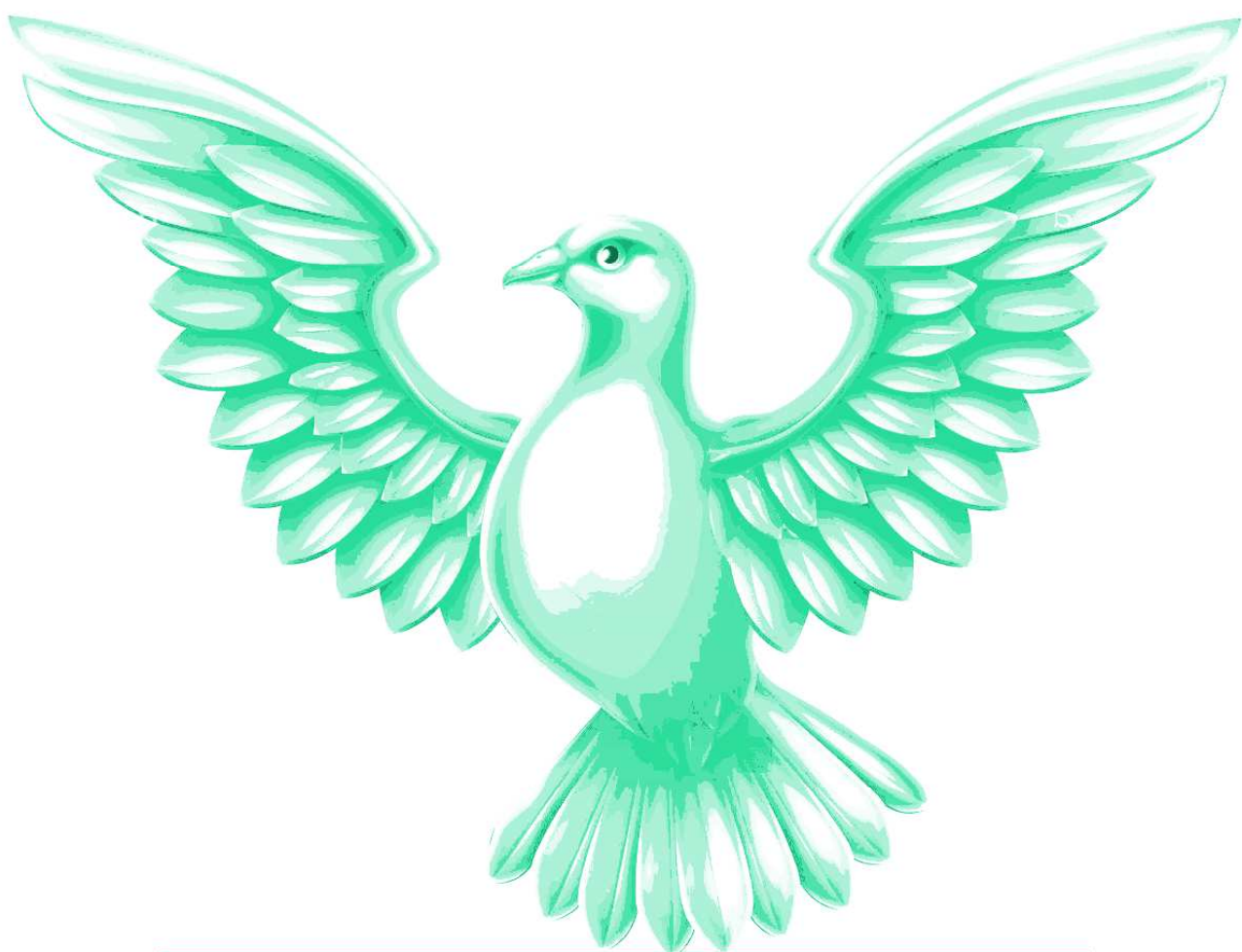




*Vagabond
de
l'espoir*

♩ = 60

Vagabond de l'espoir

Strings

Paroles/musique
Pierre ROCCIA

Violon 1 intro

Violon 2

Violon 3

Alto

Violoncelle

8va

Violon 1, Violon 2, Violon 3, Alto, and Violoncelle staves. Violon 1 has an 'intro' marking. The score shows measures 1-4. Violoncelle has an '8va' marking. Dynamics include *mf* and *f*. The key signature has one flat (Bb) and the time signature is 2/4.

