

Fusion



Fusion



Principe d'exécution :

En franchissant le noyau orchestral "Phase 2", les instruments de la "Phase 1" vont transmettre leur activité à ceux de la "Phase 3".

L'éruption		Phase 1	Mesures
p1 - Perc. Chrom. 1 : <i>Finger Bells</i>	-----	P1a	1/48
p4 - Piano 1 : <i>Hard Grand</i>	-----	P1b	1/51
p3 - Synthé 1 : <i>Pulse With Lead</i>	-----	P1c	1/38
p5 - Synthé 2 : <i>Echoes (voice & echoes)</i>	---	P1d	1/41
Le volcan		Phase 2	
p8 - Basse : <i>Standard</i>	-----	Noyau Orchestral	
p6 - Clavier 1 : <i>Titanium (nappe crescendo)</i>			
p7 - Clavier 2 : <i>Sapphire (E.Piano/Nappes)</i>			
p2 - Drums : <i>6 fûts</i>			
p3 - E.Piano : <i>Mellow DX</i>			
p2 - Guitare 1 : <i>Folk (arpèges)</i>			
p6 - Guitare 2 : <i>Elec. Distors.</i>			
p5 - Perc. Chrom. 2 : <i>Celesta*</i>			
p8 - Synthé 3 : <i>The Abyss (voice)</i>	-----		
La fusion		Phase 3	
p8 - Perc. Chrom. 3 : <i>Finger Bells</i>	-----	P3a	37/59
p7 - Piano 2 : <i>Hard Grand</i>	-----	P3c/d	36/59
p6 - Piano 3	-----	P3b	51/62

(*)



Fusion

Perc. Chromat. 1

Finger Bells

Pan. = R85

Musique :
Pierre ROCCIA

♩ = 114

8va sempre

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 114 beats per minute. The score consists of 14 staves of music, each containing a series of eighth and sixteenth notes, often beamed together in groups of four or eight, creating a rhythmic pattern. The notation includes various rests and dynamic markings, with a 'sempre' marking indicating a continuous pattern. The score ends with a double bar line and repeat dots.

Fusion

Drums

6 fûts

Musique :
Pierre ROCCIA

♩ = 114

Drum score for 6 fûts. The score is written on seven staves in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks. A 16-measure rest is indicated at the beginning of the first staff. The score concludes with a double bar line and a repeat sign.

Guitare 1

Folk (arpèges)
Capodastre-case 2

♩ = 114

Guitar score for Guitare 1. The score is written on three staves in 4/4 time, featuring arpeggiated patterns. Chord diagrams are provided for the first two staves. A 4-measure rest is indicated at the beginning of the first staff. The score concludes with a double bar line and a repeat sign.

Fusion

Synthé 1

Pulse Width Lead
Pan. L38

Musique :
Pierre ROCCIA

♩ = 114

Musical score for Synthé 1, Fusion. The score consists of 10 staves of music in 4/4 time, key of D major. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '8va' and 'E.Piano'. The piece ends with a double bar line.

♩ = 114

E.Piano

Mellow DX

Musical score for E.Piano, Fusion. The score consists of 1 staff of music in 4/4 time, key of D major. The notation includes a 14-measure rest, followed by eighth and sixteenth notes, and a 7-measure rest. The piece ends with a double bar line.

1-D.C.
2-Fine

Fusion

Piano 1

Hard Grand Piano
Pan. L87

Musique :
Pierre ROCCIA

♩ = 114

Musical score for Piano 1, titled "Fusion" by Pierre Roccia. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and dynamic markings. Above the staves, there are dashed lines indicating phrasing or breath marks, with the word "Sua" written above them. Below the staves, there are asterisks and the word "Ped." indicating pedal points or pedaling instructions. The score ends with a double bar line on the 12th staff.

