

Photographie



Configuration Orchestrale

- p1/2-* Basse Synthé
- p11/13-* Chants : 4 voix
- p3/5-* Claviers : *Piano & E.Piano*
- p16-* Cuivres : 3 voix (*Ut*)
- p6/8-* Drums : 5 fûts
- p10-* Flûte
- p15/16-* Guitare : *Elec. Distors.*
- p14-* Nappes
- p14-* Percus. : *Shaker & "Tic" SD*
- p9/10-* Strings : 3 voix

Photographe

♩ = 120

Basse
(Synthé)

Paroles & musique :
Pierre ROCCIA

intro



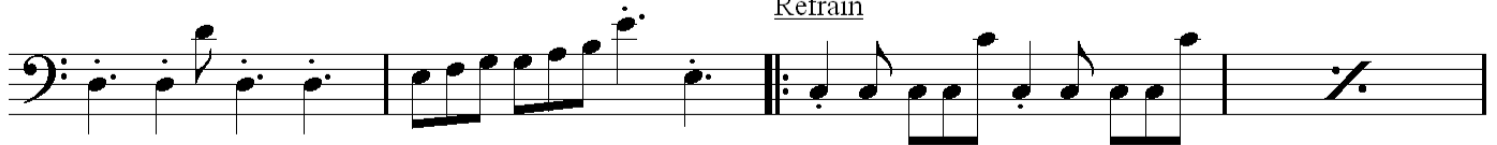
Couplet 1



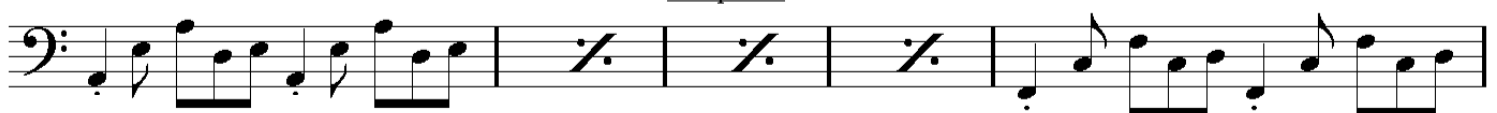
Couplet 2



Refrain



Couplet 3



Refrain

intro

Couplet 4

7

Refrain

1.3.

2.

4.

Final

Photographe

Claviers

Piano & E.Piano

Paroles & musique :
Pierre ROCCLIA

♩ = 120

Piano intro

12/8 time signature. The piece begins with a piano introduction. The right hand features a series of chords: Am⁷, G/A, F⁷M, and E⁹# E⁹b. The left hand provides a steady bass line with half notes.

E.Piano Couplet 1

6/8 time signature. The right hand plays chords: Am⁷, G/A, Am⁷/F, G, Am⁷, and G/A. The left hand plays a bass line with half notes. A repeat sign is present at the end of the first measure.

Ped.

*

Continuation of the E.Piano Couplet 1. The right hand plays chords: Dm⁹, E⁹# E⁹b, and Am⁷. The left hand plays a bass line with half notes. A repeat sign is present at the end of the first measure.

Ped.

*

Piano Couplet 2

6/8 time signature. The right hand plays chords: Am⁷, G/A, Am⁷/F, G, and Am⁷. The left hand plays a bass line with half notes. A repeat sign is present at the end of the first measure.

Continuation of the Piano Couplet 2. The right hand plays chords: G/A, Dm⁹, E⁹# E⁹b, Dm⁹, and E⁹# E⁹b E E⁷. The left hand plays a bass line with half notes. A repeat sign is present at the end of the first measure.