Violon 1, Violon 2, Violon 3, Alto, and Violoncelle staves. Measures 5-8. Dynamics include *f* and *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

Violon 1, Violon 2, Violon 3, Alto, and Violoncelle staves. Measures 9-12. Measure 12 is marked 'couplet 1' and has a 7-measure rest. Dynamics include *f* and *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

couplet 2

Violon 1

Violon 2

Violon 3

This system contains the musical notation for the first three staves of Couplet 2. Violon 1 (top staff) starts with a half note G4, followed by quarter notes A4 and Bb4, then rests. Violon 2 (middle staff) starts with a quarter rest, followed by quarter notes G4 and A4, then rests. Violon 3 (bottom staff) starts with a half rest, followed by quarter notes G3 and A3, then rests. The key signature has one flat (Bb).

couplet 3

This system contains the musical notation for the next five staves of Couplet 3. Violon 1 (top staff) has a half rest, then a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. Violon 2 (second staff) has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. Violon 3 (third staff) has a half rest, then a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. Cello (fourth staff) has a half rest, then a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter rest. Double Bass (bottom staff) has a half rest, then a quarter note G2, followed by eighth notes A2 and Bb2, then a quarter rest. The key signature has one flat (Bb).

Violon 1

Pont

Violon 2

This system contains the musical notation for the first two staves of the Pont section. Violon 1 (top staff) has a half rest, then a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. Violon 2 (bottom staff) has a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. The key signature has one flat (Bb).

This system contains the musical notation for the next five staves of the Pont section. Violon 1 (top staff) has a half rest, then a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. Violon 2 (second staff) has a half rest, then a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. Violon 3 (third staff) has a half rest, then a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. Cello (fourth staff) has a half rest, then a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter rest. Double Bass (bottom staff) has a half rest, then a quarter note G2, followed by eighth notes A2 and Bb2, then a quarter rest. The key signature has one flat (Bb).

♩ = 120 Final

Violon 1

Violon 1 and Alto staves, measures 1-6. The key signature has four sharps (F#, C#, G#, D#). The Violon 1 staff has whole rests in measures 1-4, followed by a half note G#5 in measure 5 and a half note F#5 in measure 6. The Alto staff has a quarter rest in measure 1, followed by whole rests in measures 2-4, and a half note G#4 in measure 5 and a half note F#4 in measure 6.

Violon 1 and Alto staves, measures 7-9. The key signature changes to three sharps (F#, C#, G#) in measure 7. Both staves play a rhythmic pattern of eighth notes: G#5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

Violon 1 and Alto staves, measures 10-12. The key signature changes to two sharps (F#, C#) in measure 10. Measures 10-11 show a descending eighth-note scale: G#5, F#5, E5, D#5, C#5, B4, A4, G#4. In measure 12, the Violon 1 staff has a half note G#4, while the Alto staff has a whole rest.

Violon 1

Violon 1 staff, measures 13-16. The key signature changes to one sharp (F#) in measure 13. Measures 13-14 show a descending eighth-note scale: G#5, F#5, E5, D#5, C#5, B4, A4, G#4. In measure 15, there is a half note G#4. In measure 16, there is a half note F#4.

Violon 1

Violon 1 and Violon 2 staves, measures 17-20. The key signature changes to no sharps or flats in measure 17. Measures 17-18 show a descending eighth-note scale: G#5, F#5, E5, D#5, C#5, B4, A4, G#4. In measure 19, there is a half note G#4. In measure 20, there is a half note F#4. A dashed line labeled '8va' spans measures 17-18.

Violon 2

Violon 1 and Violon 2 staves, measures 21-24. The key signature changes to one sharp (F#) in measure 21. Measures 21-22 show a descending eighth-note scale: G#5, F#5, E5, D#5, C#5, B4, A4, G#4. In measure 23, there is a half note G#4. In measure 24, there is a half note F#4. A dashed line labeled '8va' spans measures 21-22.

Vagabond de l'espoir

Piano

Paroles/musique
Pierre ROCCIA

♩ = 60

intro

couplet 1

14

8va

couplet 2

couplet 3

Pont

Red. * Red. * Red. * Red. *

♩ = 120 Final

Ped. * Ped. * Ped. * Ped. *

Sua

Sua

Piano score for 'Vagabond de l'espoir'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first system shows a five-measure rest in the bass staff, followed by a melodic line in the treble staff. The second system continues the melodic line in the treble staff and a bass line in the bass staff. The third system shows the melodic line in the treble staff and a bass line in the bass staff, with a 'repeat & fade' instruction at the end.

