

Lyon

T1



Configuration Orchestrale (Boucle)

- p3-* Basse : *Elec. Standard*
- p2-* Choir : *Aah*
- p2-* Clavier 2 : *Upright Answers & Piano*
- p3-* Drums : *5 fûts*
- p1-* Clavier 1 : *Piano & Strings*
- p1-* Guitare 1 : *Folk (arpèges)*
- p1-* Guitare 2 : *Folk (rythmic)*
- p2-* Nappes : *Halo Pad*

Lyon (Thème 1)

$\text{♩} = 85$

Guitare Folk 1

(Arpèges)

Musique :
Pierre ROCCIA

Two staves of musical notation for Guitare Folk 1 (Arpèges). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as $\text{♩} = 85$. The notation features arpeggiated chords and melodic lines. A guitar fretboard diagram for the first staff shows a D major chord (F#4, A4, C#5, F#5) with a '10' above it. The second staff ends with a double bar line and repeat dots.

Clavier 1

Honkytonk & Hybrid Strings

$\text{♩} = 85$

Two staves of musical notation for Clavier 1 (Honkytonk & Hybrid Strings). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as $\text{♩} = 85$. The notation includes a long eighth rest (8) in the first staff, followed by a melodic line. A guitar fretboard diagram for the first staff shows a D major chord (F#4, A4, C#5, F#5) with an '8va' above it. The second staff ends with a double bar line and repeat dots.

Guitare Folk 2

(Rythmic)

$\text{♩} = 85$

Three staves of musical notation for Guitare Folk 2 (Rythmic). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as $\text{♩} = 85$. The notation features a rhythmic pattern with eighth notes and rests. A guitar fretboard diagram for the first staff shows a D major chord (F#4, A4, C#5, F#5). The second staff shows an Am chord (A4, C#4, E4). The third staff shows a G chord (B3, D4, F#4) and an Em chord (E4, G4, B3). The notation ends with a double bar line and repeat dots.

Lyon (Thème 1)

Clavier 2

Musique :
Pierre ROCCIA

$\text{♩} = 85$

Upright Answers (R)

Honkytonk (L)

Four staves of music in treble clef, key of D major (two sharps), and 6/4 time. The first two staves are marked 'Upright Answers (R)' and the last two are marked 'Honkytonk (L)'. The music consists of eighth and sixteenth notes, with some measures containing rests and repeat signs. The tempo is marked as $\text{♩} = 85$.

Halo Pad

$\text{♩} = 85$

Two staves of music. The bottom staff is in bass clef and the top staff is in treble clef, both in key of D major (two sharps) and 6/4 time. The music features sustained notes and chords, with some measures containing rests and repeat signs. The tempo is marked as $\text{♩} = 85$.

Aah Choir

$\text{♩} = 85$

Two staves of music in treble clef, key of D major (two sharps), and 6/4 time. The music features vocal lines with sustained notes and rests, with some measures containing rests and repeat signs. The tempo is marked as $\text{♩} = 85$.

Lyon (Thème 1)

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 85$

Drum score for 'Lyon (Thème 1)'. The score is written on three staves in 6/4 time. The first staff begins with a 6-measure rest, followed by a series of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The second and third staves continue the rhythmic pattern, ending with a double bar line and a repeat sign.

Basse

$\text{♩} = 85$

Bass line score for 'Lyon (Thème 1)'. The score is written on three staves in 6/4 time, with a key signature of one sharp (F#). The first staff features a 4-measure rest, followed by a series of eighth and sixteenth notes. The second and third staves continue the bass line, ending with a double bar line and a repeat sign.