Refrain

4/4 time signature. The right hand plays chords: C, C⁷M, F, C/E, and Dm⁷. The left hand plays a bass line with half notes. A repeat sign is present at the end of the first measure.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

1-suivre
2-al- Φ

Chords: $C7^M$, Dm^7 , F, G, Am^7

Bass line: Led. * Led. * Led. * Led. *

Couplet 3

Chords: Am^7 , G/A , Am^7/F , G, Am^7

Chords: G/A , Dm^9 , $E^{9\#}$, E^{9b} , Am^7

Chords: G/A , $F7^M$, G, Am^7 , G/A

Chords: Dm^9 , $E^{9\#}$, E^{9b} , E, E^7

Chords: Am^7 , G/A

intro

Couplet 2

E. Piano

Chords: $F7^M$, $E^{9\#}$, E^{9b} , Am^7 , G/A

Piano

Am⁷/F G Am⁷ G/A Dm⁹

E⁹[#] E⁹^b Am⁷ G/A F⁷M

G Am⁷ G/A Dm⁹ E⁹[#] E⁹^b E E⁷

Piano Refrain

C C⁷M F C/E Dm⁷

Ped. * Ped. * Ped. * Ped. * Ped. *

C⁷M Dm⁷ F G Am⁷

Ped. * Ped. * Ped. * Ped. *

4 fois

Final Am⁷

G

Photographe

Drums

Paroles & musique :
Pierre ROCCIA

♩ = 120

intro

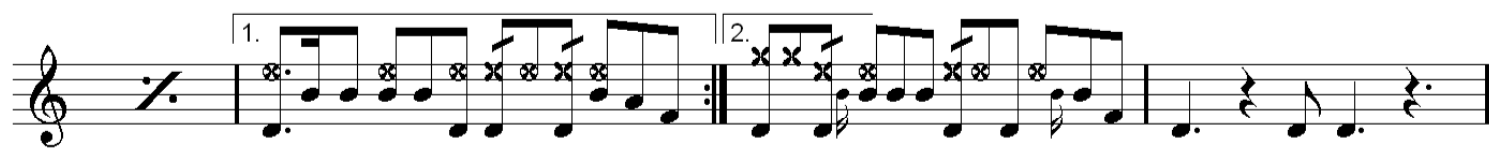
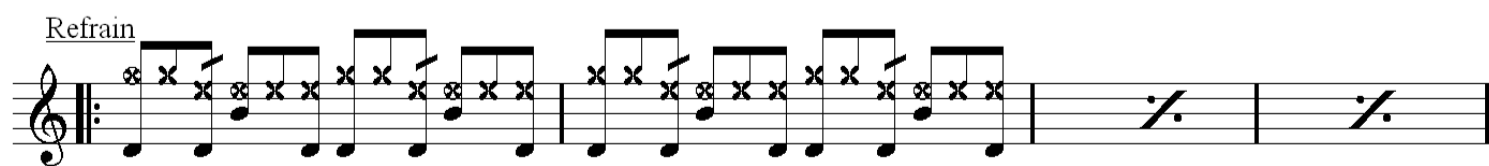
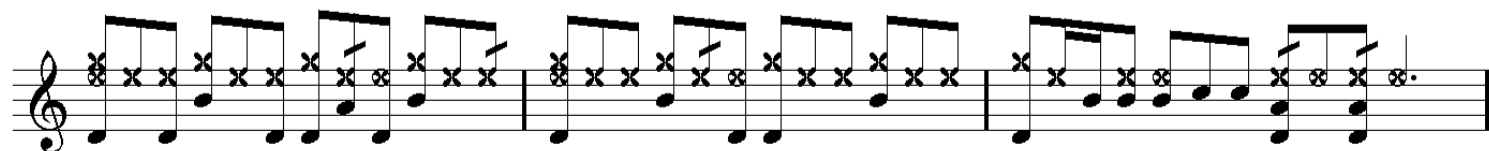
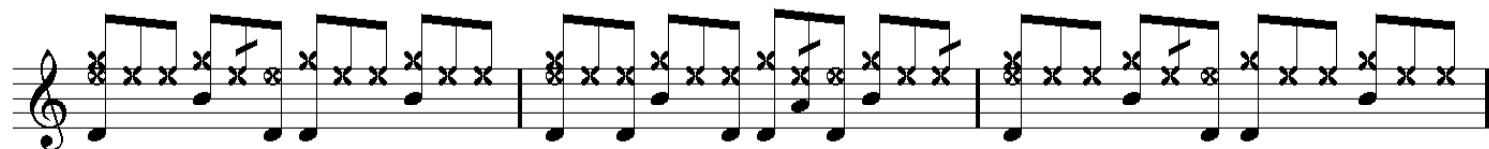
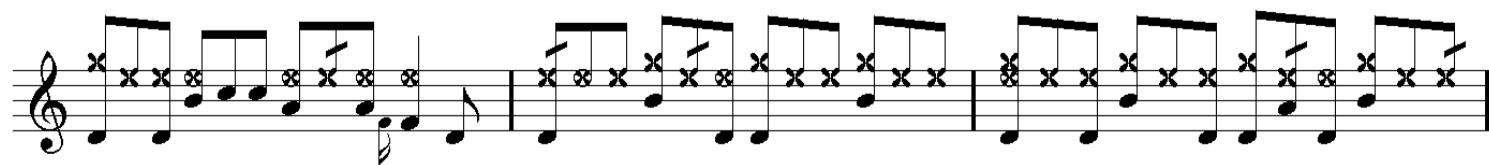
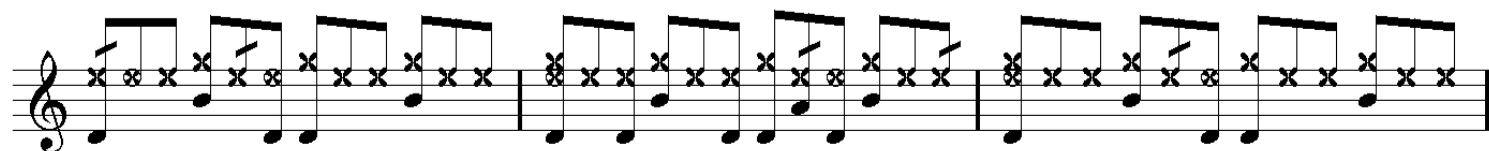