Percussions

Cymbal rull, Shaker, Tambourin

Percussion score for 'Vagabond de l'espoir'. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first system shows a tempo of 60 and a 'Pont' section. The second system shows a tempo of 120 and a 'Final' section. The third system shows a 'repeat & fade' instruction. The score includes various percussion symbols such as cymbal rull, shaker, and tambourin.

Vagabond de l'espoir

Flûte à bec &
Chant lead

Paroles/musique
Pierre ROCCIA

♩ = 60

intro

Flûte à bec

The flute introduction consists of three staves in 2/4 time. The first staff contains five measures of music, including eighth and quarter notes with slurs. The second staff continues with eighth notes, featuring a triplet of eighth notes in the third measure. The third staff concludes the introduction with a sixteenth-note triplet in the third measure and a final whole note in the fourth measure, with a 4/4 time signature change at the end.

Chant Lead

The Chant Lead section consists of eight staves in 4/4 time. It begins with a half rest followed by a half note. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. There are several measures with rests, and the piece concludes with a final whole note and a double bar line.

Vagabond de l'espoir

Contre-chants & Synthé

Paroles/musique
Pierre ROCCIA

♩ = 60

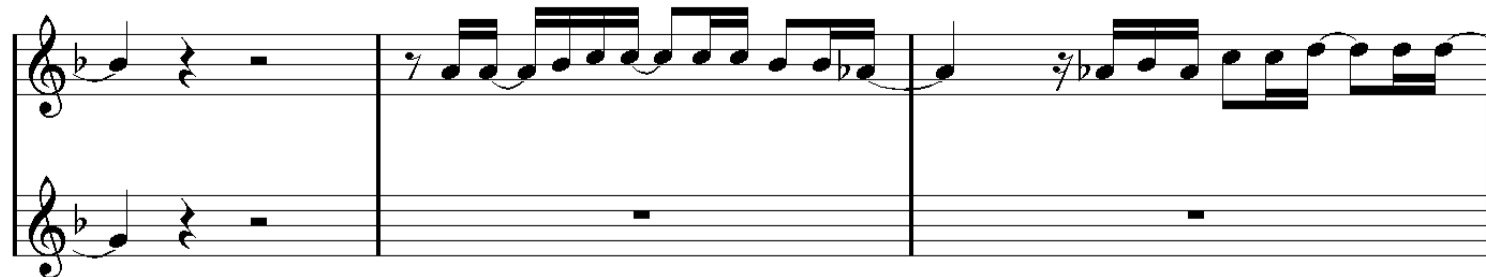
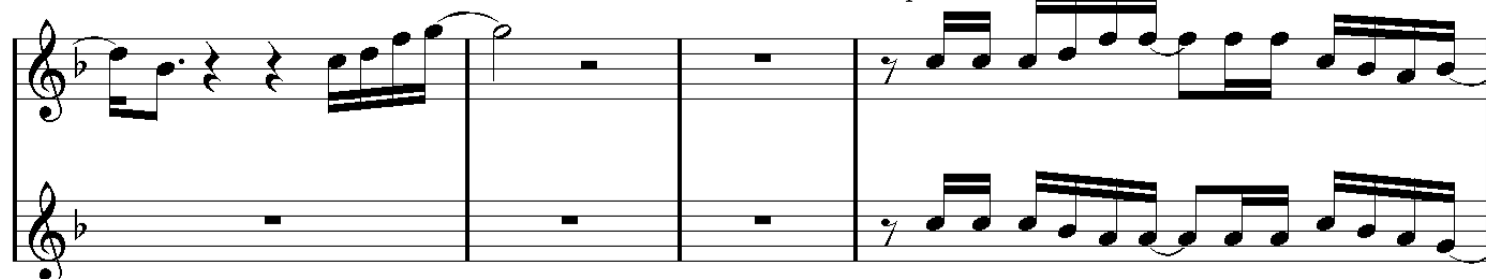
intro

