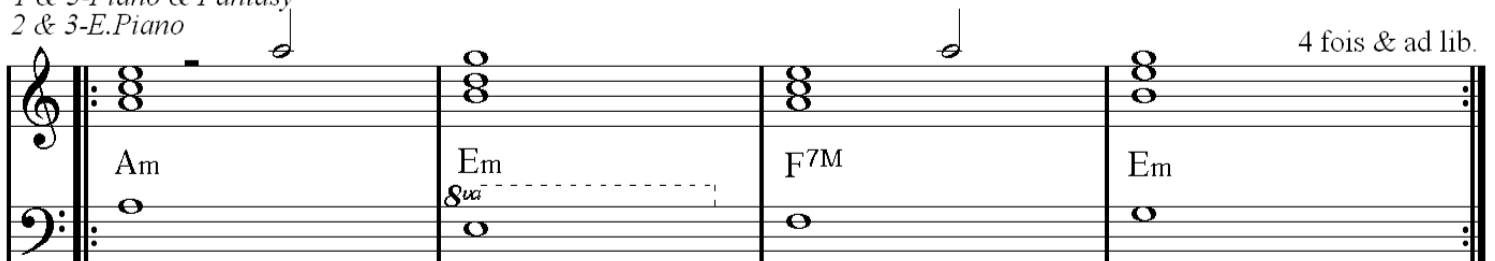
1-Piano & Fantasy
2-E.Piano



Piano



1 & 3-Piano & Fantasy
2 & 3-E.Piano



Over drive

Claviers 2

Musique :
Pierre ROCCIA

Orch.Hits - Strings - Choir - Marimba - Flûte

♩ = 130

The musical score is written for a 4/4 time signature with a tempo of 130 beats per minute. It features several instrumental parts and a choir. The score is divided into measures with various rests and musical notations. Key elements include:

- Orch.Hits:** Appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Strings:** Appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Choir:** Appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Marimba:** Appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Flûte:** Appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score includes various musical notations such as rests, notes, and chords. It also features repeat signs and a final "repat & fade" instruction. The instruments are listed at the top of the score: Orch.Hits, Strings, Choir, Marimba, and Flûte.

Over drive

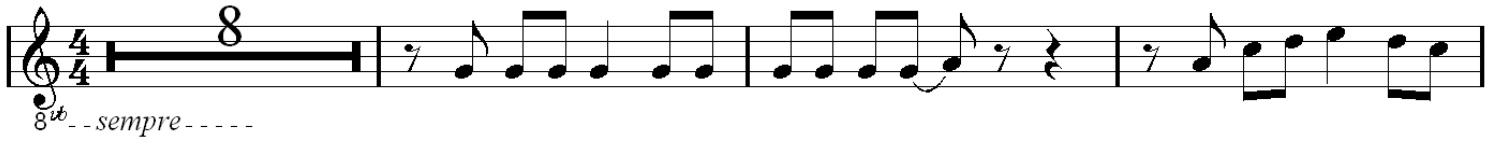
Chants

5 voix

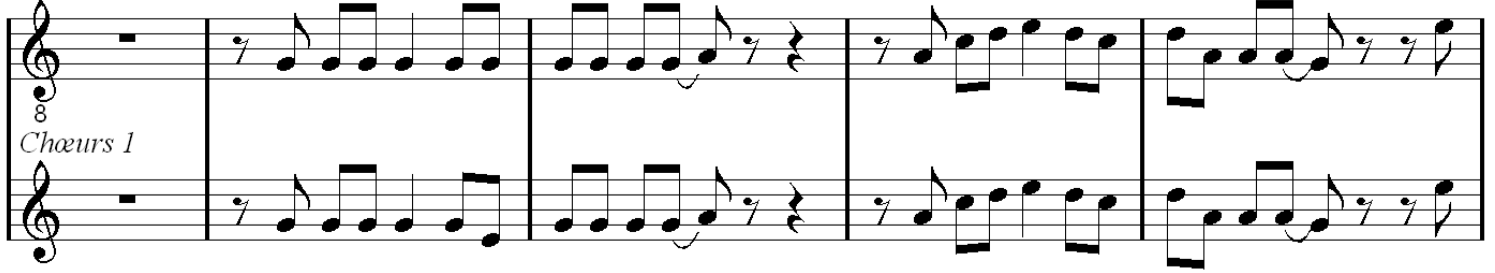
Musique :
Pierre ROCCLA

$\text{♩} = 130$

Lead



Lead



Lead



Chœurs 1

Chœurs 2



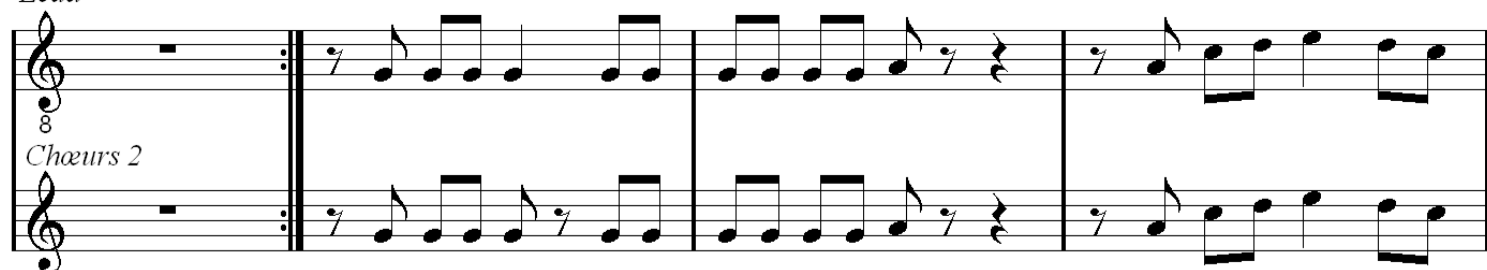
1. 2.

Lead

1.



2.

*Lead**Chœurs 2*

1. 2.

repeat & fade

♩ = 130

Basse
Voyager Bass

couplet

1.3.5.7. 2.4.6.8.

Refrain

couplet

1.3.5. 2.4.6.

Refrain

4 fois

couplet

1. 2.

Refrain

al-8 1. 2. repeat & fade

Over drive

Drums

Musique :
Pierre ROCCLIA

♩ = 130

Drum score for 'Over drive' in 4/4 time, tempo 130. The score consists of ten staves of music. The notation uses various drum symbols: a cross (x) for snare, a circle with an 'x' for cymbal, and a circle with a dot for bass drum. The score includes several repeat signs and first/second endings. The first staff has a double bar line with repeat dots. The second staff has a '4 fois' (4 times) repeat. The third staff has a '5' above the first measure. The fourth staff has a '3 fois' (3 times) repeat. The fifth staff has a '4a.' and '4b.' section. The sixth staff has a '3 fois' (3 times) repeat. The seventh staff has a '4a.' and '4b.' section. The eighth staff has a '3 fois' (3 times) repeat. The ninth staff has a '3 fois' (3 times) repeat. The tenth staff has a 'repeat & fade' instruction.