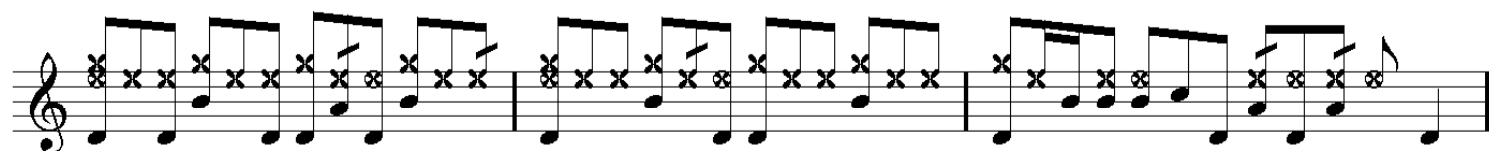
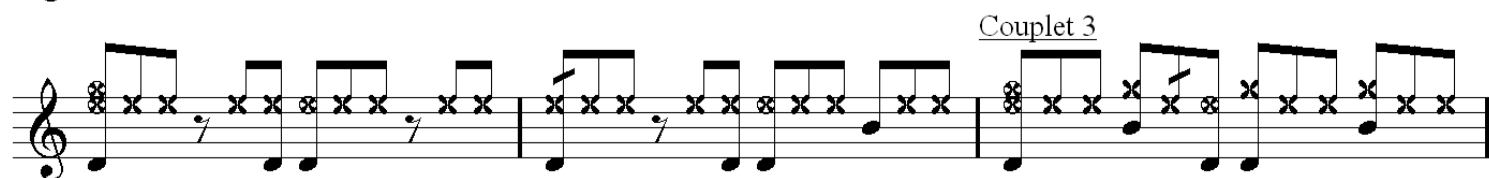
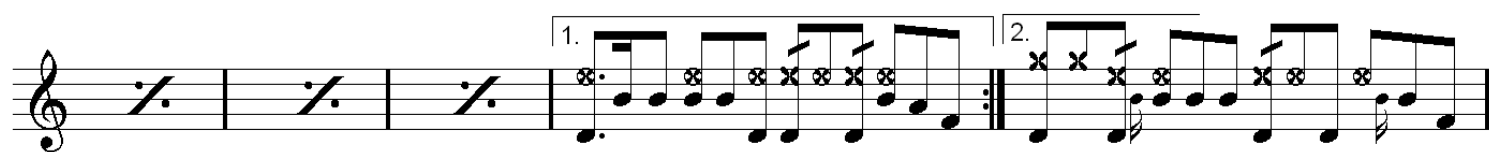
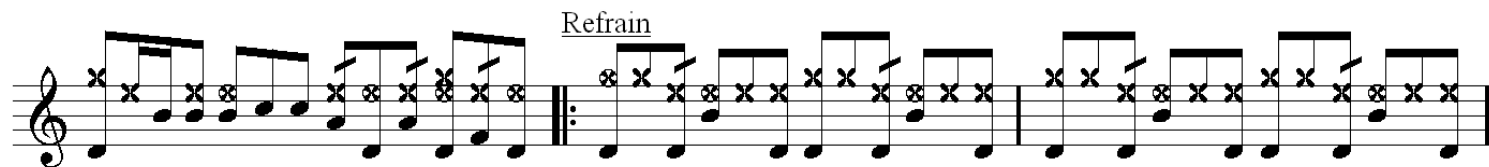
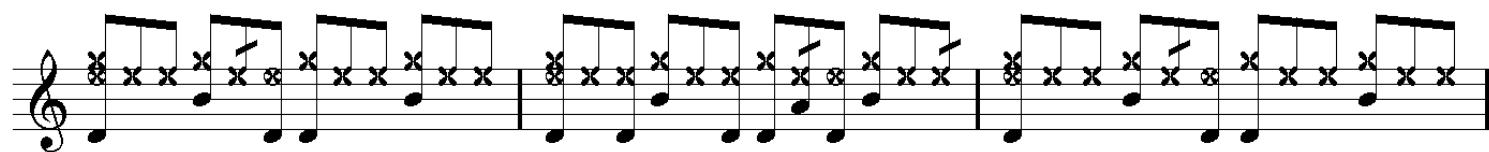
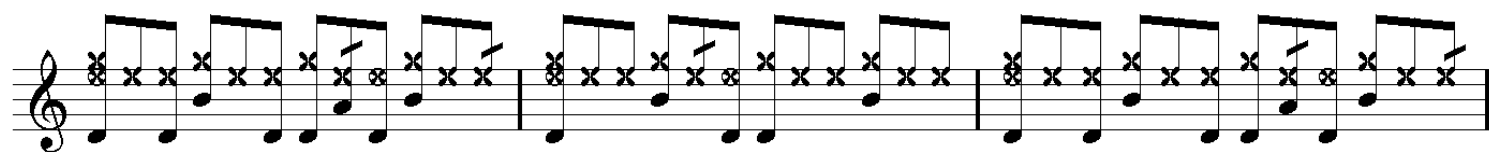
The intro consists of two staves. The first staff is in treble clef with a 12/8 time signature. It begins with a whole note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 with a sharp sign, and a quarter note B4. The second staff continues the melody with eighth and sixteenth notes, including many 'x' marks indicating drum hits.