Couplet 1

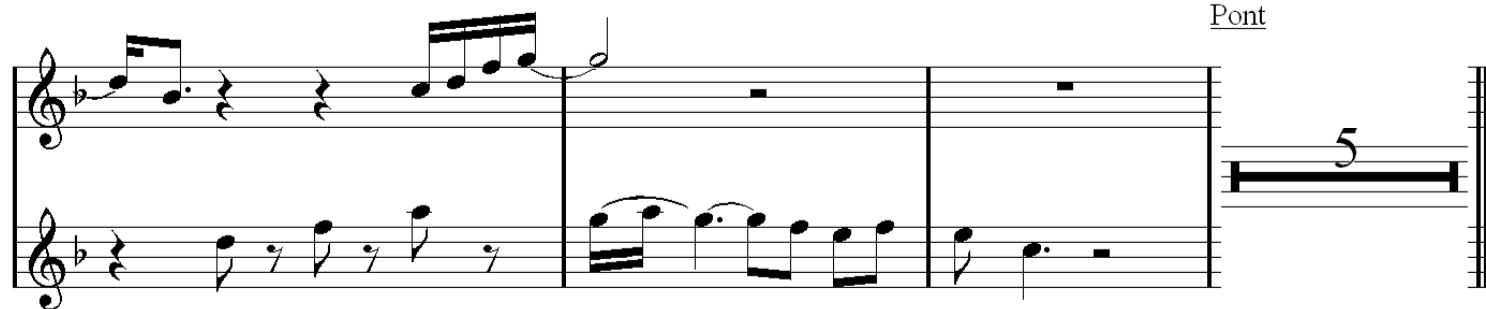
Couplet 2



Couplet 3



Pont



♩ = 120 Final

Synthé (Triangular Lead)
& Delay (L-1/8, R-1/4)
3 fois



Vagabond de l'espoir

Basse

Standard

Paroles/musique
Pierre ROCCIA

intro ♩ = 60

couplet 1

couplet 2

couplet 3

Pont

♩ = 120
Final

repeat & fade

Vagabond de l'espoir

Drums

5 fûts

Paroles/musique
Pierre ROCCLA

♩ = 60

intro

couplet 1

couplet 2

couplet 3

♩ = 120 Final

Pont

repeat & fade

Vagabond de l'espoir

Guitare 1

Folk

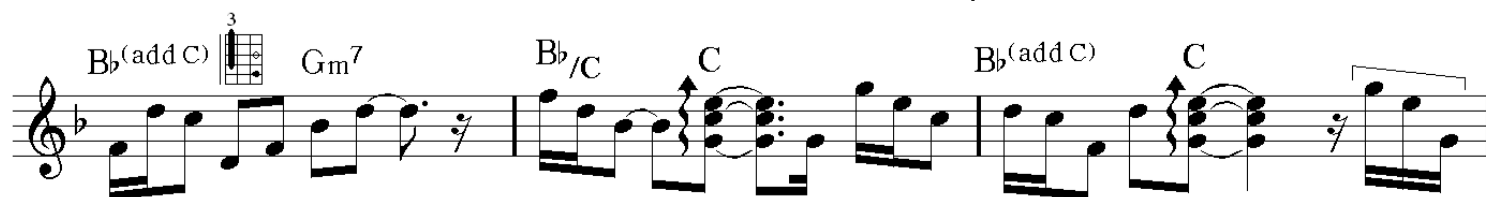
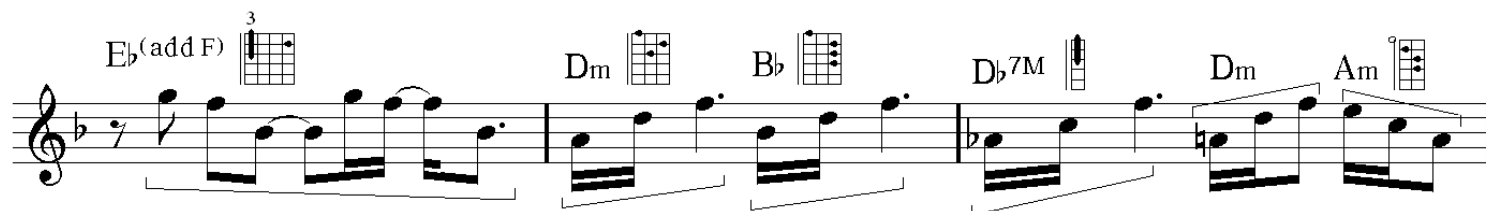
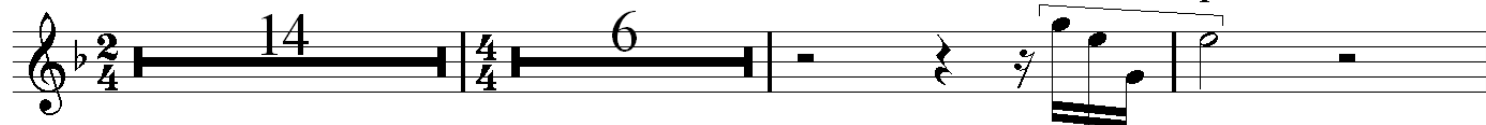
Paroles/musique
Pierre ROCCIA