Synthé 2

Musique :
Pierre ROCCIA

[illegible]

Perc. Chromat. 2

$\text{♩} = 114$

Fusion

Piano 3

Musique :
Pierre ROCCIA

♩ = 114



50

8va

Ped. *Ped. *Ped. *Ped. *

8va

15va

Ped. *Ped. *Ped. *Ped. *

15va

Ped. *

Detailed description: This block contains the musical score for Piano 3. It consists of three systems of grand staves (treble and bass clef). The first system includes a tempo marking of 50 and a first ending bracket labeled '8va'. The second system has a first ending bracket labeled '8va' and a second ending bracket labeled '15va'. The third system has a first ending bracket labeled '15va'. Pedal markings (Ped. and *Ped.) are placed below the staves. The key signature is one sharp (F#) and the time signature is 4/4.

Guitare 2

Elec. Distors.

♩ = 114



24

8va

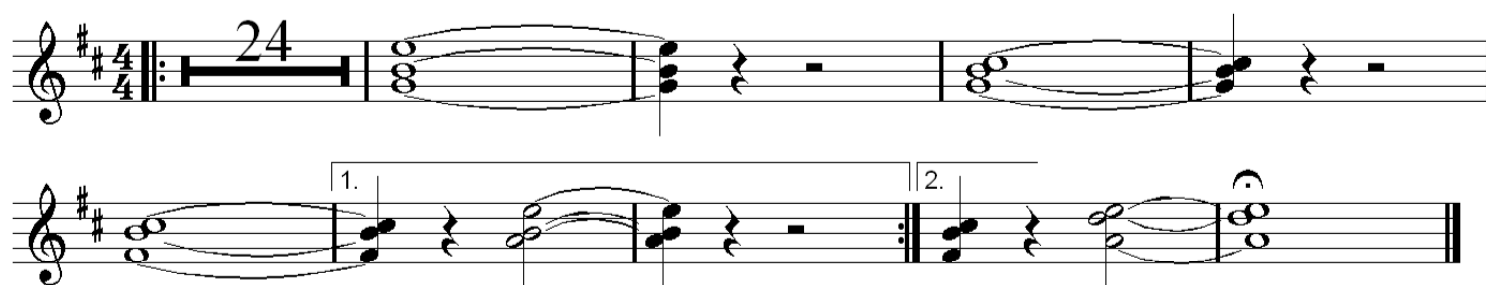
1. 2.

Detailed description: This block contains the musical score for Guitare 2. It consists of two systems of a single staff. The first system includes a tempo marking of 24 and a first ending bracket labeled '8va'. The second system has two first ending brackets labeled '1.' and '2.'. The key signature is one sharp (F#) and the time signature is 4/4.

Clavier 1

Titanium
Nappes crescendo

♩ = 114



24

1. 2.

Detailed description: This block contains the musical score for Clavier 1. It consists of two systems of a single staff. The first system includes a tempo marking of 24. The second system has two first ending brackets labeled '1.' and '2.'. The key signature is one sharp (F#) and the time signature is 4/4.

Fusion

Piano 2

Hard Grand Piano
Pan. R38

Musique :
Pierre ROCCIA

♩ = 114



Musical score for Piano 2, Hard Grand Piano (Pan. R38). The score is in 4/4 time, key of D major (two sharps). It consists of six staves. The first staff begins with a measure marked '35' and a fermata. The subsequent staves contain various musical notations including eighth notes, sixteenth notes, and rests. The score includes dynamic markings such as '8va' (octave up) and 'Ped.' (pedal). The piece concludes with a double bar line and a repeat sign.

Clavier 2

Sapphire
(E.Piano & Nappes)

♩ = 114



Musical score for Clavier 2, Sapphire (E.Piano & Nappes). The score is in 4/4 time, key of D major (two sharps). It consists of four staves. The first staff begins with a measure marked '4' and a fermata. The subsequent staves contain various musical notations including eighth notes, sixteenth notes, and rests. The score includes dynamic markings such as '8va' (octave up) and 'Ped.' (pedal). The piece concludes with a double bar line and a repeat sign.

Fusion

Perc. Chromat. 3

Finger Bells
Pan. L38

Musique :
Pierre ROCCIA

♩ = 114

36

8va

8va

8va

8va

8va

8va

Basse

Elec. Standard

♩ = 114

11

1.

2.

Synthé 3

The Abyss (Voice)

♩ = 114

6

4

17