Couplet 1

Couplet 1 spans seven staves. The first staff starts with a quarter rest followed by eighth notes G4 and A4, then a quarter note B4. The subsequent staves feature a complex rhythmic pattern with many 'x' marks, indicating a dense drum accompaniment. The melody continues with eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Couplet 2

Couplet 2 spans three staves. It continues the rhythmic and melodic patterns established in the previous section, with many 'x' marks for drum hits. The melody is primarily composed of eighth and sixteenth notes. The section concludes with a final measure on the third staff.



intro

Couplet 4

Refrain

Final

3 voix

$\bullet = 120$

[illegible]

Measures 31-33. Measure 31: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 32: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth notes: B-flat, D, E, F, G, A, B-flat, A, G, F, E, D, C. This is followed by a half note C, then a quarter note C, and a quarter note D. The next measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. This is followed by a half note B-flat, then a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The score ends with a double bar line.

Couplet 3



Refrain

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The tempo is marked 'Allegro' and the time signature is '3/4'. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign after the first four measures. A 'Refrain' section follows, marked with a dashed line and a 'Sur' (surround) symbol. The refrain consists of two measures, each with a half note, followed by a double bar line. The system ends with a final measure containing a half note and a quarter note.

8va

8va

1.

8va

8va

2.

Final

Flûte

$\text{♩} = 120$

intro 7 Couplet 1 & 2 34 Refrain 14 Couplet 3 16 Refrain 14 intro 5

Couplet 4 16 Refrain

1.

2.3.

4.

8va

Final

4

Photographe

♩ = 120

Chants

4 voix

Paroles & musique :
Pierre ROCCIA

intro

Couplet 1

Je t'ai don---né la clé, la clé de mon jar----din

où les phra--ses d'a-----mour font des ri---mes sans fin

Tu ne ré---ponds ja-----mais quand je --viens frap--per à ta port'

Si seul'--ment tu sa-----vais ce que mon cœur sup-----por-----t'

§ Couplet 2, 3 & 4

Le dé---cli---c ju-----bile dans ma boî--t' à i-----mage

Quand la lu---mière sub-----tile en--flam-me ton vi-----sage

La pel---li---cule s'im---prègn' d'im-pa-tience, tu cher---ches la pose

Dans mon ca---dre qui règn' il man--que quel--que cho-----se

Refrain

Fais moi goû---ter un peu au re---pos du guer---rier

au re--pos du guer---

J'ai trop cher---ché, trop pleu-----ré pour qu'en-core tu m'é---vi---tes

vi---te

2. 1 & 2-suivre 3-al- 1-al- 2-suivre

-ri--te-----

ri--te-----

5

Final 133

Guitare 2 (Folk)

Photographe

Paroles & musique :
Pierre ROCCIA

♩ = 120

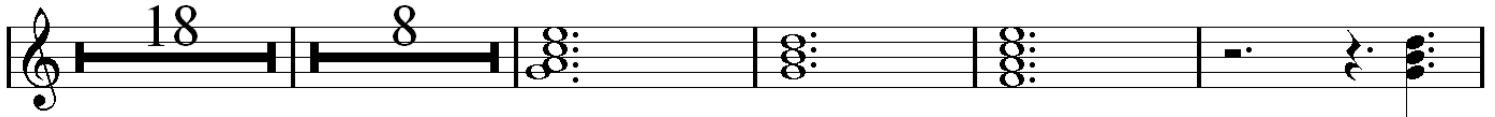
Nappes

intro



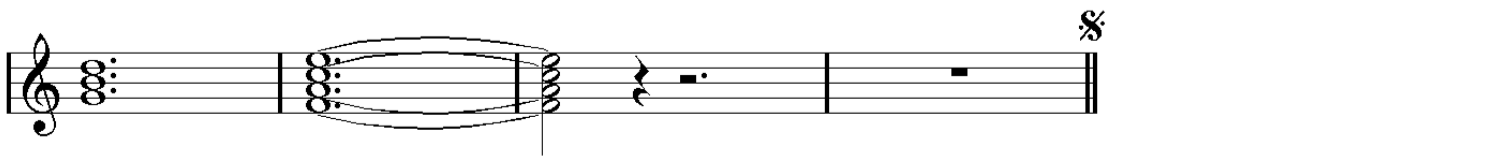
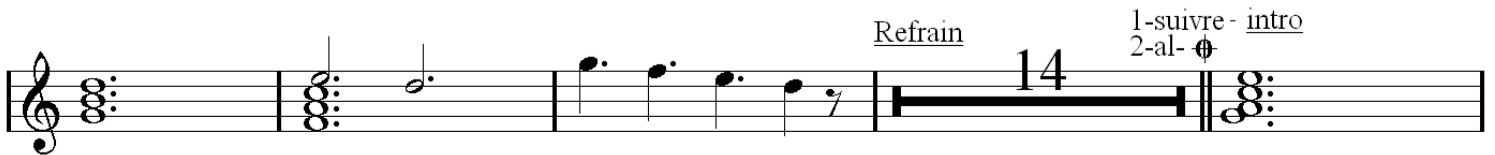
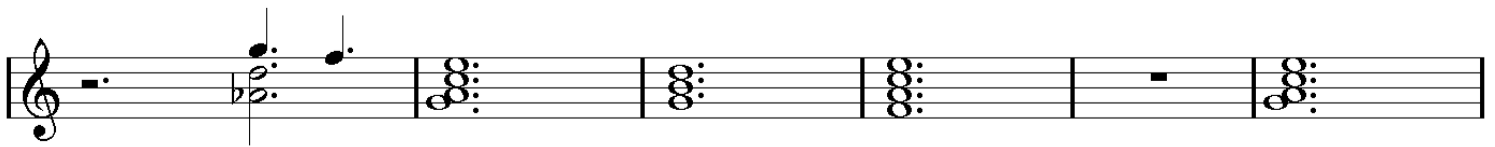
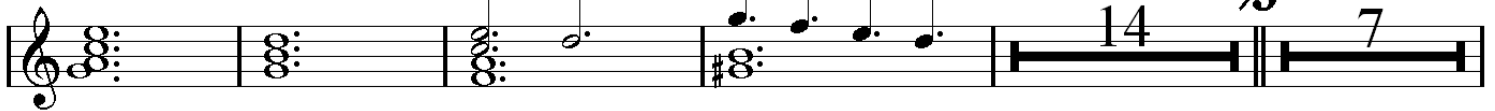
Couplet 1