♩ = 60

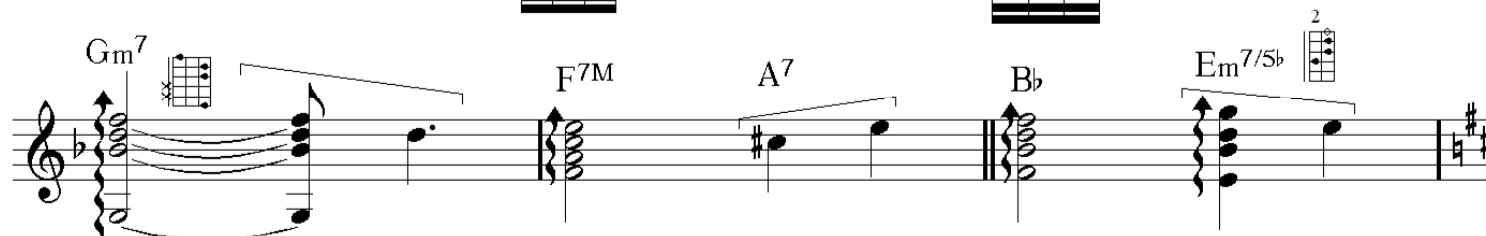
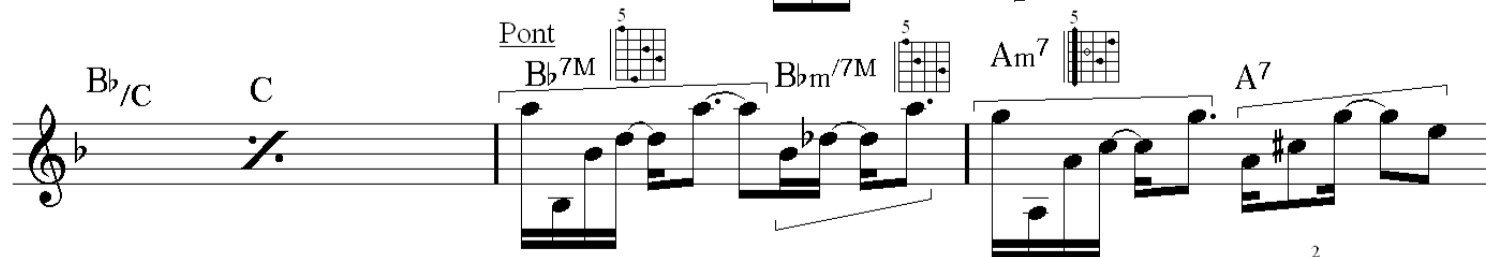
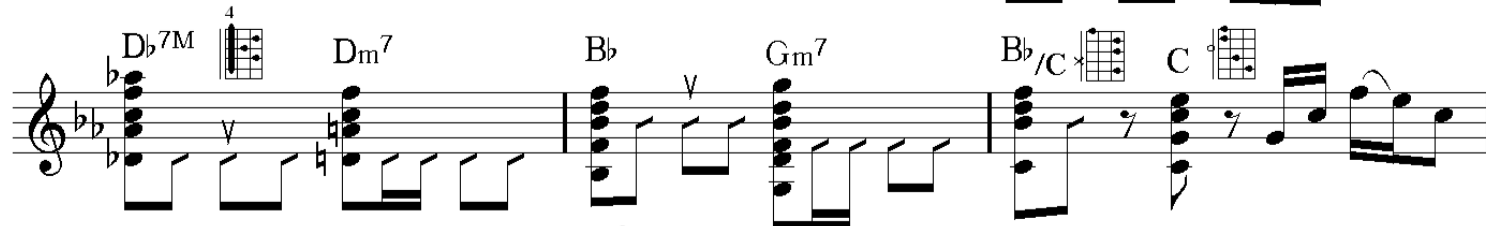
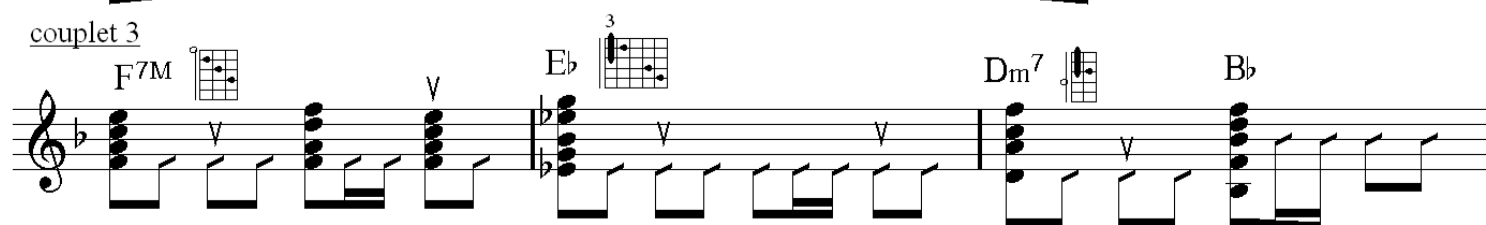
intro