Couplet 2



Refrain

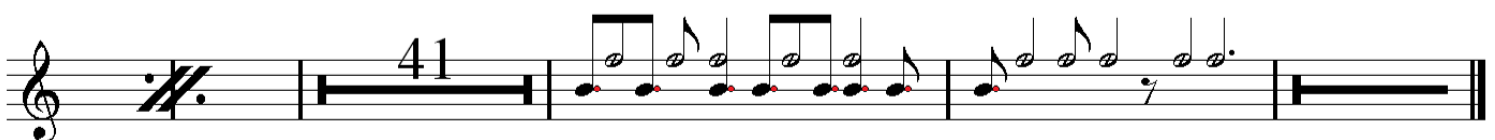
Couplet 3 & 4



Percussions

Shaker & "Tic"

♩ = 120



Photographe

♩ = 120

Guitare
Elec. Distors.

Paroles & musique :
Pierre ROCCIA

intro Couplet 1 vibrato §A Couplet 2 & 3

attack harmonic -----

Stiffato -----

Stiffato -----

Stiffato -----

legato ----- Refrain

1. 8^{va} 1-suivre
2-al- §A
3-al- §B al- §A

2. attack harmonic -----

Couplet 4

Stiffato -----

Stiffato ----- §B

B

1. 2.

attack harmonic - - - - -

Cuivres
(Ut)

$\text{♩} = 120$

intro 7 Couplet 1 18 Couplet 2 & 3 3 8va 7

Refrain 4 14 intro

Couplet 4 11

Photographe

(Pierre Roccia)

Je t'ai donné la clé, la clé de mon jardin
Où les phrases d'amour font des rimes sans fin
Tu ne réponds jamais quand je viens frapper à ta porte
Si seulement tu savais ce que mon cœur supporte

Le déclic jubile dans ma boîte à image
Quand la lumière subtile enflamme ton visage
La pellicule s'imprègne d'impatience, tu cherches la pose
Dans mon cadre qui règne il manque quelque chose

Refrain

Fais-moi goûter un peu au repos du guerrier
J'ai trop cherché, trop pleuré
Pour qu'encore tu m'évites
J' veux te prendre par la main et ne plus te lâcher
J'ai trop souffert pour me taire
A toi seul le mérite

J'ai sali ton image avec des gestes obscènes
Et mes pensées ombragent pour attiser ma peine
Donne-moi une raison qui m' ferait croire aveuglément
Aux impulsions passion qui font bouillir mon sang

Refrain

Dis, quand tu te déshabilles, que ressens-tu alors ?
Ne sens-tu pas que je pille, là, bien plus que ton corps
Ou ton sourire commandé, que je découpe et que j'agrafe
Pense, de l'autre côté, aux yeux du photographe

Refrain