couplet 1

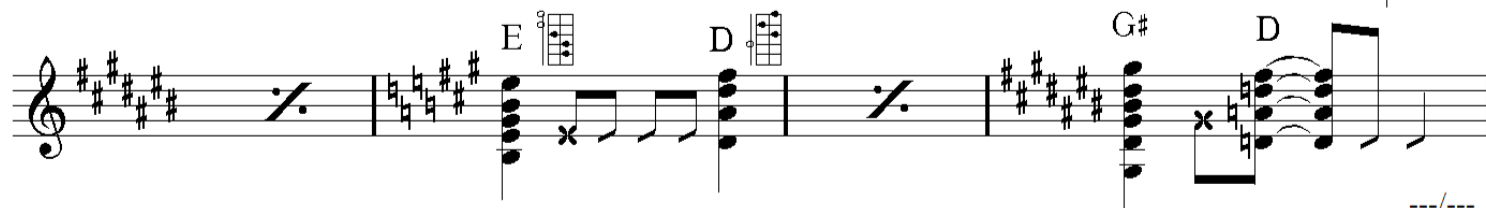
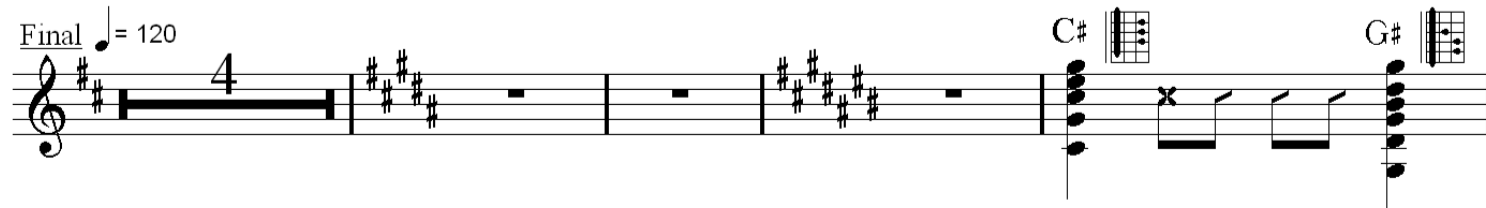
couplet 2
C F7M



couplet 3



Final ♩ = 120



First system of guitar notation for Guitare 1. It consists of three staves. The first staff begins with a five-finger barre (5) and includes chords C# and F#. The second staff includes chords C#, E, D, and Bm. The third staff includes chords G#, D, and Bm. The notation includes various guitar-specific symbols like 'x' for muted notes and slash marks for rests.

Guitare 2

Elec. Distors.

Second system of guitar notation for Guitare 2. It starts with a tempo marking of 60 BPM for the 'intro' section, which is 14 measures long. This is followed by 'couplets (x3)' of 7 measures each, and a 'Pont' of 5 measures. The tempo then changes to 120 BPM for the 'Final' section, which is 4 measures long. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'stufato'. The final section ends with the instruction 'repeat & fade'.

Vagabond de l'espoir

Chœurs

3 voix

Paroles/musique
Pierre ROCCIA

$\text{♩} = 60$

intro couplets 1 & 2 couplet 3 Pont

$\text{♩} = 120$ Final

3 fois

repeat & fade

Configuration Orchestrale

- p9 - Basse : Elec. Standard
- p7 - Chant Lead
- p13 - Chœurs : 3 voix
- p8 - Contre-chants : 2 voix
- p10 - Drums : 5 fûts
- p7 - Flûte (à bec)
- p11/12 - Guitare 1 : Folk
- p12 - Guitare 2 : Elec. Distors.
- p6 - Percussions : Shaker,
Cymbal rull, Tambourin
- p4/6 - Piano
- p1/3 - Strings : 5 voix
- p8 - Synthé : Triangular Lead

